FRANCIS

ABBOTT

PARKER

FRANCIS W. PARKER COMMUNITY DICTIONARY

THE 1987 EDITION

OF

THE RECORD

By THE SIX DEVOTED

WOMEN

FRANCIS W. PARKER
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Chicago, Illinois 60614
(312) 549-0172

DREN GEER

It is almost impossible to record accurately and briefly the impact that Dren Geer, and all the philosophies, projects, and personality that his name implies, has had on Francis W. Parker. His concerned direction of the school has left an indelible impression on the minds and hearts of each member of our community. Qualifying the extent of Parker's debt of appreciation would be tantamount to outlining a child's love for a father. The implicit trust and respect that he has earned are only natural consequences and manifestations of an especially caring attitude that lent authority and comfort to his actions and decisions. His rare ability to synthesize benevolent governance with genuine sensitivity for the individual was indeed uncommon and will be remembered and upheld. As no man will ever truely replace him, we shall have to settle for profound reverence.

DEDICATION

FRED DUST

DEDICATION

Even now it is difficult to believe that he is actually leaving. Fears of future chaos and predictions of disaster are barely reduced by a practical sense that Parker will, of course, continue to function. The community will live and think without the concerned and thoughtful direction of Fred Dust but, perhaps, with certain terrible differences. Mr. Dust's special dedication, sensitivity, understanding, and fairness may well be irreplaceable. It is, however, the unique intensity of these attributes that will insure their future as well as encourage sadness over their loss. It would be, in fact, an improper tribute to Mr. Dust to envision a weak future without him because, by nature, his thoughts, accomplishments and concerns are dynamic and consciously future-oriented. He will be missed dearly but also remembered daily.

DEDICATION

Recently, Parker became aware that a delicate balance had been significantly disturbed. The usual accepted and expected problems continued to frustrate and confuse but their solution, **the** solution, was missing. Since 1978 one man played a special role in maintaining our occasionally malfunctioning community. If Parker was excessively dependent, it was justifiably so. It is tempting and comforting to rely on someone who is consistantly helpful. It's even easier when that individual is friendly, kind and remarkably selfless. It is with great respect, admiration and appreciation that the staff of the 1987 yearbook wishes to dedicate this edition of the Parker Record to Handy Walker.

HANDY L. WALKER

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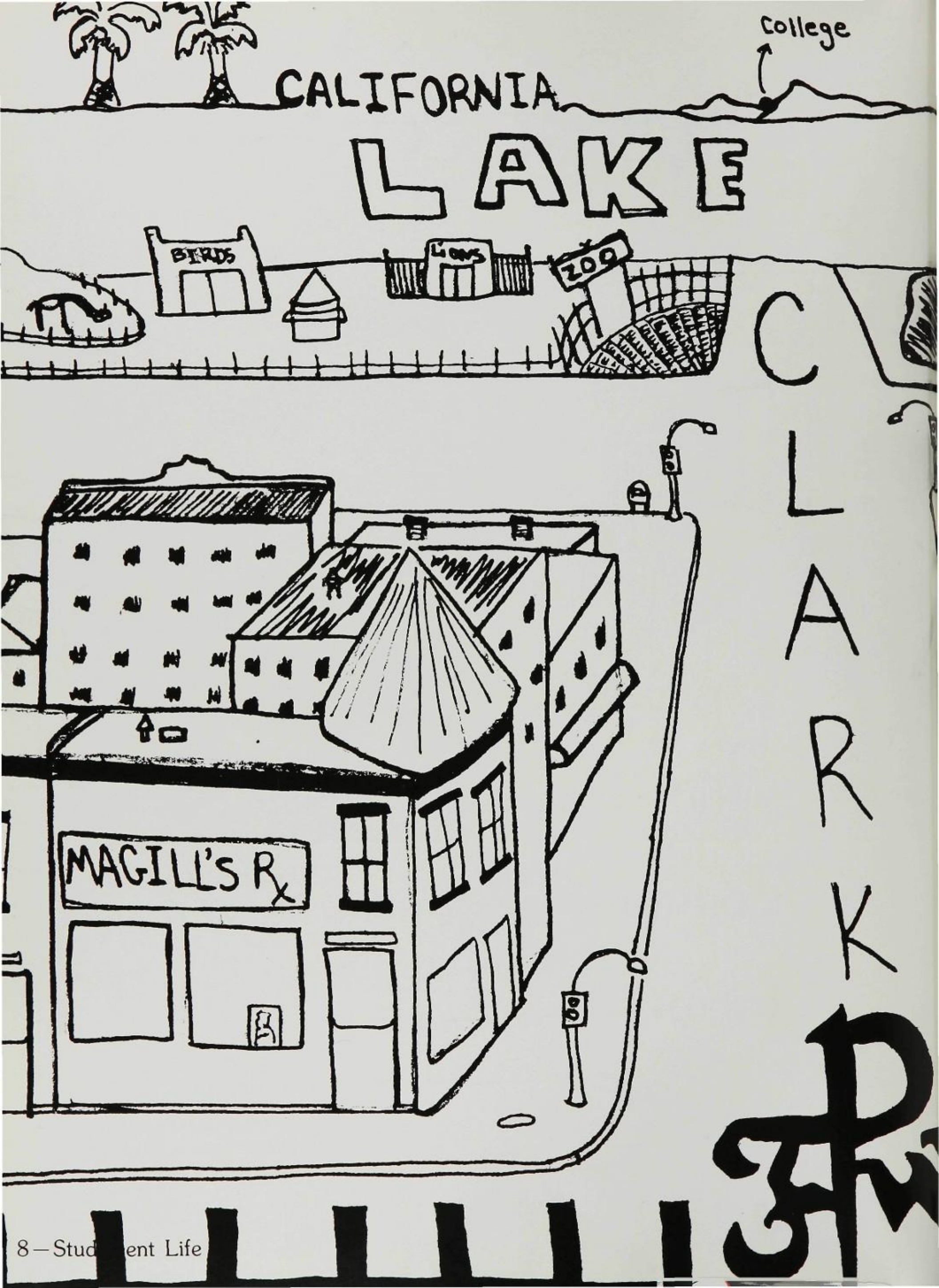
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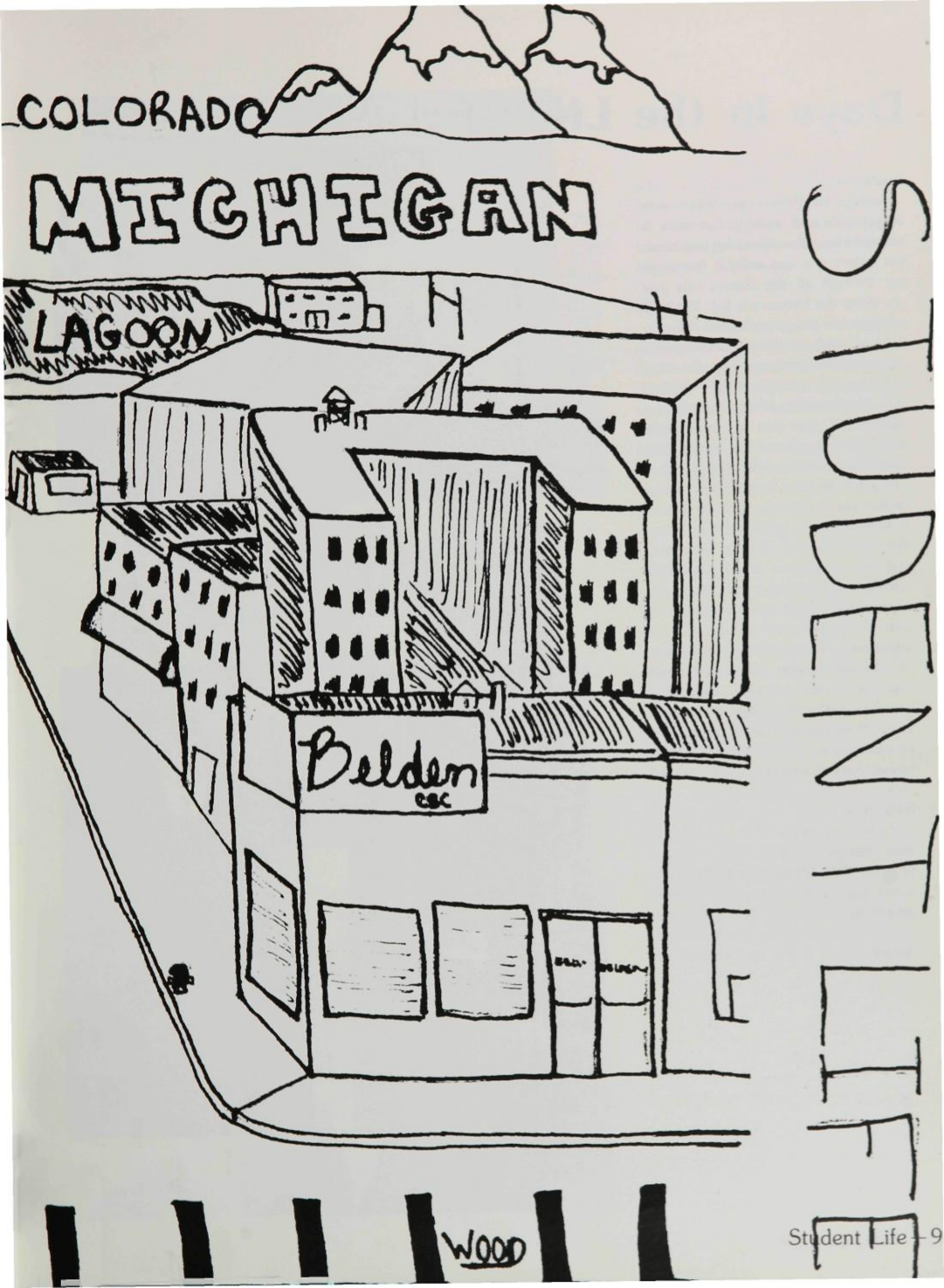

COLORADO
MICHIGAN
LAGOON
Belden
WOOD
STUDENT LIFE

Days in the Life of . . .

Friday—

Fridays at Parker are filled with anticipation and anxiety. Everyone is excited about the upcoming weekend, but before one can enjoy it one must get through all the classes one has not done the homework for. But it is manageable because there's only an hour of each intensive, and equally unprepared classmates help the time pass making enough to just discuss the beginning of the reading assignment that was skimmed over while watching David Letterman and talking on the phone the night before. There will be time to read it carefully on Sunday. After classes, there's time to hang out for a while, then go home to prepare for the evening. At night, students congregate at various different places, including people from other schools. Whether one chooses a party, movie theater, restaurant or someone's house according to the level of consciousness (or lack thereof) that one want to maintain during the course of the evening. Activities range from wholesome to illegal. Try to make a curfew, and get a few hours of sleep before . . .

Saturday

Parker is rarely quiet on Saturdays. People are at school for play rehersal, the **Weekly**, the **Record**, sports games and/or practice, and people just dropping by. It's almost like a school day, except without classes, which is the way most of us

want school to be. In conversation, homework comes up. One has **hours** of work to do, but Saturday night means **party!** Homework will have to be put off til' Sunday.

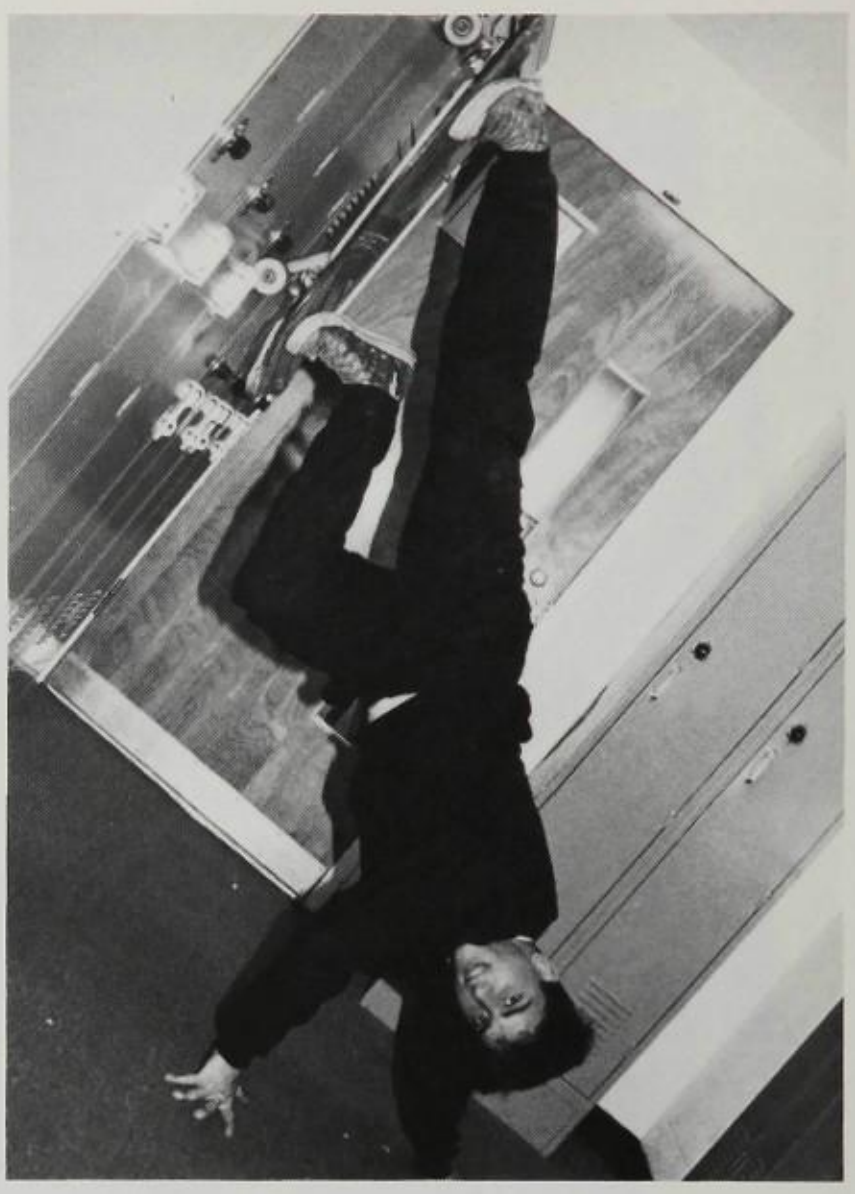
Sunday

By the time one wakes up it's almost noon. Gathering together all the homework it is time to decide what to do first. The completion of such a monumental task is exhausting, so it's breaktime. One will take off a few hours to watch or play football, or hang out with friends. After coming home, eating dinner, and finishing all that homework around 3 a.m., it's . . .

Monday

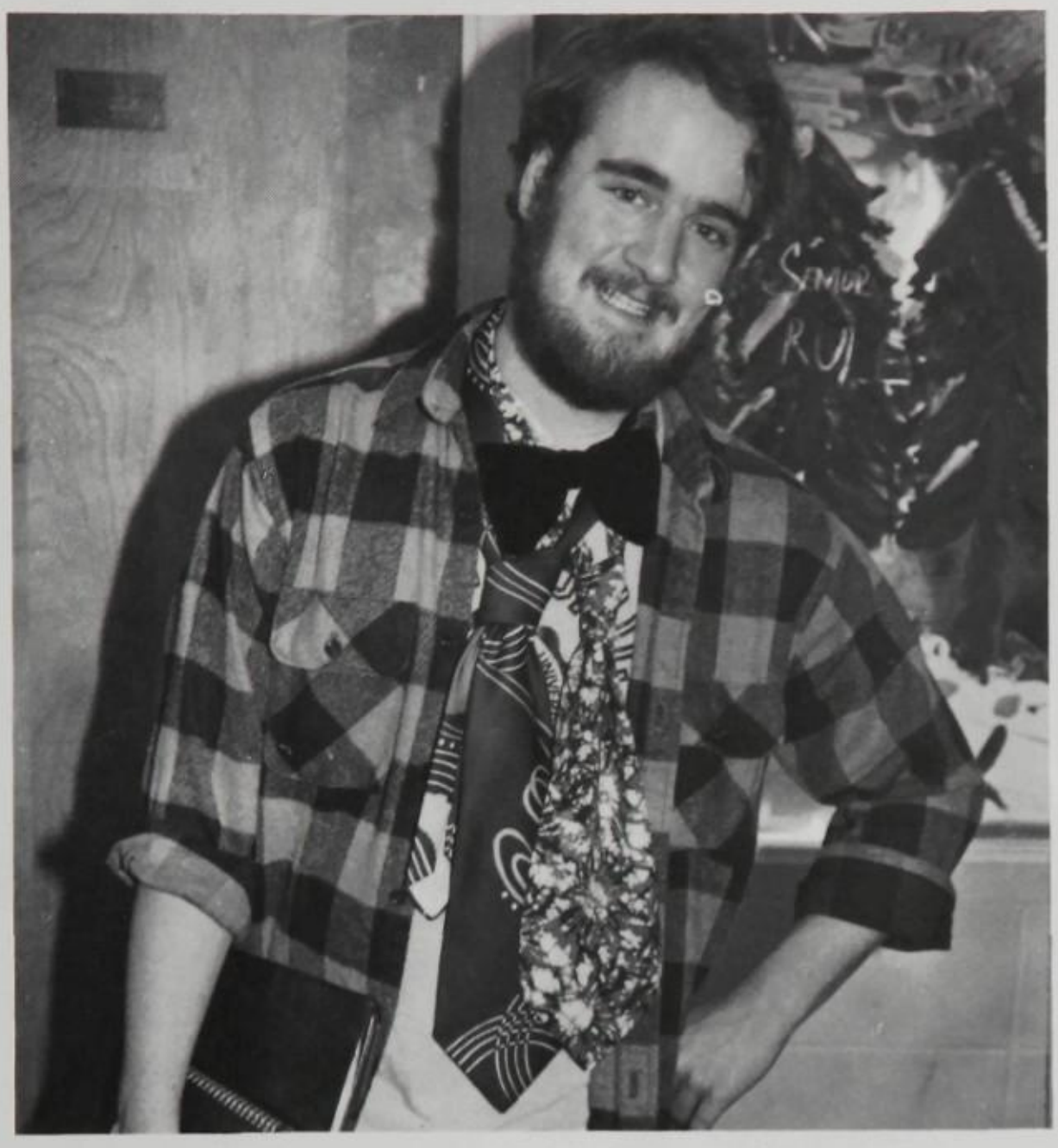
A tardy for graderoom is received, of course. All homework is done, but one has trouble in class anyway because it is impossible to stay awake. But it's okay, one says to oneself, "I know what is going on and I've done the work." Writing down on a piece of paper homework assignments, one realizes that it will probably be lost by the end of the day. No matter, sleep is all that was planned to be done tonight anyhow.

Some days are better, some days are worse, but Parker students juggle studying and socializing like this most of the time. And though we complain constantly, we really do like it here.



Top Right: Grey shows off his bitchin' board. **Top Left:** The Sixth graders show signs of deep affection for one another. **Right:** THUG! **Bottom Left:** Eric just has to stick his little bald head in every damn photo! **Center:** Liz finds the energy to smile after five days of being up all night long.

SPIRIT WEEK



From January 15 to 20, the 1986-'87 Social Committee held its annual Spirit Week. Spirit Week is usually one school week long, and each day of that week has its own theme. Monday's theme was Blue and White day. Parker students and faculty were urged to wear Parker's colors and/or clothing with Parker's name on it. Tuesday's theme was Dress Like Brendan Phillips day—a man whose fashion sense has definitely been an inspiration to me—as well as to all of the Parker community. Clothing featured black sweatpants, a Hard Rock Cafe t-shirt, and a flannel shirt over it. Wednesday brought us the familiar Big, Fat, Ugly Tie day, and never have we had so many great offerings. Thursday, unfortunately, coincided with Martin Luther King's Birthday celebration, so the Social Committee radically changed their plans and planned a day which will probably never be seen again—Dress Like Harold Washington Is Coming To Speak At Your School day. Everyone did. Friday, the last day of Spirit Week, brought us once again an innovative proposal—Wear Someone Else's Clothing day. Many people participated and the week came to a tremendous finale. Who, you might ask, were the most spirited students? There are three who stand out from all the others: from the Senior class, Brendan Phillips and Steve Harris, and from the Freshmen class, the tried-and-true Social Committee representative Deborah Ballis. The Faculty winner was French teacher Jan Leary, whose stunning Friday appearance as her husband clinched her title.

Top: Brendan never settles for the norm. He needs 3 ugly ties, not only one. What a Ham!
Side: What a perfect match as Jake eyes the camera showing off on Big Fat Ugly Tie Day.

Top Left: See Dick and Jane talk on the phone. Is everything in this picture in its proper place? **Top Right**: Mackey Smith contemplates the primeval beginnings of life as we know it. **Left**: Chris Barnes is moved by his own music. **Right**: Pete Keim takes a short intermission from his indepth conversation with Stan Smith.

Top Left: Luke Carroll brushes up on his Plato. **Top Right**: SLEEPING INNOCENCE! **Right**: Hanging out with Bart and the guys. **Bottom Left**: Grin and bare it. **Bottom Right**: "No comment".

TODAY'S FAMILY

HULK HOGAN

1987

school drug tests

WHAT A YEAR.

REVEILLE FOR STARS & STRIPES

Committed

WHY?
WHY?
WHY?
WHY?

CHAMPION
WBC

A MEANINGFUL RELATIONSHIP

Chrysler
movies
PEOPLE ARE TALKING ABOUT

AMERICAN DREAM

OLD-FASHIONED

struggle
image-making
music

RUN-D.M.C.

Where do you go to find out more?

TV can be a theatrical experience

strength great

Discover

neighborhood

TOMORROW'S TECHNOLOGY AT YOUR TOUCH

SOPHISTICATION

Chicago

Quaker Rice Cakes
Only 35 Calories Each
Sesame
LIGHTLY SALTED

BANANA REPUBLIC

RISKS.
YOU

exciting
daring

heart

contemporary quality

Vulnerable only to kryptonite

birth control in the sch

1987

Oh, the indulgence of it.

Wanna Be

ADDICTION: HOW TO FIGHT BACK

NICARAGUA

AIDS

Tartar Control

HALLEY'S COMET

rumors reveal our fears and

fitness

sushi

DAVID LETTER

Skip a mea So othe can e

PICK ME UP!

ENERGY BOOSTER TABLETS

PEP-BACK!

MAX HEADROOM

Overachieving and ang are not the issue committment is. Commit to: work, family, to oneself an ideal; even—by gosh—by golly, to happy being h

TECHNOLO

1987

CHALLENGER

bows!

Chicago Theatre

Leave your mark on life.

Air C

Food, fashion, and flash

Exhausted?

Controversy

BABY ON BOARD!

AMERICANA

Reebok

Cool

Trends

1987

YES!!!

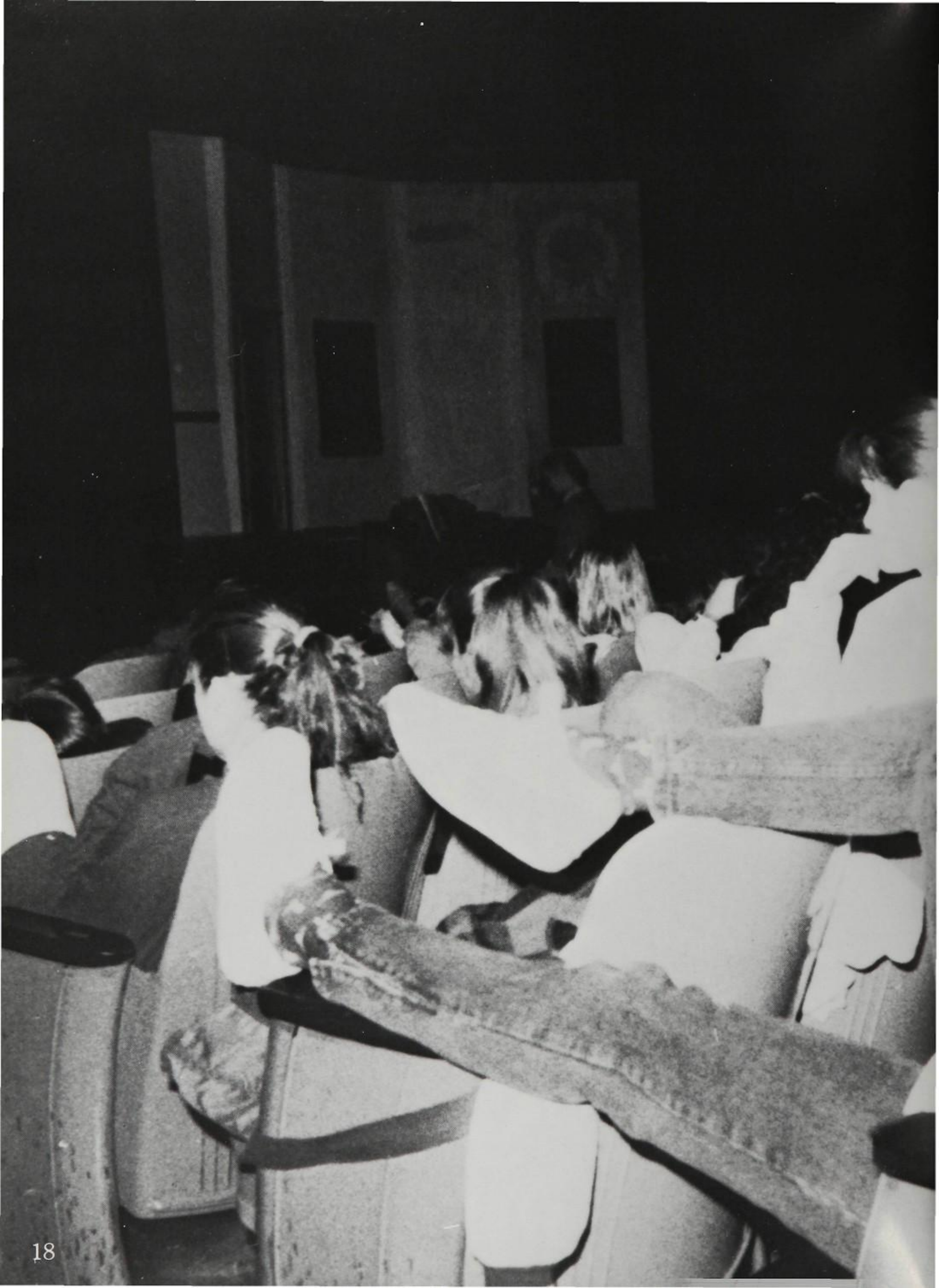
THE BEASTIE BOYS

foreign

paranoid? U.S.

CHIC IN CHICAG

truly the crue month

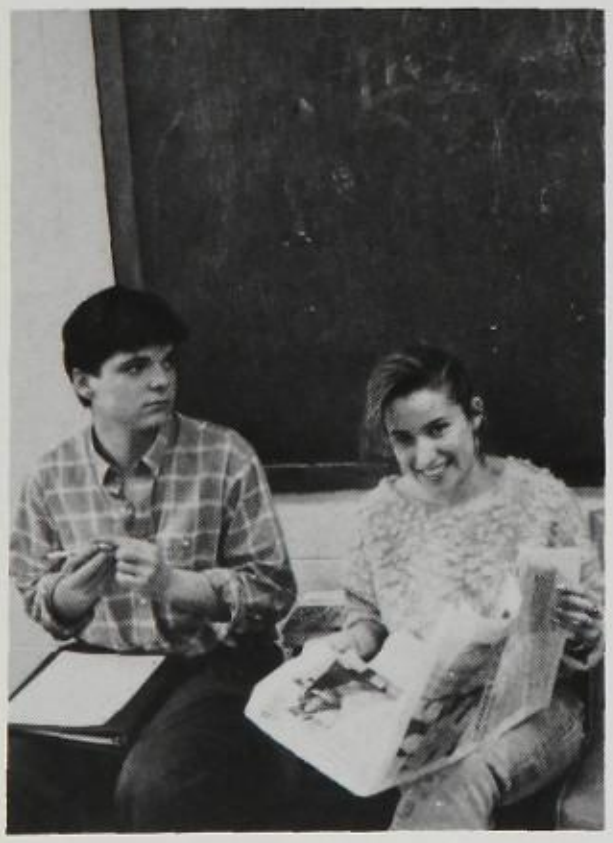


SPECIAL EVENTS

CELEBRATION (sel/e bra'shen)—special services or activities in honor of a particular person, act, time, or day.

By Frank Brainard

To me, the major feature of Parker School is one that pervades practically every aspect of the school: celebration. From Balloon Day to Graduation Day we celebrate progressive education, the accomplishments of our students and the life of the school. Parker is a forum for the enjoyment of learning. In the gym, the halls, the classrooms, the auditorium and on the field celebratory events abound. Uniting diverse parts of our community these on-going tributes are part of a long tradition which is unique and very special. I feel proud to participate in the celebration of Parker.



Top: *Danny observes Peter as he prepares for the senior celebration.* **Above:** Serious studying? Naah. **Middle:** You must pay the rent. I can't pay the rent! I'll pay the rent. Bess pencils in the starting line up for todays baseball game. Chelsea & Liz appear to have settled an arms deal.

STEWARDSHIP—stü/ard ship— position or work of one who manages an estate for another.

Ten or more years ago the key word around Parker was "responsibility," not "stewardship" as it is now. This change in terminology not only represents an abdication of much "responsibility," but it also demonstrates a shift to materialism—an often cited fault of Parker students. "Responsibility" is a term which encompasses the material aspect of "stewardship," and it is also a term which tells us not to be apathetic—it tells us to participate.

In 1987, we seem to have given up hope of ever being responsible, and so we have set our sights a little lower—on "stewardship." Unfortunately, it seems as if we cannot even meet this goal; the halls remain covered in debris and, generally, students have no respect for their school.

Top: Jane Lerner displays the essence of stewardship. **Side:** Is this a confiscation, a bribery accepting, or just a breech of conduct?

Construction

When F.W.P. opened September 12, many were shocked to find its $3.2 million solution to overcrowding virtually completed. Save the chorus room, art department, field, photocopy machine, gym and forgotten furniture, the school was in working order. "I don't care about the cost," said Junior Dan Gross, "It's just that they pulled it off."

Parker has been promised $3.9 million in gifts and pledges to cover the $3.2 million owed to Creative Construction Co. of Chicago. Pledges came from individuals who offered to donate funds over the next three to five years.

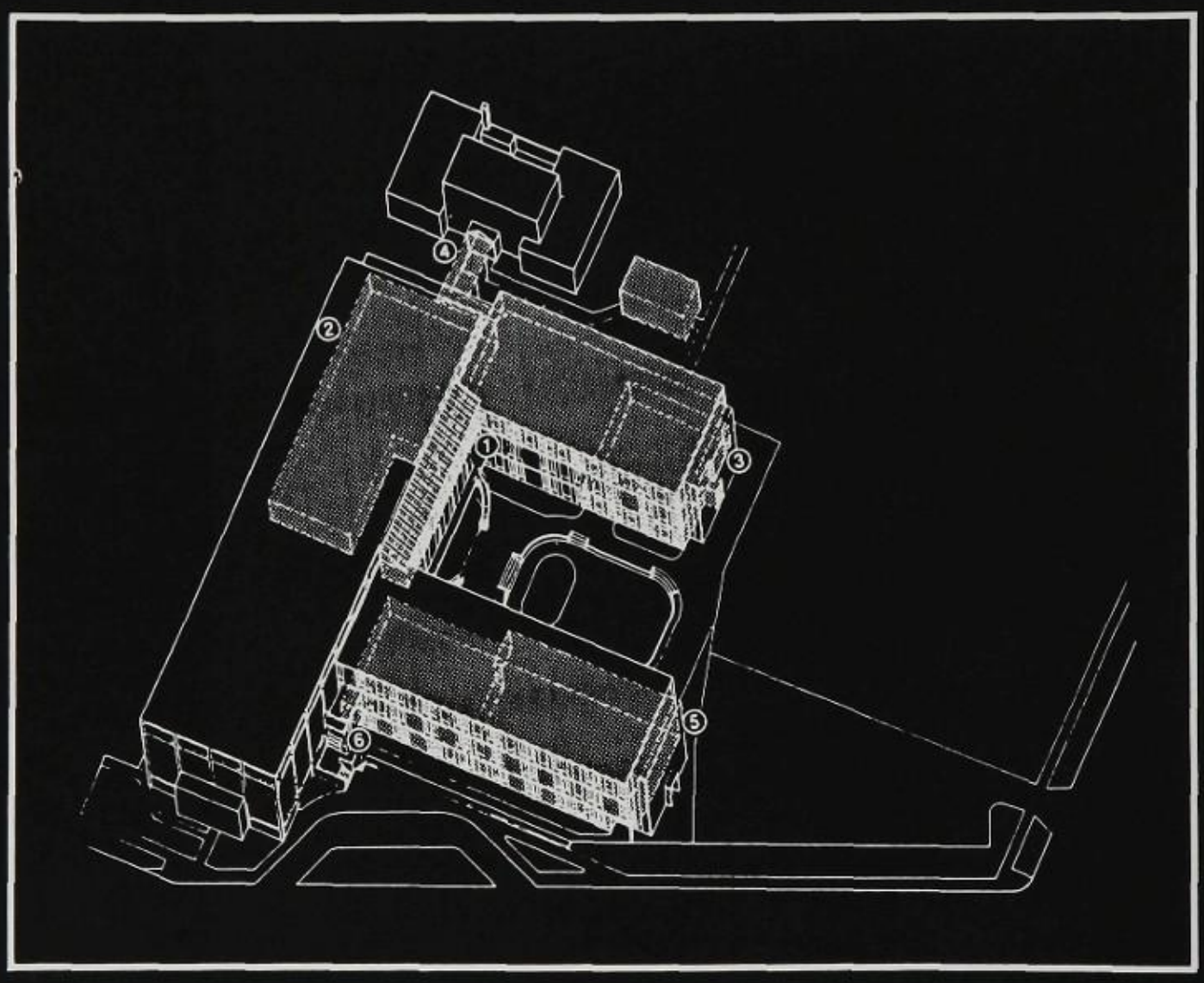
$1.9 million has already been collected, but "The Construction Co. can't wait three to five years before we pay," said Jill Burbige of the business office, "so we arranged a short-term, low interest loan, based on expected pledges, to be paid over the next three to five years."

Fred Dust, 1986-87 acting principal, explained that extra money will go into an endowment fund. "The interest will be used to absorb extra school costs . . . to assure that Parker will not have to cut back financially."

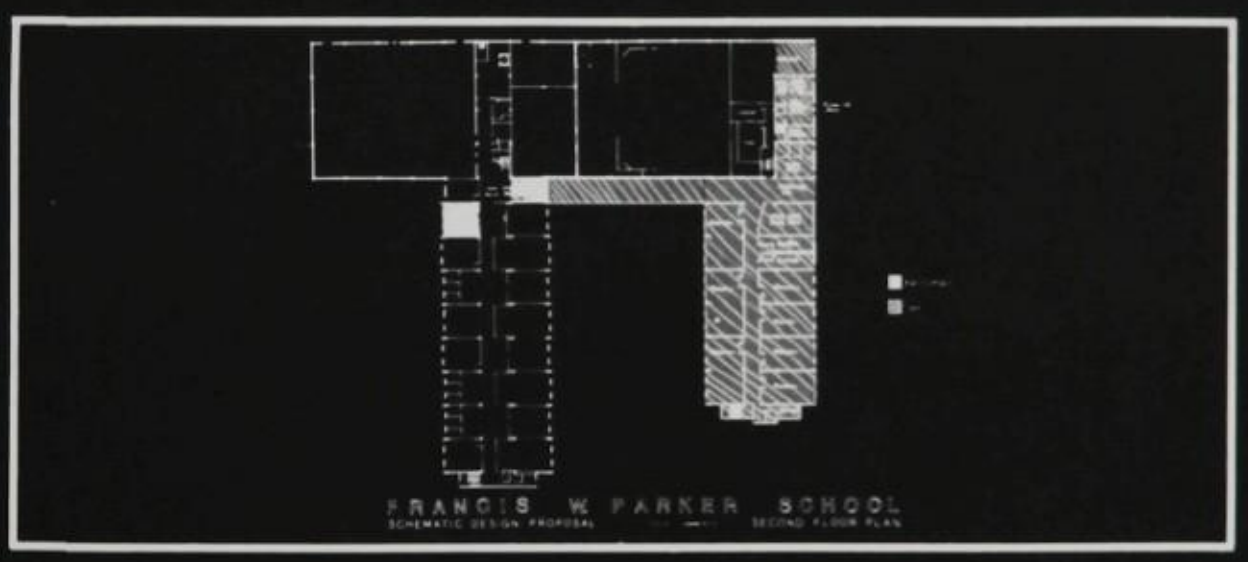
The school's expansion was proposed August of 1977. The proposal cited the art and shop, science and kindergarten rooms as most in need of expansion. John Holabird, who designed Parker's first new addition, then drafted architectural plans for the expansion.

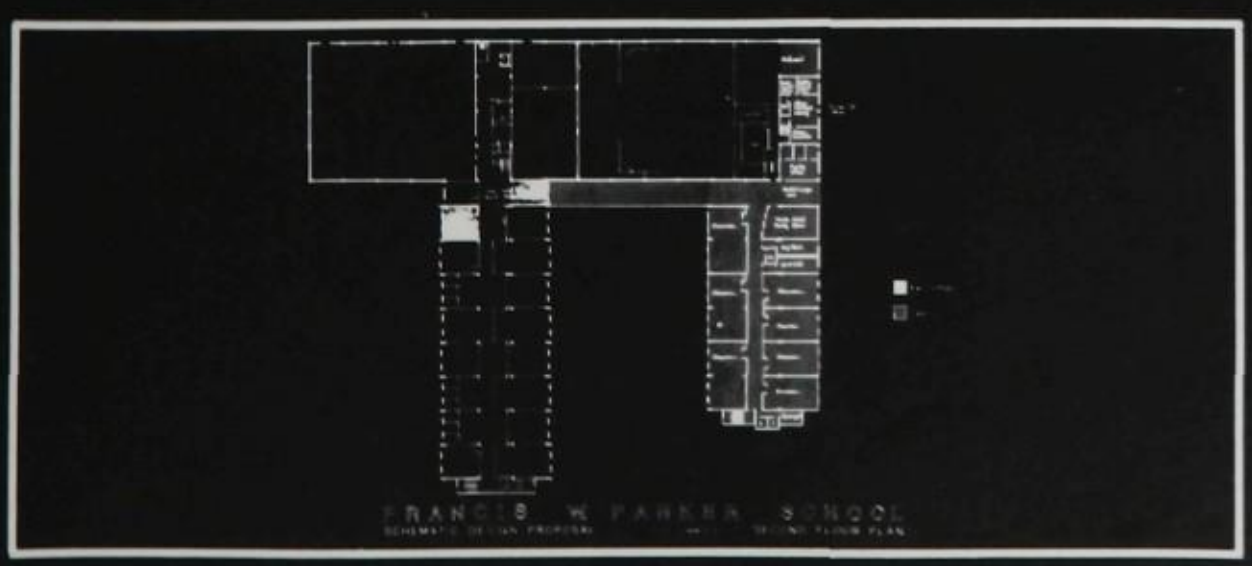
According to Dust, "All that was talked about in the proposal was covered." At the moment there are no plans to enroll more students, "We designed the school for the present student body, and not for any more."

All the structural work is finished. The school is safe and has been used, "What is left," says Dust, "are enhancements."



FRANCIS W PARKER SCHOOL


FRANCIS W PARKER SCHOOL


FRANCIS W PARKER SCHOOL

New Parker Open House

After a year and a half of construction, the school was finally able to open its doors September 27, officially, to parents and alumni. The day's program began with a lunch in the lunchroom for the community. It followed with speeches given by new and old administrators including Dren Geer, Fred Dust and "Buzz" Ruttenberg. To keep in the spirit of the event, student volunteers showed the parents and alumni through the newly changed Francis W. Parker School.

Following the tours and speeches was a Varsity Soccer game on the newly sodded field. This game was the annual Zoo Tournament. The game ended in a tie, but because last years soccer team won, the trophy remained in our possession. All in all, the day was quite a success!

Top Right: Ali Ruttenberg leads the tour. **Middle:** Steve and Chris prepare the new field for the big game. **Bottom Left:** The fans await the exciting game. **Bottom:** Buzz Ruttenberg tells the tales of construction.

Changes

● The little school building has expanded out into the kindergarten playground area providing a two story atrium entryway which will be used for an indoor climbing facility. The entryway contains "lots of windows, making the whole atmosphere much brighter," explains Mrs. Judd, a Junior Kindergarten teacher. The expansion also made the four classrooms much larger, addressing another one of the problems mentioned in the Leggett report.

●All of the classrooms received new windows, floor tile, sound absorbant ceiling tile and new bathrooms. A wall separates the two J.K. classes from each other and another separates the two S.K. classes. The wall can be removed when the two classes are working together. Says Mrs. Judd, "the rooms are more efficient and quieter."

●Upstairs, in place of the lower school science room is the lower school music department. There are three practice rooms for after school lessons.

●Six new science rooms and some business offices have taken over the old Seventh and Eighth Grade hall on the ground floor. The lower school science classes have also moved into the hallway (the former seminar room).

●According to Librarian Anne Duncan, the library's expansion into the space of the old business office and cirriculum office almost doubled its area. The children's library is now finally large enough to accommodate all of the children's books in a logical manner. In the big library there is room on the new shelves for about 35,000 volumes although the present collection is at about 25,000. This is because "the library is always expanding," said Duncan. "We've spent $40,000 in the past two years on books."

Four private 4-person study rooms have been built, one small computer room, and one photocopy room. A small classroom was also constructed inside the library for times when a whole class descends upon the library.

●When sixth grade moved upstairs into the new East Wing with the seventh and eighth grades, they left two rooms in the Lower School wing. Chock full of IBMs, Mr. Pajkos' room has been converted into the Upper School computer room. A fifth grade class moved into Mr. Dreuth's room, and the abandoned fifth grade room has become the lower school teacher's computer and resource center.

●The new is located directly above the lower school wing. It is accessable from the stairway between the auditorium and chorus rooms. While providing a haven for the whole middle school, the new East wing is also being used by high schoolers who once relied on the seminar room. These vagrant pilgrims were ousted from their niche in the seventh and eighth grade hall to make way for the new business office and science rooms.

The photography studio moved across the hall into part of the former lower school center. The remanding area of the lower school center now extends into the old lower school lunch are.

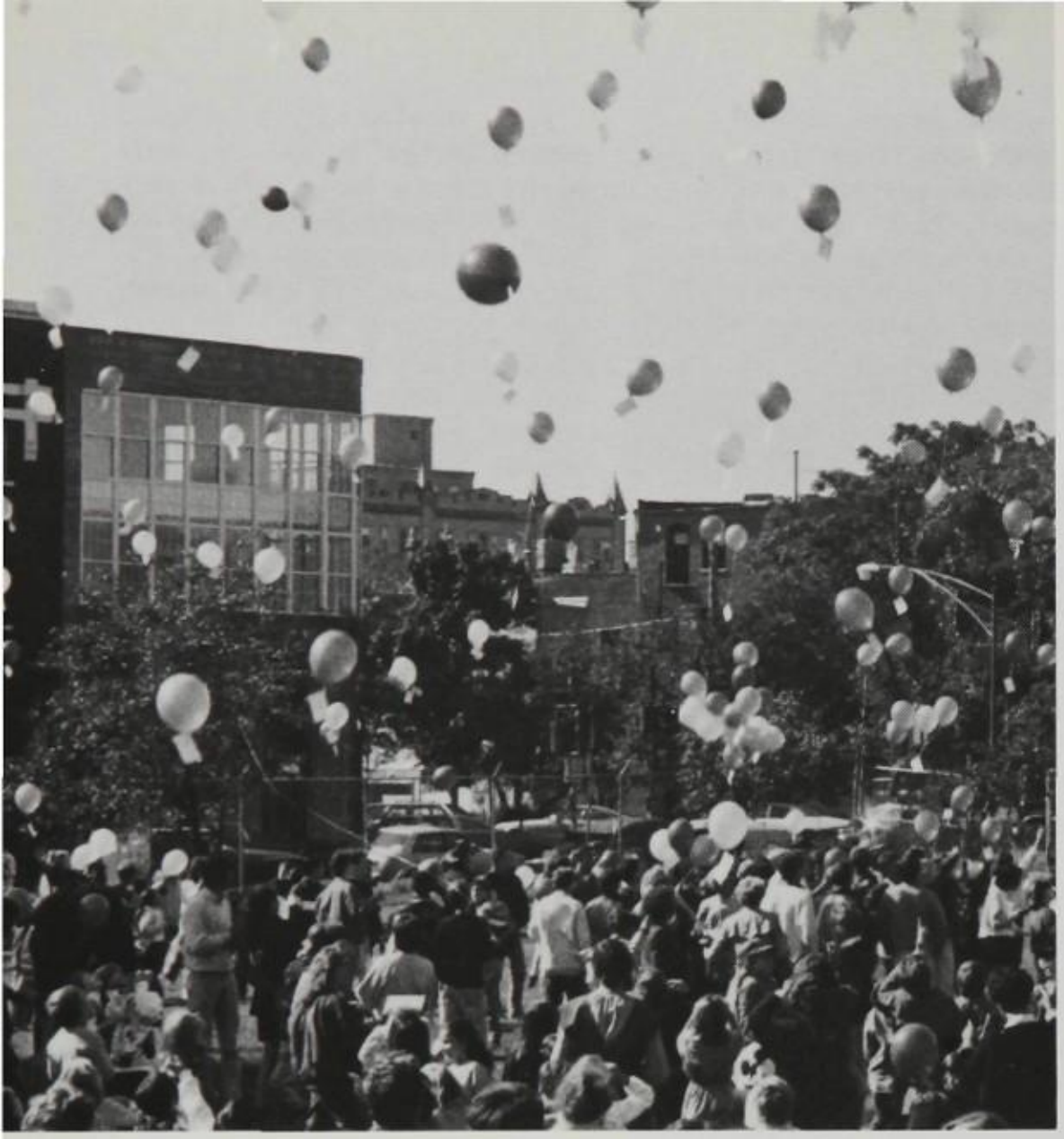
●The art department expanded out into what used to be the shelter across from the little school. This gives them a lot more room for lower school art classes, a problem mentioned in the Leggett report.

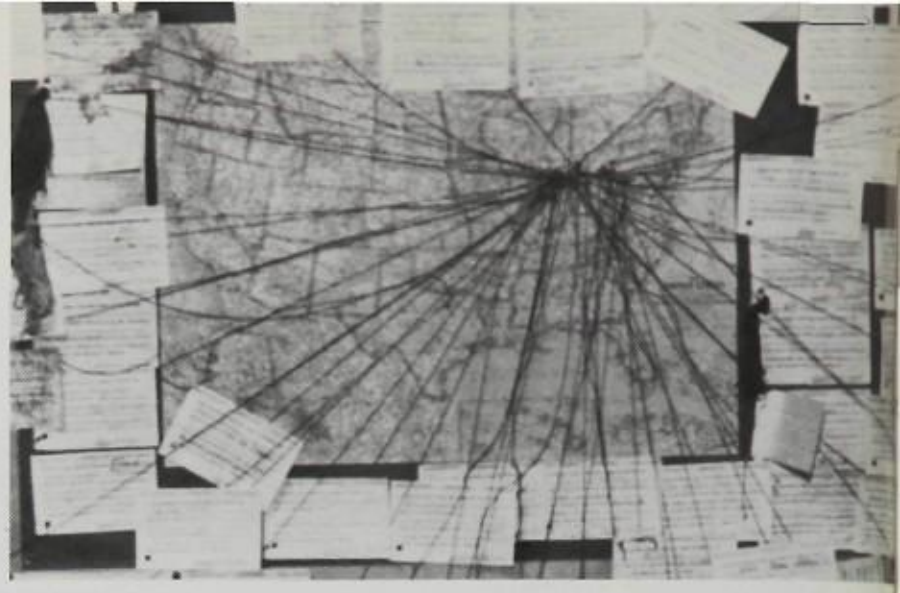
●At last the lower school science room has running water, gas jets, a stove and a refridgerator. The two "compatible" biology and chemistry rooms contain specially designed hexagonal tables with sinks in the middle and three counters jetting out of every other edge of the hexagon. The shape makes it possible for six people to have simultaneous access to a sink, gas jet, and an electrical outlet without getting up from their seats.

●The move of the lower school music department to the second floor of the little school provide' a lot of extra space for the upper school's music facilities to expand.

A new drama room now occupies the space where the after school music classes.

●The East wing is connected to the high school wing via a hallway above the Karen Kupcinet gallery. It is accessable by walking through the ghost of the college counselling office (now located in the former computer room) near the high school stairway.





Balloon Day

Parkerites sent their inflated literary egos soaring skyward on Ocotber 6 and received a bumpercrop of responses from rural America. Eastern winds dispersed a combustible touch of Parker to distant places and distant lives when, participating in a relatively new tradition, the Parker community launched 750 balloons with attached favorite book titles from Ray Field.

Wolcottville, Indiana—the balloon, appearing during harvest season on October 8, was sent by Lower Schooler Mike Welsh with a recommendation of his favored book **Cosmic Trigger**. The card, requesting the finder's preferred titles, was noticed by Amish housewife Mrs. Sam Bontrager in a small field near a barn housing colts and calves. "We go to the Amish Church. Ever heard of the Amish before? We do not drive a car but still use a horse and buggy and live in plain houses and dress in plain, simple clothes. I do not have a favorite book. I read any kind".

Within a short distance, Todd Stringfellow interrupted his routine with Parkers' form of "friendly skies" communication. "We are dairy farmers. My son and his girlfriend found the balloons while looking for a place to go deer hunting. We would have responded earlier but we have been real busy making hay, farming and milking Guernsey dairy cows. P.S. The only books we have read this summer are hunting magazines and cookbooks."

From findings while coonhunting in Sandusky, Ohio, spreading fertilizer in Lindsey, Ohio, and scavengering soybeans in Millersburg, Indiana to mid-day strolls in as far destinations as Jamestown, Pennsylvania, Parker balloons threaded the rural east with literary encouragement. And, this reading incitement was reciprocated. A businessman, among others, from Basho Rogoshen, Indiana, whose recent captivation was **The Reader's Digest for Variety**, affirmed to all students, "Continue to read books—they are mind builders!"

Balloon Day, initially organized to promote reading for pleasure, has succeeded in a remote sense in uniting the urban and fast-paced Parker community with the farm families, with the Amish, with the small town executives, with American areas of differing background and culture. It is the comparison between **The Fireman Book, Space Travel** and **Catcher in the Rye** on Parker cards to **The Bible**, "because it's the only book we really read," in a large percentage of the responses. The Balloon Day tradition has become a educational opportunity by enabling Parker's "complete community" to learn from other peoples and other lifestyles.

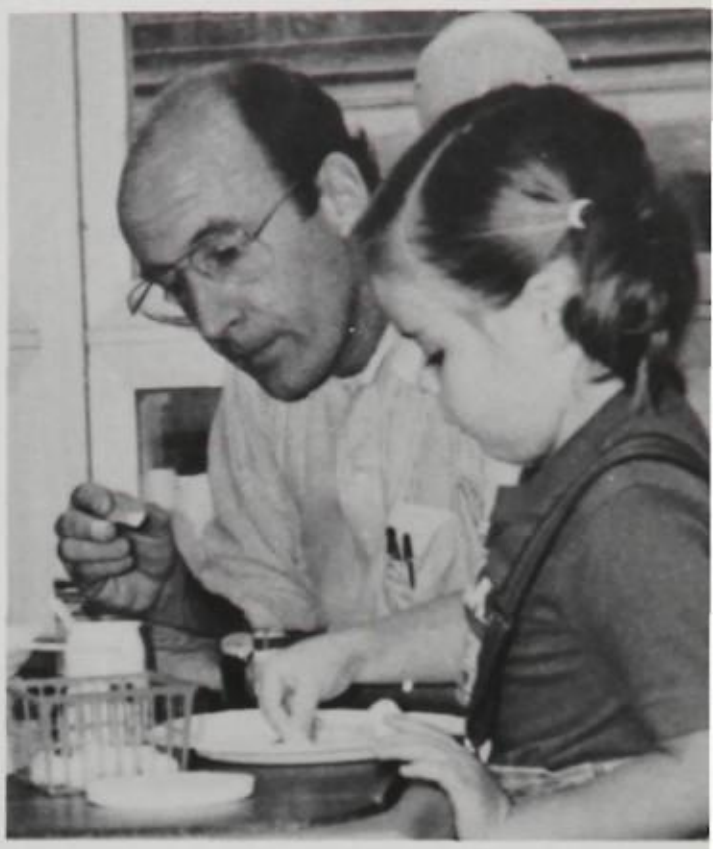
"Traditions help knit the fabric o a community together," claime Head of Upper School, Mr. Fran Brainard. "It was an exilerating e perience to be a part of this yea event, one that brought tears of j to my eyes."

Instant Art Day

The Kindergarten's Instant Art Day is a much loved Parker tradition. Since its founding some ten years ago by teacher Yvonne Carrera, both its structure and its purpose have remained unchanged.

This year's experience took place on October 17. Arriving at the Little School at nine a.m., Kindergarteners led their parents through their territory, from activity to activity and from room to room. Teachers served as creation facillitators; all instruction was meant to be an interaction and expression between parent and child. "A major emphasis this year, " according to Senior Kindergarten teacher Beverly Greenberg, "was a variety." The veritable smorgasbord of project stations included tie dying, woodworking and painting areas. "We don't want to score off imagination."

Generally, participation is limited to Kindergarteners and their parents—even siblings are discouraged from attending. Organizers of the event feel it is necessary to stress the importance of enhancing "new experiences" over providing a social atmosphere.



Left: Right through the board son, right through the board. **Above**: Haskins and his daughter at work at Instant Art Day. **Below Left**: The future Picasso. **Below**: Mr. Leary regresses.

Big Brothers and Sisters

As the Morning Exercise grew near, Seniors began to talk with excitement about the assembly they had awaited for years. Some even cancelled their college trips to work around this one day. It was finally time for the seniors of 1987 to receive their little brothers and sisters for every class, j.k. through eighth grade. The program acts to bring the Parker community closer together by promoting interaction between all age groups of the school.

However, the big gym, where the Morning Exercise is traditionally held, was still under construction on the scheduled date for the assembly. The next week the gym again was not available to the disappointed seniors. So instead, they agreed to hold the assembly in the auditorium.

The next break from tradition came with the alteration of the method of presenting senior quips, which are comments on the seniors made by classmates. In the past, these were copious and each one riddled with private jokes. Last year, acting principal Fred Dust removed quips altogether from the assembly, insisting that they are incongruous with the purpose of the Morning Ex. Instead, different teachers gave short summaries about each senior. However, this

Top left: Wait-shouldn't the seniors be in the big gym? **Top right**: Liz teaches her little brother to sew (even though she can't!) **Above**: Mr. McCutcheon smiles over his crippled athletes.

method was hardly less time consuming, partial to the students friendly with faculty, and a disappointment to the majority of the seniors.

This year, the seniors met along with selected faculty and agreed that each student should choose a maximum of five quips that would be as informative and as self-explanatory as possible.

All of the hard work put into planning this Morning Ex. was worth it. On Friday, Oct. 3, the whole school sat down to a touching and fun Morning Ex. that lasted only forty minutes. Said Ali Ruttenberg, "Before the Morning Ex. took place I was concerned that it wouldn't be the same since it wasn't in the gym. I was thrilled with the result, and I know this Morning Ex. will live in my mind forever."

Above: Here's David's little kids trying to teach him how to read. **Below left**: All with broken bones but still smiling. **Below right**: Alexis seems to be able to help her little kids do their homework.

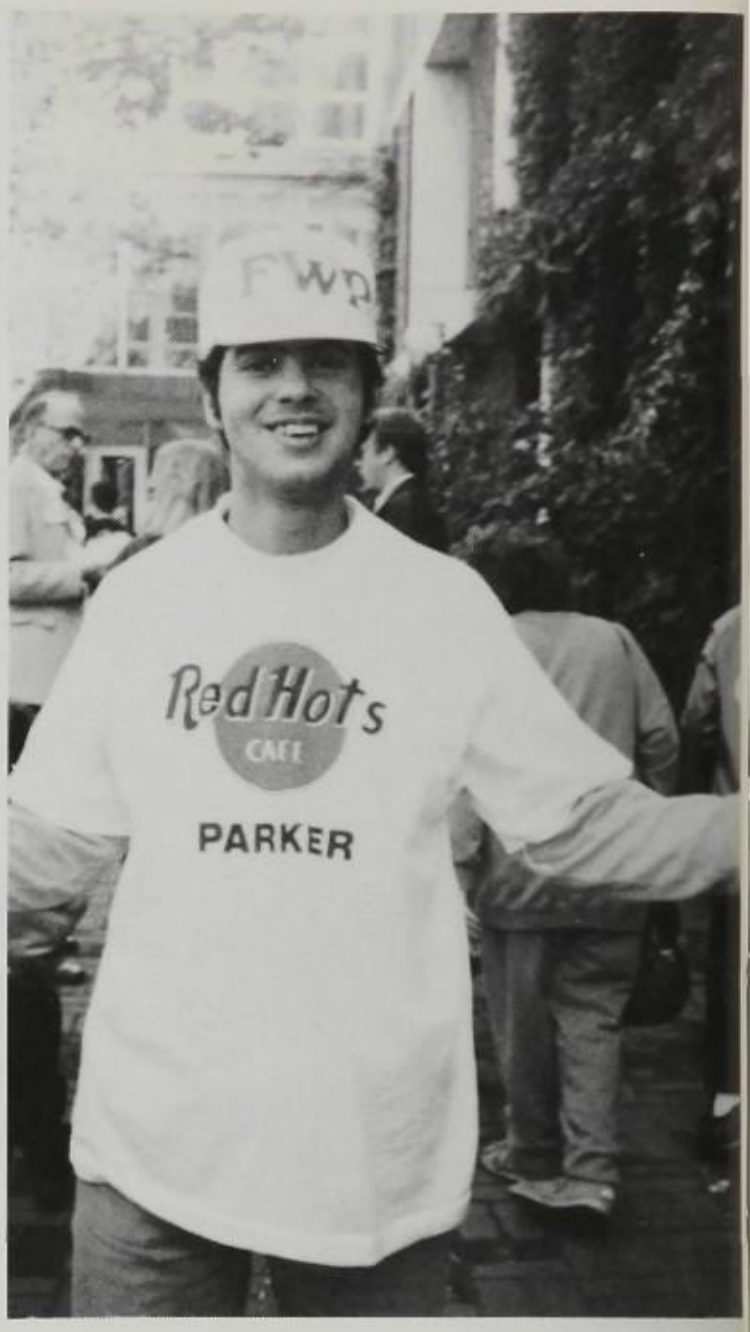
County Fair

"Let's do the Time Warp!" On County Fair 1986, with the help of the Freshman class, Parker was hurled through time and space to another day of fun, excitement, and tradition. County Fair has always been a day where the young and old could enjoy themselves, and by the reactions of the students, October 10, 1986 was no exception. "It was great!", said third grader Shelby Kohn. "It was great!", said Senior Julie Golden.

The traditions of the Fair were all there: the First grade notepads, the Forth grade cookies, and all of the Lower School booths. As she watched the Lower Schoolers race around yelling about shifts, tickets, and tee-shirts, Junior Heather McDonald laughed "I can't believe that we were once like that."

Of course, County Fair isn't only for the Lower School. The Freshman class made sure that County Fair would be entertaining for everyone by setting up a highstriker, a dunk tank, and of course, the traditional County Fair Play. As one Freshman put it, "We tried to make sure that everyone in the Parker Community would enjoy themselves, and I think we succeeded".

Judging from the High School's enthusiasm about the Fair, the Freshmen did succeed. The Chinese Auction was as chaotic and noisy as ever, with prizes galore. The Junior Tearoom, prehistorically dubbed The Bedrock Cafe, provided lunch, refreshments, and entertainment. Then, of course, there were the Senior Hot Dogs, or The Red Hots Cafe. The Seniors managed to cook, sell, and dance all at the same time. As Senior Chris Olin said, "County Fair brought out the true feelings of community that I have always felt at Parker".



Top right: Evandro enjoys his first County Fair. **Right**: Freshmen sell tickets to all the anxious people at the fair. **Below**: Tim expresses his dislike of the Junior Tearoom. **Bottom right**: Little kids enjoy the moon walk.

County Fair Play

Once upon a time there was a small private school on the north side of a big city. Now it was a tradition for this school to have an annual fiesta called County Fair and for the Performing Arts Committee to entertain the younger folks by putting on a play.

Unfortunatley, school started a week late and the P.A. committee was short on time. P.A. advisor Paul Druzinsky was overcome with distress, so he called an emergency meeting with Daniel and co-head Luke Carroll at the Webster Corner.

Fairy Tales seemed like a nice idea. Fairy Tales it was. The Fairy Tales were Hansel & Gretel and Jack & the Beanstalk. Weeks passed. It was not until a day or so before County Fair that the Fairy Tales began to take shape. Their performance could probably be considered a success. And everyone lived happily. . .

Top left: Gray sees the light, Chris is confused. **Bot. left**:Chris Barnes plays dead. **Bottom right**: What a father figure!

DAMN YANKEES

The chorus and baseball players in one of the great dance numbers.

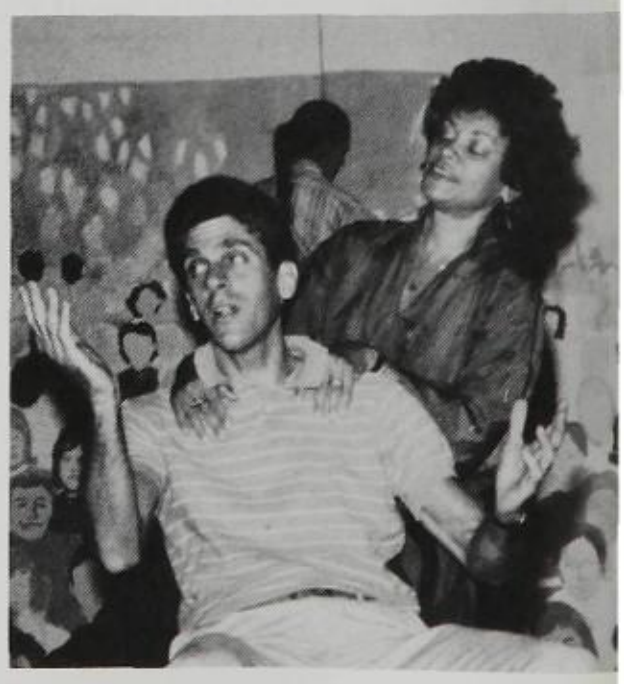
by Sally Elly

It began with a flier mailed in the summer that announced: "Debuting this fall will be yet another glitzy addition to the Chicago theater scene- the FWP BROADWAY QUITE LIMITED PLAYERS. On the famous stage of 330 West Webster will be a cast of thousands in a revival of some musical or another. The FWPBQLP Company will include anyone with the faintest connection to the Parker School: persons, alums, teachers. . ."

And it ended with two glorious foot-stomping performances of **Damn Yankees** on October 24th and 25th. The auditorium was filled with parents and children and friends, all of whom had come to see the results of many weeks of hard work— memorizing lines, learning dance routines, practicing harmony for the chorus numbers and building sets for the twenty-two scenes. The results were nothing short of spectacular. Forty some cast members, fourteen in the orchestra, untold numbers behind the scenes, plus Jim Belushi in a marvelous walk-on and Page Hannah in a lovely introduction produced a show worthy of anything to be seen in the "real" Chicago theaters.

For the parents, alums, staff, faculty and audience who were part of the production, it was at its best.

Some of the chorus members doing the famous "You Gotta Have Heart."



Lola (Lil Lowry) tempting young Joe (Al Buettner).

"Shoeless Joe" starring the baseball players and reporter Gloria Thorpe.

"The Game" and its Rookies: J. Pajkos, E. Balagot, S. Wolf. H. Triplett, and P. Druzinsky.

Meg and Joe sitting, thinking, and singing about those "Damn Yankees!"

Halloween

Witches, goblins, pumpkins, penguins and whales all came together to join in one of Parker's favorite traditions-Halloween.

Halloween at Parker is a special event that only participants past and present could understand.

The day begins early, unable to control excitement any longer, kids wake before their parents. When on most days parents can't get their kids to school on time, Halloween morning is the day that kids are ready hours before the school bus arrives.

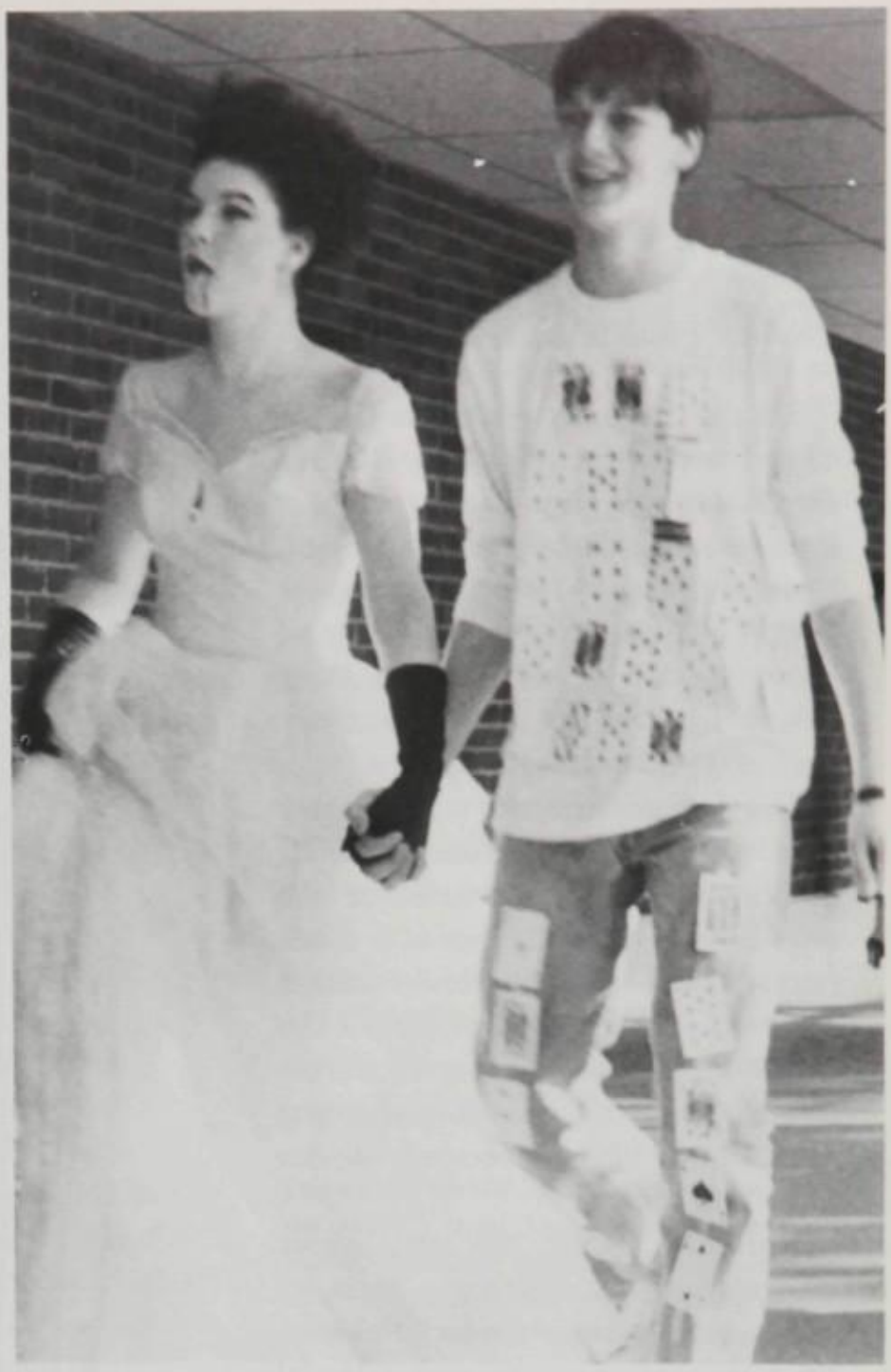
Once they arrive at school they find that the day leaves nothing to the imagination. Beginning at nine a.m. is the Halloween Parade in which all students from jk-fifth and the Senior Big Brothers and Sisters march through the school displaying their costumes to the faculty, parents, and remainder of students. Directly afterwards is the special Halloween Morning Exercise which only jk-fifth are invited. Each class then presents its dramatical and musical interpretation of Halloween. Parents, faculty and the Big Brothers and Sisters are also urged to attend.

The day begins to vary after Morning Ex. Most classes return to their rooms and have snack. This time is devoted to the sharing of holiday goodies brought in by various students. Younger classes also sing scary Halloween songs and read frightening stories of witches boiling their brew and houses haunted by ghosts and goblins.

And if that is not enough there is still a full night of trick-or-treating ahead.

Halloween costumes this year were both original and amusing. Throughout the Lower School there was a colossal number of athletes, both male and female, angels and countless but various types of animals.

Traditions run rampant in Parker but Halloween is one that sticks out in the minds of all. Students who participated this year look forward to next and those who are leaving are saddened and will remember Halloween as a tradition special to Parker.



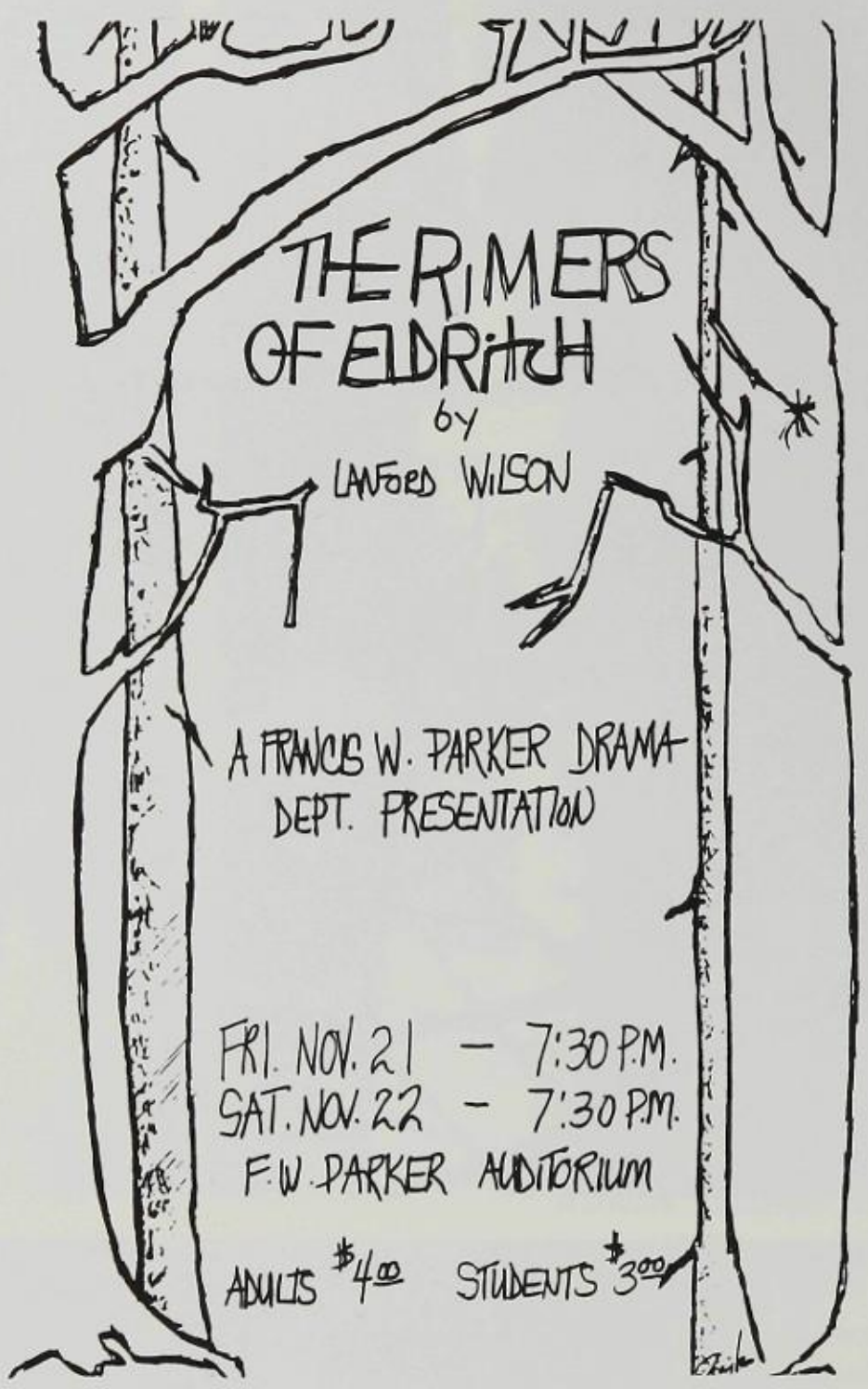
Top left: Our very own John Hankock building. **Top right**: Describe this couple in two words. **Bottom left**: Deep concentration is necessary for ghost stories. **Above**: What a beautiful Lady of Liberty!

The Rimers of Eldritch

For the 1986 Fall Play, the Drama department presented **The Rimers of Eldritch,** written by the Pulitzer Prize winning American playwright, Lanford Wilson. The play, written in 1966, won Wilson his first critical prize, the Vernon Rice-Drama Desk award for the best Off-Broadway play of 1967.

The title of **Rimers** refers to the rime, or frost, of vegetables and fruits in autumn. The play is about the physical and moral decline of a small, fictional Midwestern town called Eldritch. Director Paul Druzinsky called it the "back door, or darker side of Grover's Corners," the setting of the well-known Thorton Wilder play, **Our Town.**

Druzinsky picked this play above others because it had many parts for males and females, wonderful character roles, and was written by one of


THE RIMERS OF ELDRITCH
by
LANFORD WILSON
A FRANCES W. PARKER DRAMA DEPT. PRESENTATION
FRI. NOV. 21 – 7:30 P.M.
SAT. NOV. 22 – 7:30 P.M.
F.W. PARKER AUDITORIUM
ADULTS $4.00 STUDENTS $3.00

Bottom Left: Julie and Sasha stare off into space. **Bottom Right:** Yes, our souls will be saved."

	Friday	Saturday
Robert Conklin	Josh Mora	Josh Mora
Eva Jackson	Kim Kamin	Sasha Earle
Evelyn Jackson	Julie Golden	Julie Golden
Nelly Windrod	Alexis Merrick	Alexis Merrick
Mary Windrod	Rachel Bradley	Rachel Bradley
Patsy Johnson	Lenke Wood	Melanie Nutter
Mavis Johnson	Ami Berger	Jane Lerner
Peck Johnson	Josh Goldman	Brian Study
Josh Johnson	Peter Steinberg	Peter Steinberg
Lena Truit	Laura Sage	Erika Hassan
Martha Truit	Lisa DeFaria	Lisa DeFaria
Wilma Atkins	Kim Fadim	Kim Fadim
Skelly Mannor	Brendan Phillips	Brendan Phillips
Preacher/Judge	Tim Riff	Tim Riff
Cora Groves	Amy Landecker	Amy Landecker
Walter	Luke Carroll	Luke Carroll
Trucker	Eli Miller	Eli Miller

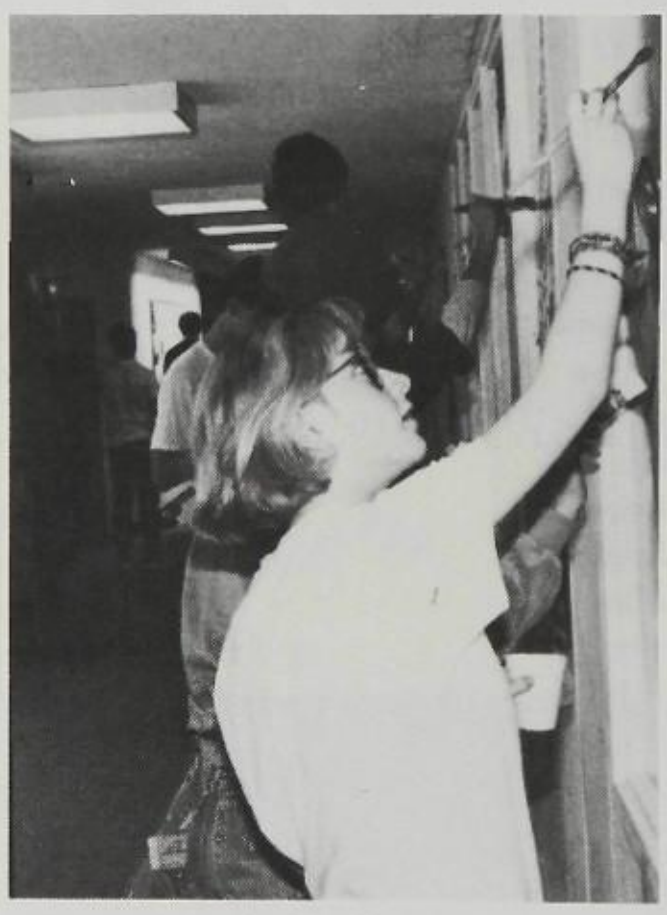
our premier contemporary writers. Also, it was a play in which the audience could relate to all the different emotions involved.

Druzinsky called the play "exciting, disturbing, and thought-provoking." Comments from various cast members supported his summary. Senior Julie Golden said, "It was great, it sent chills down your spine." According to Brian Study, the play symbolized the "cruelty that one didn't know existed in people," and Rachel Bradley felt that it portrayed "the results of vicious gossip and how much it can destroy lives." Bradley continued by saying, "**The Rimers of Eldritch** was a play everyone should have gone to see because you learned a lot."

Top Left: "Oh my. When I think of the evil in this world I could just cry." **Bottom Left:** Mother mavis and daughter Patsy discuss the latest town gossip. **Bottom Right:** Brendan looks at the camera with hatred after a long rehearsal.

The Tenth Grade Decorating Party

On December first, the sophomores and their parents gathered to continue another long standing Parker tradition, the Tenth Grade Decorating Party. Following an afternoon of soaping windows, pouring paints, spreading newspaper, and then potluck dinner, the tenth grade and parents began to work actively at painting holiday greetings on most of the windows at school. The bare windows changed to colorful pictures which included the Twelve Days of Christmas, a large peace sign, Mr. Bubble's "Happy Holidays", and many other cheerful and festive messages. Other decorations such as candycanes and snowflakes were also hung, giving the school another touch of the holiday spirit. Families began to depart when their painting was finished and the school was left as a winter wonderland for the other students and the faculty to enjoy during the holiday season.



Top Right: Sophomores contemplate world peace. **Right:** Jane adds the finishing touches. **Far Right:** The Zamiars paint. **Bottom Left:** The Russ' look on Mrs. Russ' work. **Below:** Artisians caught vandalizing.

Vespers

"The students look and smell so nice," exclaimed Upper School Head, Frank Brainard, as the high school and middle school choruses took to the stage. This years Vespers was a "team effort by the entire department, which worked efficiently to make this colaboration of 250 a joy as always", remarked Bart Wolgamot.

This year's program was divided into two parts; the first, starting with a Christmas processional conducted by John Franz, followed by many traditional Christmas favorites, and an original composition by Lucius Bell. After a short intermission the special chorus presented their artistic contribution to the community for the year. With a, "Wolcome Yole" exclaimed by Bennie Britten along with high school chorus they started 'A Ceremony of Carols'. Rounding out the evening all the choruses presented Bart Wolgamont's powerful adaption of Bizet's 'Three Great Kings'.

In addition to the special chorus an elite singing group crowned with Santa Claus Hats, presented a traditional Spanish Carol and "The Christmas Song'.

The special chorus' fine vocal demonstration was possible only after months of after school practices and Saturday rehersals. Only behind the unfaltering leadership and direction of Bart Wolgamot was the special chorus able to achieve a new plateau of musical expression. Steve and Dan's antics also provided a boost of morale when the troops were tiring.

But the hard work paid off, producing perhaps the best Vespers in the Independant School League. Vespers brought the community together, "through a unified expression of love in music."

—Lucius Bell

Santa Claus Party

It was like many parties before it. You know, the Santa Claus party! An abundance of little kids (big kids too) happily listening to Aunt Holly and Uncle Mistletoe spread holiday cheer with the help of lower and middle school musicians. Christmas carols were never sung as gayly as they were at this party! Mommies and Daddies with faces bright helped their children sing *Joy to the World* and Deck the Halls, to coax Santa out with his sleigh that night. In fact, Santa came a bit early this holiday, just in time to pass out the delicious, home-made popcorn balls that about three? four? seven? seniors baked the long, wild and slightly crazy (but very funky) night before. Oh, how happy the little ones were! Their glee was of a genuine, untaunted type, not altered by thoughts of "No more school", No more homework!", "I'm tired","Let's blow this joint." The youngsters were happy because Santa would soon be lighting another candle on the Menorrah, and lots of presents were on the way. Yet, whatever reasons people had for being happy, the atmosphere on that beautiful last day of school before vacation was filled with joy, laughter, and love.

Now isn't that what a party is all about?

Top Right: Brenden and Alexis stand by while the two scrooges futilely attempt to spoil Christmas. **Right:** Dradel, dradel, dradel. Kindergardeners show off the latest holiday fashion. **Far Left:** Alexis Bond and friend make a Christmas wish upon a star. **Left:** Third grader Colin McKee sports his babushka while playing the cello.

Twelve Days of Christmas

Have you ever tried to turn sixty-eight people or less into seventy-eight or more? Well, when you have to have two people for a partridge in-a-pair-tree, two turtle doves, three french hens, four calling birds, five golden rings, six geese-a-laying, and then at least eight maids-a-milking, nine ladies dancing, ten lords-a-leaping, eleven pipers piping, and twelve drummers drumming, let me tell you! It's very hard to stretch sixty-eight seniors into seventy-eight costumes (well, maybe seventy). Especially when at least three of the seniors are sick or have broken their foot, or something like that. Fortunately, miracles still happen today. Thus, the Senior Class on December 19, 1986, was transformed into the Twelve Days of Christmas. Of course we had to be trained for our parts until 11:00 p.m. some nights, until the moments leading up to the performance. The partridge-in-a-pear tree through the seven swans-a-swimming people had to learn to kiss each other, while the nine ladies dancing taught each other to be Jennifer Beals and Flashdance. Even the lords-a-leaping had to practice their dunk shots, as in basketball.

The whole Twelve Days madness was an experience that I'm sure none of the seniors will soon forget. But to tell you the truth, staying up until 11:00 p.m. for rehersals . . . . . was for the birds.

Top Right: Lucky Adam Sutherland gets an early Christmas present from Liz Cicchelli and Anne Heche. **Center Right:** The Seniors led by Evandro and Liz, in all their glory after the Twelve Days of Christmas. **Center:** Josh Goldman sits catatonic atop a barrel while the other seniors recover from too much popcorn. **Bottom Left:** Who's that Lord-a-leapin'?

"I have the audacity to believe that peoples everywhere can have three meals a day for their bodies, education and culture for their minds, and dignity, equality and freedom for their spirits. I believe that what self-centered men have torn down, other-centered men can build up."

—Dr. Martin Luther King Jr.

Civil Rights Day

Parker's fifth annual celebration of Dr. Martin Luther King Jr.'s birthday took place on his actual birthday. January 15, instead of Jan. 19 the national holiday. Senior Julie Oppenheimer and Junior Tanya Wexler organized and ran the three hour program designed for grades six through twelve.

The program began at 12:10 with a movie on the life of Martin Luther King, and was then followed by opening remarks from Oppenheimer and Wexler. It continued with brief speeches by channel 7 news anchor Joan Esposito, Chicago playwright Kathleen Thompson, Dr. King's youngest daughter Bernice King, and Mayor Harold Washington. The program concluded with a musical tribute to Dr. King. Okoro Harold Johnson, noted playwright, preformed the prologue to his play, **S.C.L.C.—Second Coming Last Chance,** Natalie Bullock, senior, sang "Dr. Martin Luther King," a song written by Johnson and Lucius Bell.

A reception with cake and punch made by student volunteers followed in the lunchroom. The general student reaction was positive. One senior, Sue Levine, remarked that the day "gave everyone a good feel of the life and works of Martin Luther King, and it also addressed the important issue of the civil rights movement today."

1776
8th Grade Play

"The play had the most challenging script and music score ever attempted by an eighth-grade class. Given the level of the challenge, the final product was miraculous," says gradehead Vincent Threet of this years eighth grade play, Sherman Edwards' **1776**. Beginning the process in early December with auditions, the eighth grade eagerly anticipated the following weeks. Upon returning from vacation, they were double casted and began rehersals which were interspersed every day among classes and all day on Saturday. The play was directd by Paul Druzinsky who contends that it was, "one of the most rewarding experiences I've ever had with a class." Its musical coordinators were Sunni Dolinar and Lucius Bell. The play was performed on January 28th at 10:00 a.m. and again at 7:30 that evening. Set in Philadelphia, it is about the days leading up to the signing of the Declaration of Independence, and the problems that had to be dealt with. Cast member Desma Mitchell says, "When we work together as a class we can accomplish anything. The play brought us closer together."

"Our time and effort paid off. Everyone was very devoted," says Jon Singer. "It was definitely very good and everyone had a lot of fun."

Opposite Top Right: Rebecca Wood sings her way through an exceptionally good performance. **Opposite Right:** "Sit down John!" **Opposite Below Right:** "I said **sit down** John!" **Far Left:** Edmae sings of her husband's hidden talents. **Above:** Desma has her moment in the spotlight. **Top Left:** The eighth graders look to the big guy for support. **Middle Left:** Paul and Sonny demonstrate a scene for the eighth graders. **Far Left:** "Maybe John shouldn't sit down?" **Below Left:** "But I don't want to sit down!" **Below:** Adora Glenn stuns the congress with her words of wisdom.

Kindergarten Olympics

The annual Kindergarten Olympics was again a success. Junior and senior kindergarteners, wearing their official Olympic tee-shirts, excitedly marched into the gym to the theme from "Rocky".

As parents, teachers, and students anxiously looked on, the kindergarteners participated in each event with the help and encouragement of Big brothers and Sisters and kindergarten teachers.

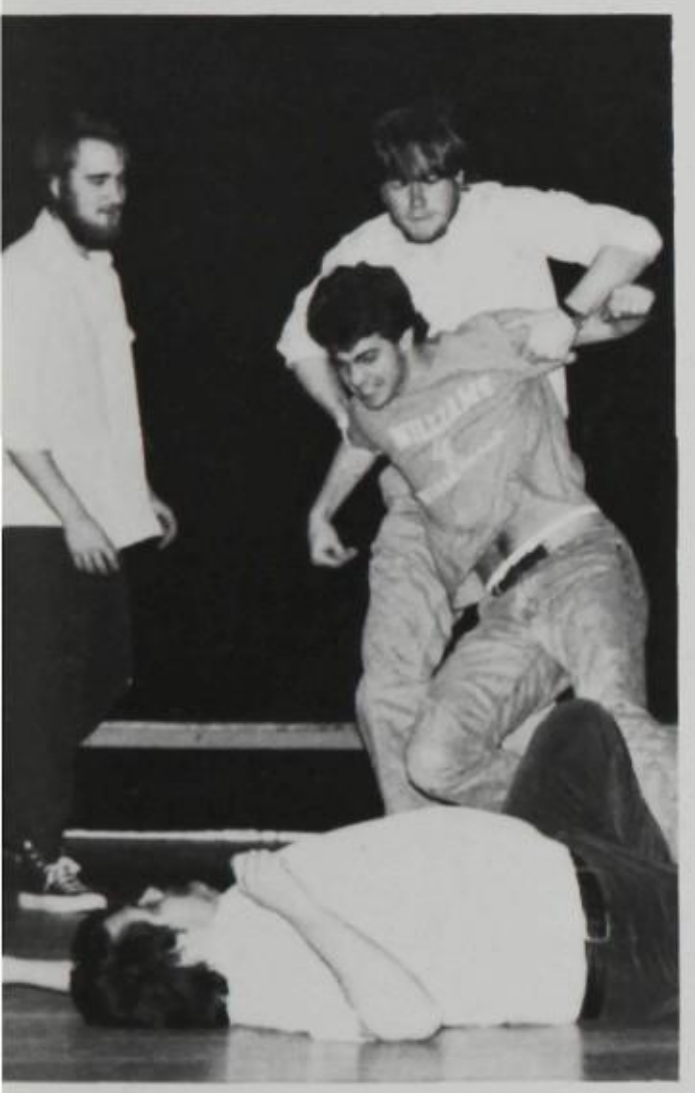
The games included a frisbee throw, a shuttle run, a long jump, a ring toss, and grueling obstacle course and several other games.

The purpose of the day was to encourage the kids to engage in the physical activities without emphasizing competition.

Both excited and exhausted, the olympians ended the day with the traditional popping of the balloons. Each participant also received a ribbon and a certificate of achievement. Said one senior, "I thought the day was a lot of fun for the kindergarteners as well as for the Big Brothers and Sisters."

Above: "Riding along in my GTI . . . " A kindergarterner scoots along in the scooter board event. **Top Right:** 3 kindergarteners, obviously from a winning team. **Middle Right:** An athlete competes in the treacherous tire run. **Middle Left:** Susannah Smetana helps a little brother plan strategy. **Below Right:** Jared Davis referees the shuttle run.

Fiddler On The Roof



Top: The Cast parties off and ON stage. **Left:** Paul tells Dan that he doesn't want to rehearse any longer! **Right:** The lovely Grandma Tzietal. **Bottom:** The one and only cast of Fiddler!!

"It's a nonstop party extravaganza with sex, violence and hot tunes," says Senior David Singer of the 1987 Spring Musical. Actually, Dave, the musical was really "Fiddler on the Roof, " but it was still a lot of fun.

The auditioning process began in late January. Hopeful thespians read parts for director Dan Reichel and learned such songs as "Matchmaker," "Tradition" and "Sabbath Prayer" with musical director Bart Wolgamot. Tension mounted as audition week drew to a close and then, one Thursday afternoon, the cast list is finally posted. Principals started memorizing lines, chorus members started learning songs and "Fiddler" was underway.

"Fiddler on the Roof," unlike other musicals, has its roots in Russian-Jewish music. It's the story of Tevye, a Jewish milkman in a small Russian town during the turn of the century. "The Jewish-Russian heritage is played so realistically, you feel like you're living in Russia at the time of the play," says Sophomore Rachel Bradley.

A big part of "Fiddler" is the Jewish folk dancing. Some students were afraid that this very different kind of dancing would prove too difficult for the cast. However, with the help of second-time choreographer Katheryn T. Hazard, the cast found themselves dancing up a storm. Hazard says she was very enthusiastic about the production. "Fiddler on the Roof" has always been one of my favorite musicals. It's so exciting to be able to choreograph it and see my ideas come alive on stage."

The fact that the musical was done at Parker just eight years ago was a sore point with some, but Mr. Wolgamot had no regrets. "This is the second time around for "Fiddler," and I liked it just as much the second time."

All in all, the musical was a smashing success and fun for all involved. Director Dan Reichel summed it up by saying, "I laughed, I cried, it became a part of me."

HIGH SCHOOL

ECLECTIC (i-klek'tik) consisting of components selected from diverse sources.

By Katerina Christopoulos

Upon entering the Parker halls, one is greeted by a homey atmosphere, cheerful students of all ages, and a variety of competent teachers. This is a school held in high esteem by the community, a school made famous because it uses "progressive education" to benefit and enhance its inhabitants' knowledge. Parker harbors an individualistic streak that distinguishes it from the average institution of learning. It prides itself on its diversity. This is the image that one sees. It is not what we believe. What is beneath the surface? Is Parker really a country club for identical rich snobs or a place for developing innovative originality? What Parker is, is eclectic, nurturing an environment that promotes speculative thought.

So let us contemplate. Eclectic is a word defined by the dictionary as "selecting or made up of what seems best of varied sources, doctrines, methods, and styles." Parker appears to contain the finest of everything. Isn't that what we are paying for? But appears is a key word. Are we really that well off? It's true that it is hard to give credit where credit is due, but the World of Parker makes us wonder. Everyone is supposed to be non-judgemental and supportive of one another to reach the higher goal of gaining education. The school motto, everything to help, nothing to hinder, somehow it doesn't really work out that way. In fact, Parker seems to suggest the opposite of these ideals without meaning to.

What we view is a background for being social, a setting for phoniness and select exclusiveness. Encouraged by the amount of freedom given, people become divided from one another and start not to care, about each oth-

Opposite Page: "you really expect me to eat this?" Adams S. smiles his wonderful smile. **Top:** What Holly says—goes! **Middle:** "Oops, Hi Mr. Brainard. " **Above:** Ray and Ali attempt to keep Dee's mouth shut. **Side:** Scott Feldman relaxes with some reading of Carl Jung.

er or anything else. Instead of taking the responsibility to be self-motivated, they subconsciously and consciously wait to be told how to act or what to do. For a school that strives for character, critical thinking and courage, this is what is attained. This is what is behind the facade.

But to consider just one facet would be unfair and not right to do. Accepting and realizing the wrongs makes us comprehend what we can do to change them and also clarifies the good. Although when asked what we are doing here at six, seven in the evening and on Saturdays we jokingly say, "Well, this **is** our second home. " The amount of time we spend here is second only to our real home. And do we really mind? We enjoy the comfortable familiarity we feel within these walls. We like being able to know everyone by name, rather than facing thousands of obscure faces each day. We are taught extremely well how to write, analyze, speak about our feelings; three skills which are very important in life. We discover how to appreciate music, drama and the arts. We try to maintain a sense of family and do our best to help those who need it. These things and the unique traditions at Parker proliferate special moments that could not be felt elsewhere. What may be regarded as lazy lounging might make us more creative, productive and happy in the long run, which a freshman should understand and work with, not against. As we grow up, we learn by having had these experiences to use our conscious to make the right decisions to lead us through life. Ultimately, perhaps we don't have the desired image, but what we do have may not be so bad after all. That is eclectic to the core. Maybe we do have the best. Whatever it is, we'll be okay.

The Morning Trauma Of A Senior . . .

8:13 a.m.—

Josh and David meet on the way to school in a mad dash to escape the dreaded 15th tardy—that would sentence us to fifteen days of arriving at eight o-clock in the morning.

8:13:15—

Pushing various students out of the way wastes valuable time. Visions of Mr. McCutcheon with a big red pen make us push on.

8:14:00—

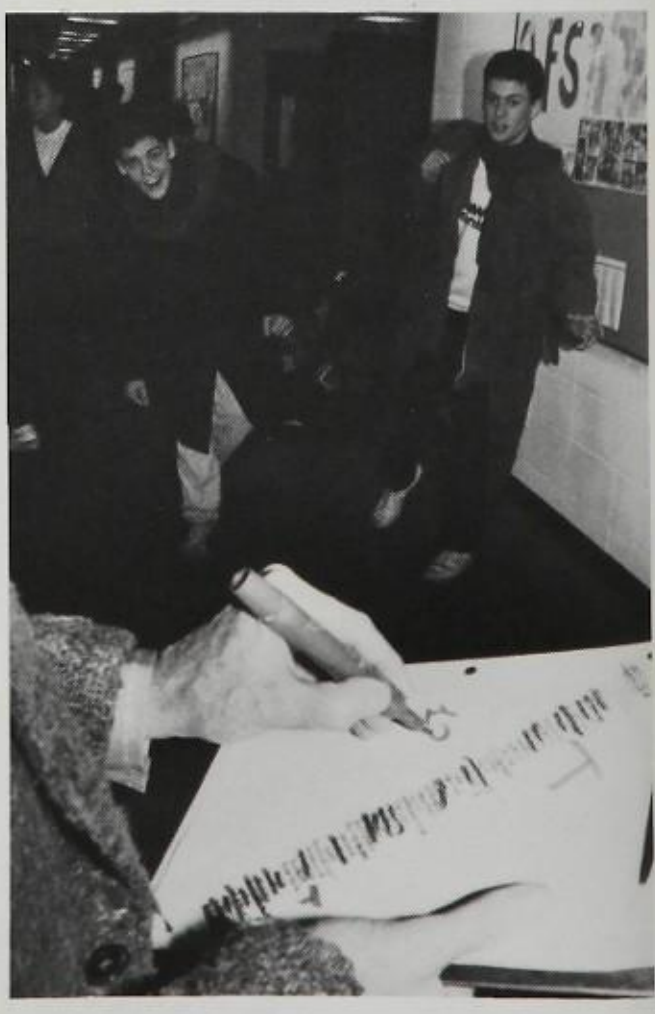
We rush up the stairs stepping on various Freshmen, beginning to break a sweat.

8:14:15—

We begin the home stretch. Bodies strewn across the hall block our paths.

8:14:45—

Seeing no other means, Josh and David go to the air.



8:15:01—

Too late. No matter what kind of excuse we have, there is no escaping the capital T.

Senior Football Team

Top Row: P. Stepan, D. Singer, A. Donahue, A. Laser, J. Newman, M. Ujiki. **Bottom Row**: B. Phillips, D. Sacker, T. Riff, D. Furman, P. Adelstein.

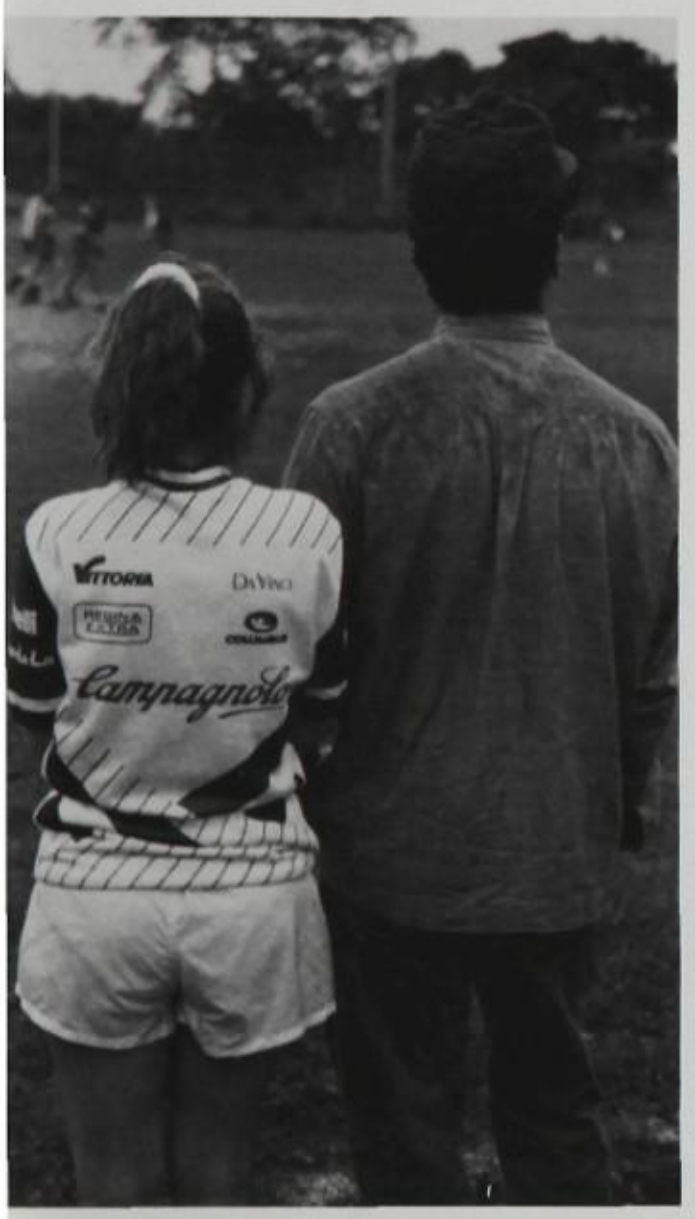
The "Monsters of the Midway" are closer than you think for, though they are not quite the NFL, Parker's own class of '87 has dominated Lincoln Park for almost three years. Since their freshman year, "The FWP SLIGHTLY UNOFFICIAL FOOTBALL TEAM" has grown in attendance, size, weight, and certainly in dedication. The games began in the fall of '83 as friendly gatherings yet by the spring of their junior year the team was issued a challenge from neighboring Lincoln Park

This brought a whole new dimension to the game—no longer did the team have to play amongst themselves. Emulating the Godlike Bears, the team played good, hard, rough-hitting football. Among the many challenges and then victories over such schools as Roycemore, Lab, U-High, Loyola University-the sweetest of all was against arch-rival Latin. The fiasco lasted a mere 45 minutes—for Parker the game had barely begun, for Latin the game was 45 minutes too long. The Latinites slithered to their homes knowing the worst (or best) defeat in the school's history: 63-7.

"THE FWP SLIGHTLY UNOFFICIAL FOOTBALL TEAM" had high hopes for its final year. Behind its frontline, whose combined weight equals more than 920 pounds, the team expected many more victories throughout the season. The players took great pride in their team, and were prepared to make its final season one to remember. A glorified success!!

Junior Mark Kolker attempts to run down Senior Brendan Phillips defensive block while Sophomore Gerick Smith just holds on for dear life!

A Senior as defined by Webster's is, "a student in the year preceding graduation from a school of secondary or higher level," but in all reality does anyone (besides those who currently are) know what one really is. Anyone in their first thirteen years of schooling, or anyone beyond the school process would be quick to believe the above definition. And so were the seniors on September 12 as they woke up extra early not wanting to have to see if all the stories about the infamous McCutcheon were true. This was kept up for a while, seniors could be seen frantically trying to make it before 8:15 hoping not to have to experience the CUT in McCutcheon. But then something happened, something snapped—seniors realized that they were seniors. They had their little brother and sisters and they had survived the Senior Christmas Party. Stories came filtering back from those who had gone college visiting. "Co-ed dorms and beer" stated one senior, "that's what college is." It would have been at this moment that things would have started falling apart if it hadn't been for the application process—the poxy of a second trimester senior's life. So just as they started thinking they could stop sprinting up the stairs at 8:14 and 45 seconds they realized that they really weren't seniors. Now this may come as a harsh realization to those of you who thought they were seniors on the first day of their senior year, but the real definition of a senior (as agreed upon by S.A.A.—



Senior Association of America) is one, has fulfilled all graduation requirements (except gym) and has (and this is a must) been accepted into a Freshman class of **any** college or university or, has been registered in one of the United States Armed Forces. Now, of course, as we are taught at Parker, there are exceptions to every rule, but those must be dealt with in a separate category.

Now, stop skimming and start paying attention, because this is where it becomes confusing. In accordance to S.A.A. definition 'Seniors' don't really become SENIORS until April 15, and of course that's true, but then how does one explain their action starting in early February. How does one explain lack of school attendance (more appropriately termed cutting), disrespect for authoritarian figures, and a lack in speed when racing towards graderoom. Well the answer, in all reality, is quite simple. Since we belong to an embryonic democratic school so up until April 15 they are termed 'Embryonic Seniors'. As the school is preparing us to live in a democracy the 'Embryonic Senior' phase is preparing us to become full-fledged seniors. The full-fledged seniors life is marked by three very important events—those, of course, being Senior Ditch Day, the Senior Prank and finally graduation.

As I am writing this in the middle of February I can only hope that our enterance into becoming full-fledged seniors will be safe, memorable and a hell-of-a-good time.

Vienna Beef
Franks

SENIORS

Rachel Beth Ablin

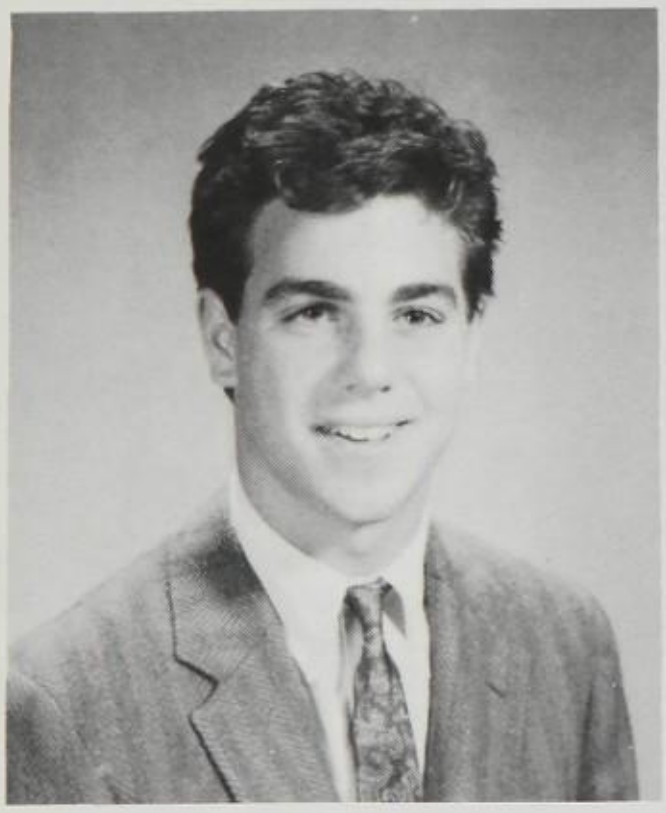
Just whistle when you want me/On the bus to now here/Dani/Dance imitations/Suth's girl/Stepan's basement/Film Festival Club/Bedroom eyes/Slugger's/High ball/Salads at Julie's/C.D./"Take the bear"/Wait for the camera/What a Muffinhead/B.P.L./A.O.K./I, Hamy/Reads the Cliffs and the book/Bruce and Shannon/Brady Bunch Friday Night Club/OWW/ House of chicken/"I'll pay you $100 to roll for me/Weird Sh . . . /"We've got to do something"/Let's make plans, not this weekend, or the next, but the next weekend/She punched me in the neck!/Has to use a quote book/Oh my God!/

"Rome was not built in a day, opposition will come your way, but the harder the battle you see, It's the sweeter the victory."

—Jimmy Cliff

"Time remembered is grief forgotten."

—E. Dowson



Paul Charles Adelstein

The piece/Do the Crane/How 'bout them Sox?/Under the stairs/666/I'd do her/Always singing/¼ the Chandelier Club/Seduced by a 25yr. old/NT Prom/Converted Suburbanite/GO BROWNS/1/3 Springsteen Club/Sees Joe Jackson every other year/How many Williams shirts?/Snow White Grill/My bed's wet and I didn't do it/Chill out Riff/**Driving** in my car/NSC Summers/Paul Adelstein playing at the Candlelight Lounge/Constantly guilty/What?!/Have a quote for me today?/Sorry guys, I'm new/1st chord to Riff/T., T.A.D., I.A.U.T.Y., Y.C.D.A.T.Y.W./

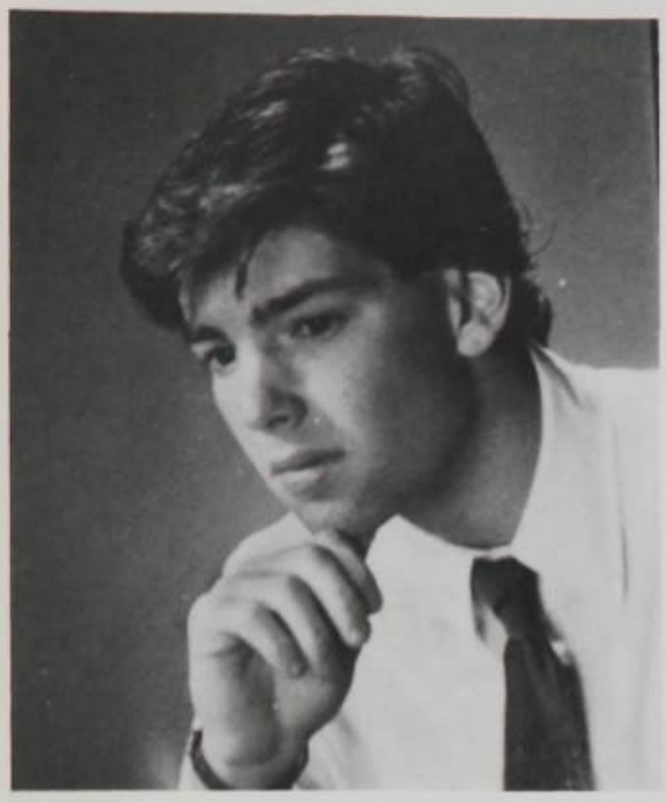
"When you come right down to it, I'm just a collection of cliches, but I think I've managed to combine them in a rather exciting way." —Weber

"Running into the darkness some hurt bad some really dying, at night sometimes it seemed you could hear the whole damn city crying."

—Bruce Springsteen

"He had tried to build a breakwater of order and elegance against the sordid tide of life without him and to dam up, by rules of conduct and active interests and new filial relations, the powerful recurance of the tides within himself. Useless."

—James Joyce



Eric S. Antonow

"He had flown up very high to see, on strong wings, when he was young. And while he was up there he looked on all the kingdoms, with the kind of eyes that can stare straight into the sun. Beating his wings tenaciously—finally frantically—and keeping on beating them, he had stayed up there longer than most of us, and then, remembering all he had seen from his great height of how things were, he had settled gradually to earth."

—F. Scott Fitzgerald
RR **The Last Tycoon**

"Music is the key to set yourself free"

—J.M. Silk

"Licensed to 177!

—The Beastie Boys

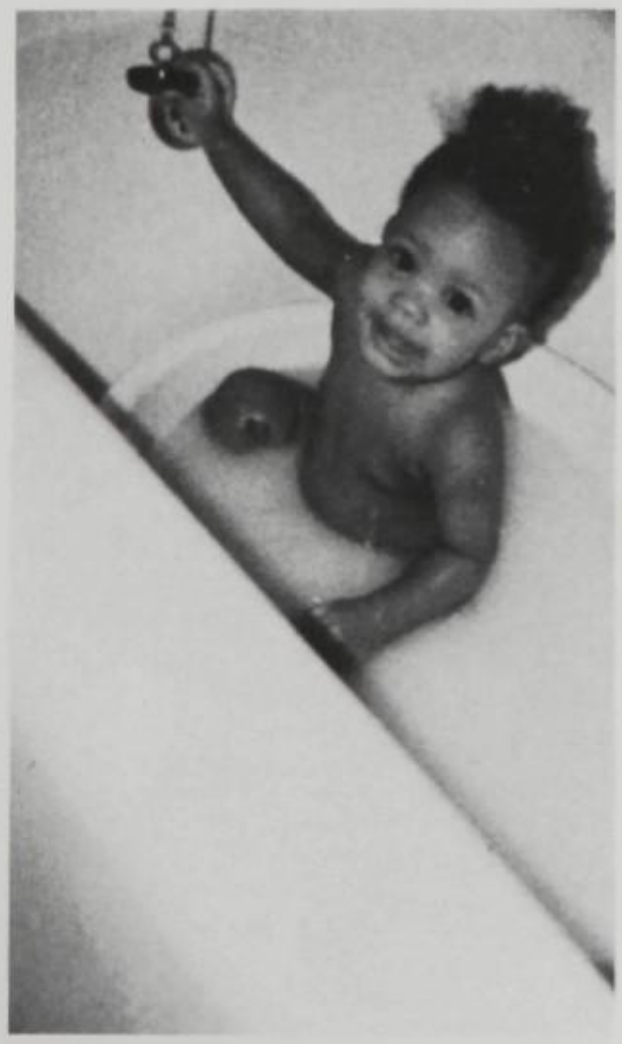
"Guy still hated tennis. He felt that one of the players in any sport should be allowed to use a gun"

—Paul Rudnick
Social Disease

"Yihla Moja, Yihla Mola"

National Anthem, S. Africa

Natalie Racquel Bullock



Nat/Natamee/Noodles Baby/Nat-Dog/Pookie/Head of every committee in the school/Mooch queen/That nervous twitch/Senior t-shirts/Likes floors/White boys are so pretty/5/5 of the Semi-Conscious Club/What a party/Natalie, can I tell you somethin g?/"Oh, how I love this girl in the picture. And this girl is me."/Rachel, how did you make that celery?/Class party . . . /**Seventeen** pictures with Josh/Hey honey, where'd you get your big one?/You're just a throat/How do you spell weiner?!/Master hugger/Nat Bat/I really do wuveth U!/½ of the Big Lips Club/"You goofy butt!"/

"All you can do is raise them. You can't live their lives for them."

—George Stevens

"Ask yourself whether you are happy and you cease to be so."

—John Stuart Mill

"I can see your true colors shining through. I see your true colors, that's why I love you."

—Cyndi Lauper

"Lo-onesome. Lonesome. Gotta get me a man."

—From a Popeye episode

"Life's too fast. If you don't slow down and enjoy it, you might miss something."

—Ferris Bueller

Terry Supanee Chongulia

Civic/No I'm not./Nickolas and Alexandra/Birky's baby/Am I late?/Breakfast in Terry's car/Will you help me with the math?/Say something in Thai/Tutor for everything/14 years/Will do anything if you beg/Loves science/Sorry, Terry/Empress Catharine and Mr. Ed/

"If you aspire to the highest place, it is no disgrace to stop at second, or even third."

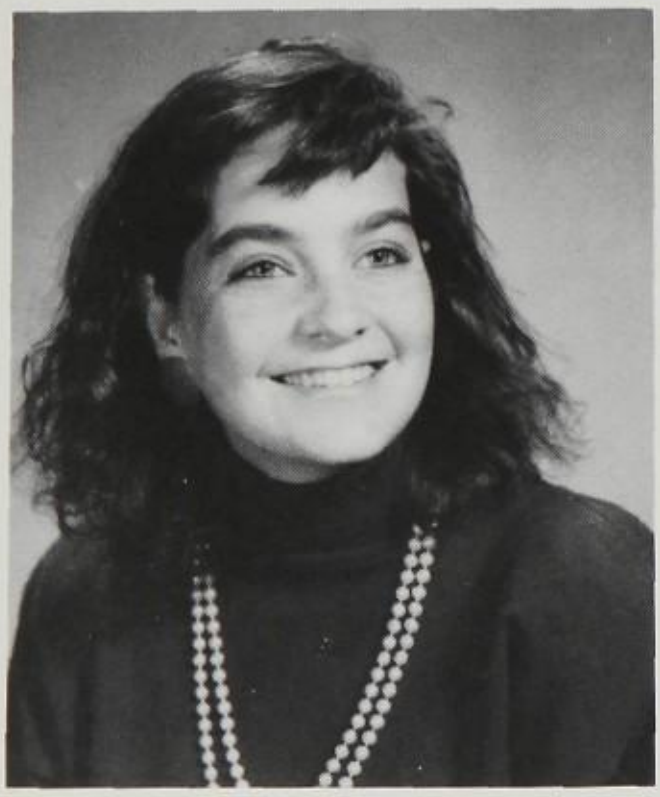
—Cicero

"I want to be alone."

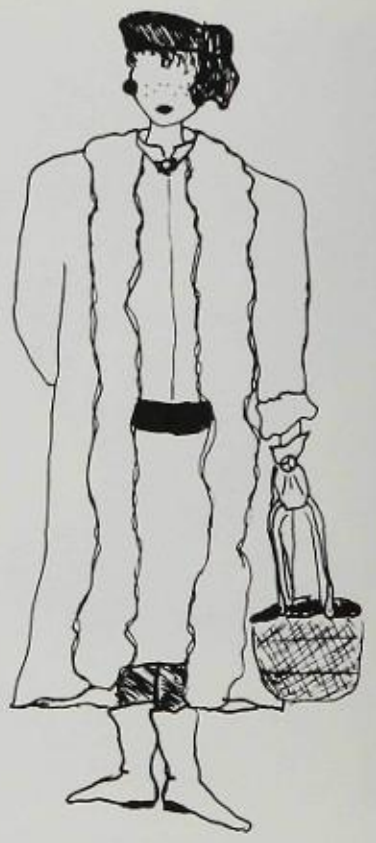
—G. Garbo

"Veni, vidi, fugi."

—Anonymous



Elizabeth Alicia Cicchelli



Chichbeth/Fluffy/Peter's sister/Bubbles/Hmm-Curious/Little Lizzer/Butter Rum/Diet Coke/"Do I have a story to tell you"/Missing Leg/Low Flying Dragons/4 bestfreinds? I thought it was 2/Cheeks/Each had 7-we didn't split/On The Deck/Latin Buddies/We did that in front of 2 guys?/Cafe Ba Ba Tipsy/Paul's home again? /Mysterious evenings in the park/And I have Claude/The **Real** hunks are after me/I'm never sarcastic/Converted Squeeze fan/Shut Up!Shut Up! Shut Up!/PB ice cream/What is a Dez? /Anne's organizer/Too sweet/One Friend/Then we went to Glencoe/Something/Toni Bell/

"It's not the years in your life, but the life in your years."

—James Dean

"Living alone with someone you love can be lonlier—than living entirely alone!—if the one y' love doesn't love you."

—Maggie The Cat

"Some undefined sorrow was hidden in the hearts of the protagonist as they stood in silence beneath the trees and when the moment of farewell had come the kiss, which had been withheld by one, was given by both."

—James Joyce

"Watch out for low flying dragons"

—S. Hitchens

Elizabeth Coustan

The new girl in town/Diz/14 year gang . . . minus 13/Have you ever been really embarassed/No furniture—Let's party!/Carmelizing apples/ Maryland—is that in Wisconsin?/Highland Park Sandbox Club/Kroehler lives/Wolf Eggs/Spying at DePaul/

"There are places I'll remember all my life though some have changed.
Some forever, not for better.
Some have gone and some remain.
All those places had their moments with love and friends I still can recall.
Some are dead and some are living, in my life I loved them all."

—The Beatles

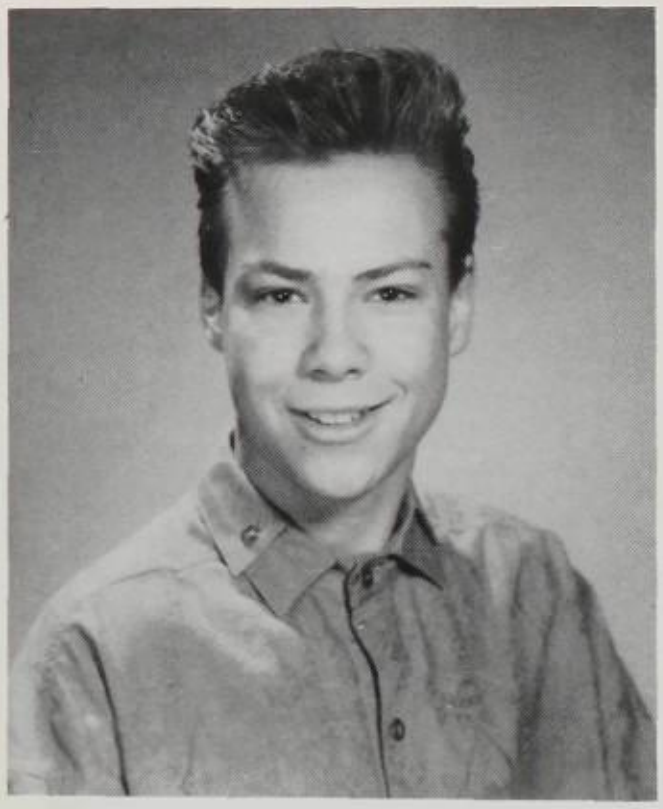
Andrea Renee Crane

Ondrayuh/Dreas/Secret languages/Fish/Olivier French men start on the dance floor/Club Med Zeek/Peerier for the beautiful body/TLF/ FF/ Princ e charming on a scooter/ Peaches & Cream/James Bond/Guys at Stanford/Invalid/ Umbrella/Do you know where we were/ Club Med/"Marge"/It is things like that/Library adventures/Daiquiri ice cream by the tub/Chloe's friend/"Hard to say I'm sorry"/Californian guy's/Health Ed vegetarian/ Lisieux/India/Deja Vu/Sandbox buddies in Highland Park/Train trips/Merde puissante treize/ Deauville weekend/Cat kisses/Bastlle Eve/Petit-beurre/ Frog/

"Laughing and dancing yet tears in my eyes
I've watched northern lights dance in skies
To a simple freedom song
Twisting and turning yet calm all around
They've made my feet never touch the ground
Yes they've made me dance along
We'll never have this time to live again
So why not live it up while we can
For there is less time than before
And I don't know how much more; But I know
We'll never have this time again."

—J. Hagen

Jared Davis



Chipmunk/The only black-white boy/I don't know what it is/Thinks he's cool/Summer camp/"I got a problem that only you can solve/Pimpy "J" Pretty Boy/Fred/Jason's little twin/Jean's house/2nd home-TC/Brainchild/Real genius/Para spook/Great America/Creator of crude remarks/What!!? My fault?!!/Run DMC/Omega! Don't . . . ,/Chicken legs/Exotic women named Iris/Damn, I should have told them I was black/I'm not mad!/Pouts/Have you been there—I've been there/I know him/I feel so unloved/Thanks for last night/Erratic behavior/Williams reject/M+M/

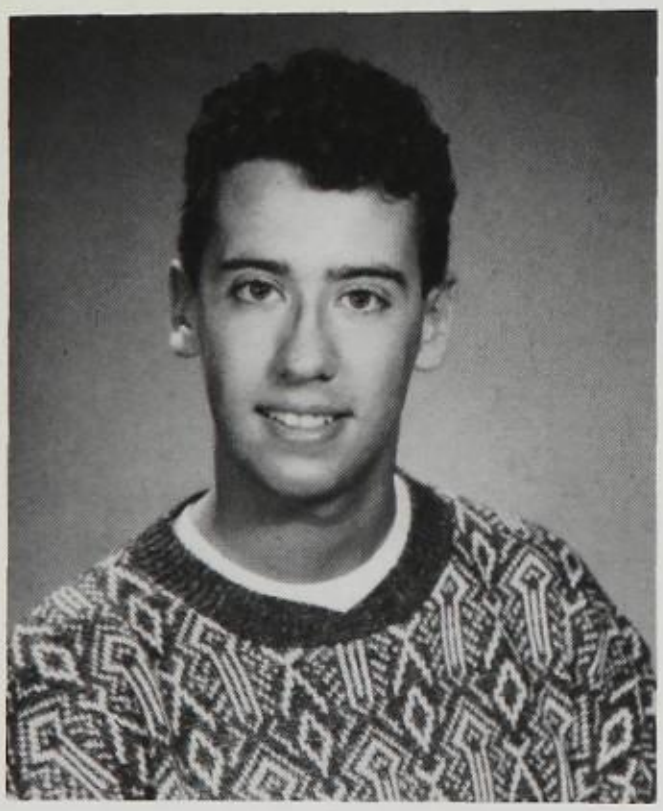
"Ya darn right I'm sick. I sick of school, I'm sick of washin', I'm sick of liver, I'm sick of . . . "—Dennis The Menace

"If we all died right now that would suck."
—Danny Furhman

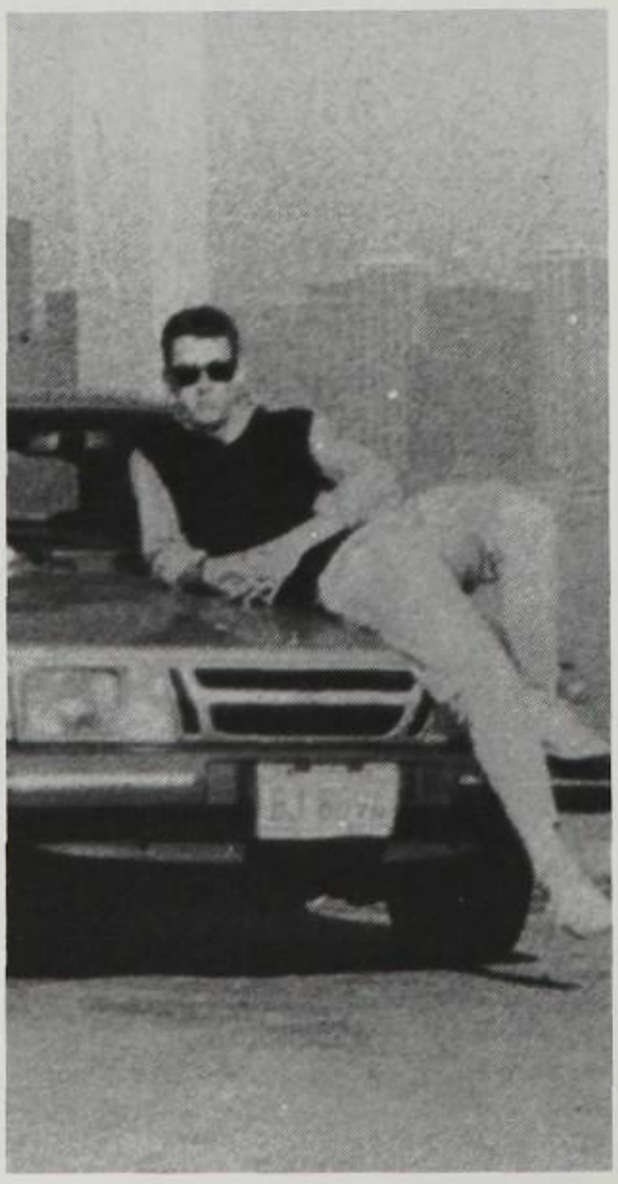
"People who sell drugs, not do them, these are the people to hang with."
—Jam Master Jay of Run-DMC

"The only solution to South Africa's crisis is for whites to accept blacks as human beings."
—Rev. Desmond Tutu

Richard Davis



Yeahbob/Squimps/The only person who does McCutheon imitations/Jackmaster/Weird Al/The Lab Schoolboys/Tim/Jamie McNutty/The 8th Grade's only spy/A true Letterman Fan/Jamin' and a fixin' and a schemin'/Porsche/L.L. Cool Rich/The one and only Steven Wright impersonator/Richard Gere/Sub Station #2/Dead Duck/Richard Headroom/Look I'm Joe Kennedy/And all that time I thought he was borrowing records/Saab-o-mania/Did he fire six shots or only five/Early morning thrill cam/Only one word comes to mind when I look at you-voluptuous-/What is Mr. Rents?/



"We're hopelessly lost, but making good time."
—Dave Letterman

"Life's a bitch, and then you die"
—Unknown

"A man's got to know his limitations"
—Clint Eastwood

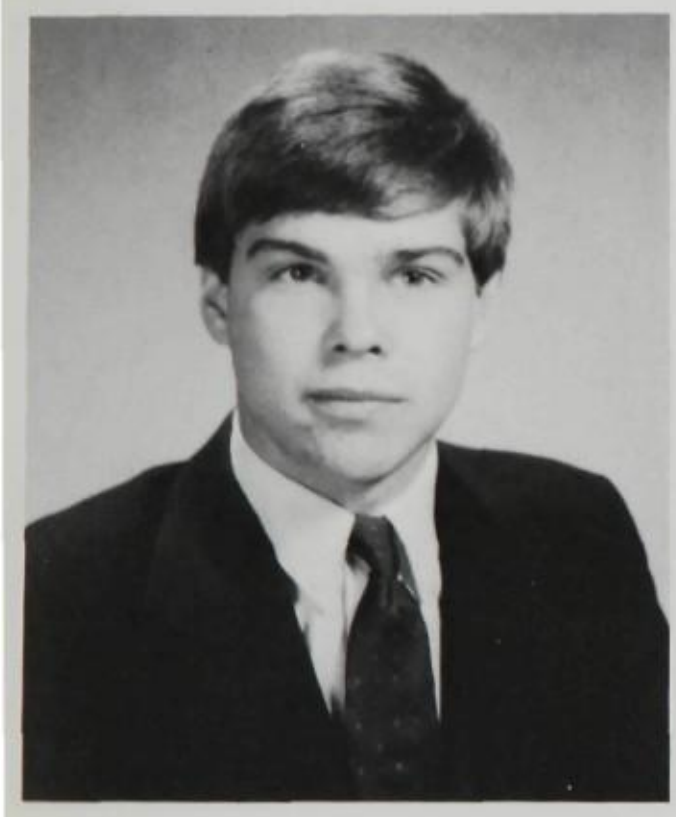
"Porsche; there is no substitute"
—Tom Cruise

Carin Dehne

Care/Care bear/First 4 letters of a great name/ ½ 3a.m. study club/Polish power/Deck parties / Delta Tau Delta/Skinhead party/Field hockey i n front of Iwo Jimo/Slugs/Thumbs up/½ of the fo eman altos/Are you wearing your contacts?/Cawi n Cutie Cwazy/ . . . and they lost our luggage, an d . . . /Penelope awards/How many hours at the pl ant?/The tank/Thinks she's funny/UVM bike trip /Perspective/Cherry coke & SC/No bladder/Sepa rated in Frat houses/Is it HOT?/Ministry concert s with Pachina/Saci/"At least we have friends i n Chicago"/I can't chew on this stick forever/Lati n/

"I'm not here I'm somewhere else, and I'm not coming back."
—Nik Kershaw
"I would rather model harmonical holders than discuss Aztec anthropology . . . "
—Bob Dylan
"All I ask is that the present moment be postponed until I am ready for it."
—Ashleigh Brilliant
"I am human and I need to be loved."
—Morissey

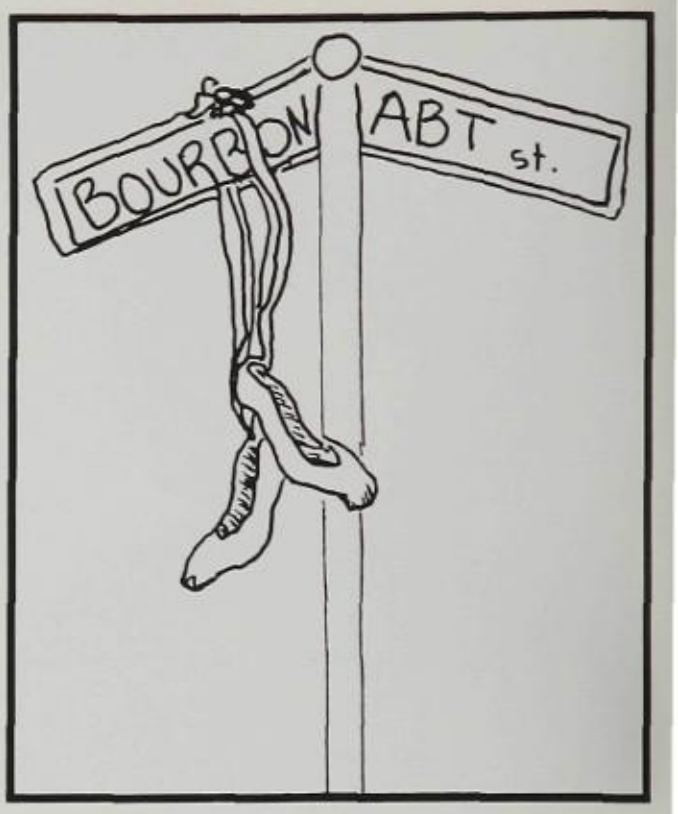
Adam Donahue



Farmer boy/Howdy pardner/Taft Staff/Stone' s Am. Lit. class/My leg is broken, but I'm playin g soccer/In a state of perpetual crippledness/Capt ain of the Boxing Team/Part time Cowboy/Hic/O ld Style Man/Horse show instead of SAT's/Parker 's ground keeper/

"Soccer is not just a sport it's an obsession."
—Paul Stepan
"I've always dreamed of being a cowboy, and loving the cowboy ways of pursuing the dreams of my riding hero, I burned up my childhood days."
—Willie Nelson

Deanna Doty



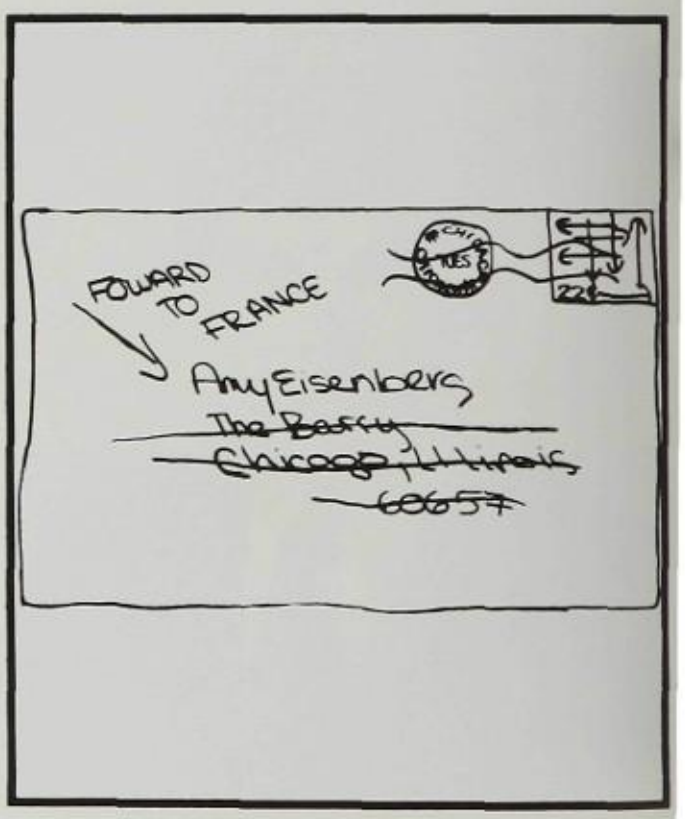
I've made me a moon-catchin' net,
And I'm goin' huntin' tonight,
I'll run along swingin' it over my head,
And grab for that big ball of light.

So tomorrow just look at the sky,
And if there's no moon you can bet
I've found what I sought and I finally
caught the moon in my moon-catchin' net.

But if the moon's still shinin' there,
Look close underneath and you'll get
A clear look at me in the sky swingin'
free with a star in my moon-catchin' net.

Shel Silverstein
Moon-Catchin' Net

Amy
Ilene Eisenberg



French Kissing/She punched me in the neck/ "Smoke Choke Croak, Amy"/Amy brastrap/Put-putting around France/The Lemony taste I love/ Pimp-mobile/O'Fame, may I help you?/"Hi"/The boiler room on AG's roof/"Want to play?"/Good talks in the bathroom/Israel/Know what?/We'll be best friends/And there's a BUG/CD/Sugar Bowl/Wait for the camera/The phone's dead/ Hook in sock/I was there too, Amy/Don't be depressed, be jealous/Friday Night Brady Bunch Club/Tim's Best Friend/The experienced skier/ Bruce and Shannon/It's a dent, I mean . . ./

"She blew my nose and then she blew my mind." —The Rolling Stones
"And these children that you spit on as they try to change their worlds are immune to your consultations, they're quite aware of what they're going through." —David Bowie
"You have not converted a man because you have silenced him." —Thomas Paine
"Just as every cop is a criminal and all the sinners saints." —The Rolling Stones
"In an insane world only the sane are insane." —Joseph Heller

Jennifer A. Entman

Field Trip bus rides/That hair—that squiggly wiggly hair/He's got the bod, but his brains are bad news/B.H./Belden Parking Lot/The Otis Triplettes/Bowling nights/CLH/The Dating Game/The Riv./Wang/Where have you been, what have you been doing, have you been getting _____/Flydropper phase/Ferrari & Blue Nun n/I drink, I get drunk, I fall down, no problem/I remember where and when, you forgot to tell me who/Snaged the auto/I'm gonna stick my shoe up your _____/Big Toe/Twin/Two girls in a shower ?/

"Make the most of freedom and of pleasure, 'cause nothing lasts forever."

—Tears 4 Fears

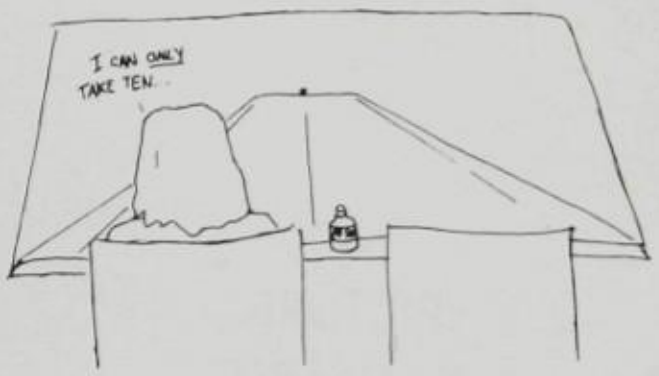
"Everything you heard about me is true, I change the rules to do what I want to do."

—Prince

"I may not know where I am going and I may not know what I need, but one things for certain I know what I want."

—Prince

Carolyn Sue Faber



"Nobody lives forever except maybe Dick Clark."

—Unknown

Oh my God Bob Hope!/Notes from drivers Ed./Oil on Canvas—The Twitch/Second City-Suberbanites!/Gheias/Guys & Dolls/Outing club Parties/B.B.C./Fright Night/Great Sleep Overs/Dangerous Videos/Sylvianist/½of Basement cowards/Almost drowned in the basement seepage/"They're not shadows?!"/1/5/ of Latin IV/Oct. 18, '85/Soup at 3 a.m./Invisible people knocking at the door/Ceramics Club/Scary concerts/3 hr. phone calls with Pachina/"It didn't record!"/Photo-not/I feel so bad!"/

"Isn't it sometimes a shame that things have to change?"

-Anonymous

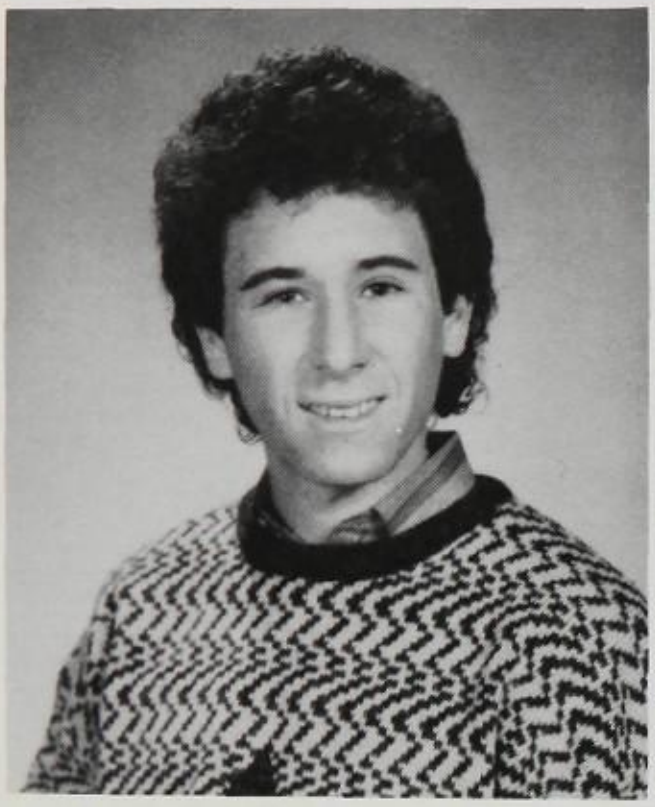
"Look not for reward from others but hope that you have done your best."

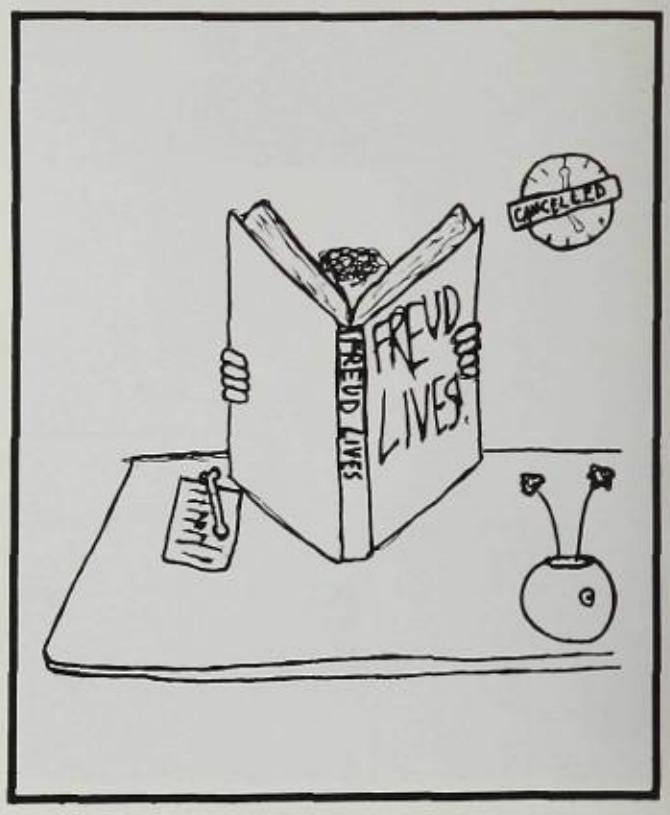
-Churchill

"And I've been walking talking believing the things that are true and I've been finding the differences between right and wrong, good and bad—am I just like all the others? Have I always been singing the same song?"

-D. Byrne

Scott I. Feldman





Scooter/SWARM/Almost converted to Buddhist church/Eliaja/Moses/Jungian dreamer/"Yea and Freud said"/"I'll lose it first"/Quench/Karate master/A combination of Freud, Einstien and Bruce Lee/Rhodes scholar at age 5/8-month old pervert—loved the nurses/Kaula lover/"Sarah Conner?"/Sandwich night/Alien night/Skweenh-/Bouncing Bonza: Bunny Boppers/Savamata/"You owe me dinner babe"/Monopoly champ/Rollerball-/White sand—"Hello Mom . . . "/"Uh, Scott, could you maybe help me with my chemistry?"/Scotty Feldspar/"Bugs!"/Secret psychotic and future world controller/Eh!/

"One thing I can tell you is you got to be free."
"In spite of our proud domination of nature, we are still her victims, for we have not even learned to control our own nature. It remains quite natural for men to quarrel and to struggle for superiority over one another. How then have we 'conquered nature'?"

—Carl G. Jung

"We are spirits in the material world."

—Sting

"Fly, be free, the sky is your playground!"

—History of the World (I)

Peter Fisher Jr.

NO
PICTURE
AVAILABLE

This travel agent named Edwardo tripped me at the Prince Concert/Roach!/Arm it & Alarm it/Beth from Talahasee/Shaws Crab House/Power Windows/Here, it's a jelly./The sun never sets when you are cool/I'm a palm reader so leave me alone/Rock me, Caius!/Magic Bag/Better car Bernie/You got your own parking space/The Wunder Kinder/Beemer Quest/Our favorite waitress from Mother's/½ of the Hit Fresh Crew/

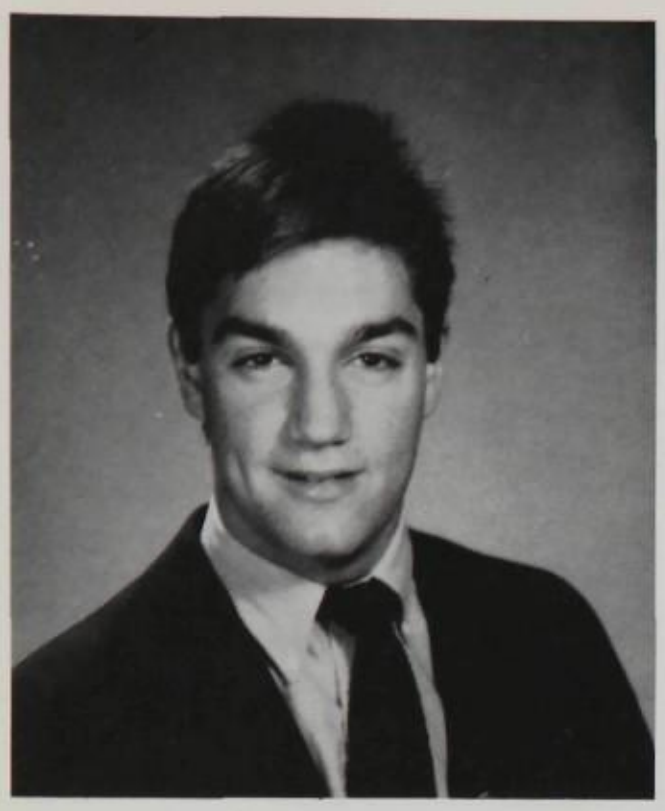
"I dialogued, I gave them a little dose of the old BBD."

—Scamin Jamin Scotty Palmer

"You ask too much of me, you try my patience, you choose your words like weapons, here we go battle stations."

—George Michaels

Daniel Nathan Furhman



W-M/Ferpees/It's only my forth ticket/Super Moo ch/Concentrate on the road, Dan/Mungus/Quagm ire/The clip/Hung like a . . . /Gave the cop his fak e ID/Norwegian Girls/Smoking on the slopes/Pul l my finger/Do girls do that stuff?/Anshe Gang/C an say more disgusting things in one sentence tha n anyone/Small accident after temple/Review cre w/The driver's driver/Parker Football Team/

"I don't know what's right
I don't know what's wrong
I don't even know what's going on."
—Jim Ignatowski

"Not bad for a high school boy."
—Phoebe Cates

"The force is with you young Skywalker;
but you are not a Jedi yet."
—Darth Vader

Carita Gardiner

On my God, I'm such a ditz!/Class dues/behind th e stairs/Three month sabatical in Stanford/Me an d my 4 friends/loves babysitting/Speaks Spanish wi th a wierd accent/Class party/VeDe france/Model 's pace/John Erik Hexum/Carnino/Boing-boings/ Don't believe a word she says/She's a vegetab le—I mean vegetarian/Humberto y Kanela de vera no uruguayo/Wednesday sushi/Viveca's sister/Lu nch bunch/Sting's fan/ESP/Quinn/Chip and dip/ Kinks Koncert/Caritas/A+ driver/Cumberland Isl and/Lotus position/Tall guys/Brickyard mall/NO T/Tech/Stretch-Mark/Au Bon Pain/White Merce des/1/3 of Spanish 5/Crit

"Quizas porque, soy un mal negociante,
No pido nada en cambio de darte
Lo poco que tengo, mi vida y mis suenos."
—Sui Generis

"Looking out on the morning rain,
I used to feel so uninspired,
and when I knew I had to face another day,
Lord, it made me feel so tired."
—Aretha Franklin

'I got sunshine on a clowdy day."
—The Temptations

"Next time you place your order, don't forget to say,'no anchovies please."
—J. Geils

Julie Anne Golden

The Lincoln Gang/Chris? Andy?/Let's watch a movie at Julie's/Lunch at Julie's/Slugger's woman/Oak St. reorganizer/The Big Snit/Eric will drive us/Shake your eyes here, shake your eyes there/Please baby, please baby, baby please/"Do you respect me?"/Could you help me with anything?/But why?/Perpetual whiner/But I don't whine!/But I still love him/Suburbanite/Josh's sister?/Need a ride home?/Can I shower at your house?/I am not dumb, I'm really very smart/Loves my brother/½ of the big lips club/"Oh my God, it was **so** good!"/Try this California sushi roll/

"I never change, I simply become more myself."
—Joyce Carroll Oats

"Don't worry about what people think of you, because they seldom do."
—*Something my Father once told me*

"If you don't have good dreams you have nightmares."
—Diner

"When a bell rings,an angel gets his wings"
—It's A Wonderful Life

"And the fish swim in the lake and do not even own clothing."
—Ezra Pound

Joshua David Goldman

Goodman/Zippy the Pinhead/Eddie Haskell/Beaker/Photoman/The Big Apple/Squeeze/Boca West Tennis/Tenax/Did you drive today?/Can I have a ride?/It took me 6½ hours to get here, my a.c doesn't work, and the heater on the second pool broke/Potbelly's Party/UGWH/Foundry Fan Club/Stuardship/Ridiculed in Ed Debevic's/I'm into December's allowance/Fetticini political talks/Julie, can we talk/Wandering round looking lost/Waiting for Roger/¼ lunch bunch/My Violent Femmes tape broke/Hey Jake, want a . . . /No parking in the student lounge/Princeton Review Party/

"Wombompalubompawompbamboom"
—Little Richard

"Get Out!"
—James Dean

"The world would get along very well without literature; it could get along even better without man."
—Jean-Paul Sartre

"For the very first time ever, when they had a revolution in Nicaragua, there was no interference from America. Well, the people fought the leader and off he flew. With no Washington bullets, what else could he do? Sandinista!"
—The Clash

Susan Jill Gradman

1/3 Seebold Advisory/Suz/#1 Bartender/That blue jean skirt/Attacked by Skinheads at Dunkin Donuts/Who's that tall guy I saw you with?/Which Peter?/Latin Guys/"It was kind of skummy"/UBI/Just whistle when you want me/CD/I am a TV guide/Commercial queen/Skiing in Vail/B.P./Rochliss/Boozy/"Susie, how was French?/Suzy Q/My love to Suzy Q/Nice Girl . . . /Wait for the camera/½ of the "I'll take two histories together again" club/Woosie/Wait, do I know them?/Dance imitations/Great Mint Search/Search for the hotel party/She punched me in the

"Beauty is truth, truth beauty, that is all ye know on earth and all ye need to know."

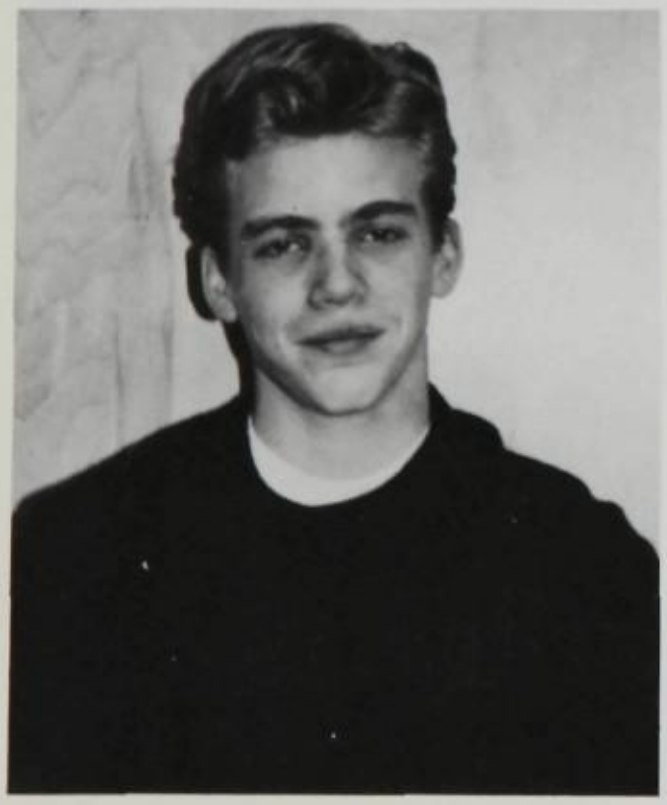
—John Keats

"The time to relax is when you don't have time for it."

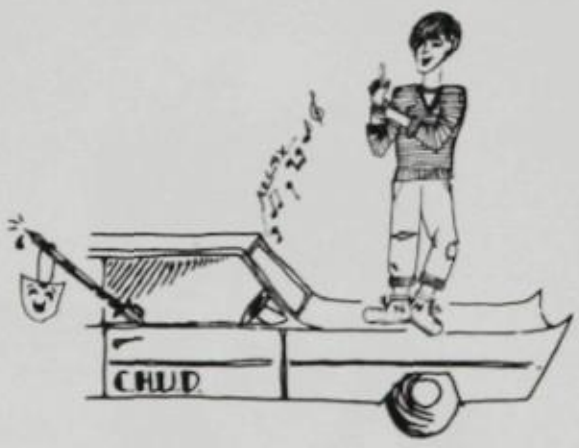
—Sydney J. Harris

"If it weren't for the last minute nothing would get done."

—Unknown



Timothy C. Griffin



CHUD!/¼ of Lunch Bunch/Rebel/Princeton Review Party/Master Thesbian #1/Zuckin' in the Beldren/Fork fettish/Gimmie a dozen crullers and 3 squad cars to go/You go to Parker! Oh my God!/What's in the corner house/Has a lot of patience/Winterfest Alumni/You just want me for my car/Frankie goes to Parker/Bulleyes/Bizzare-Head lives/Stuardship/Basketball/Human Jukebox/Foundry Fan Club/Shyboy/Chorus/Amerika/Pet Rest/Road Trip/

"Don't slap me I'm not in the mood."

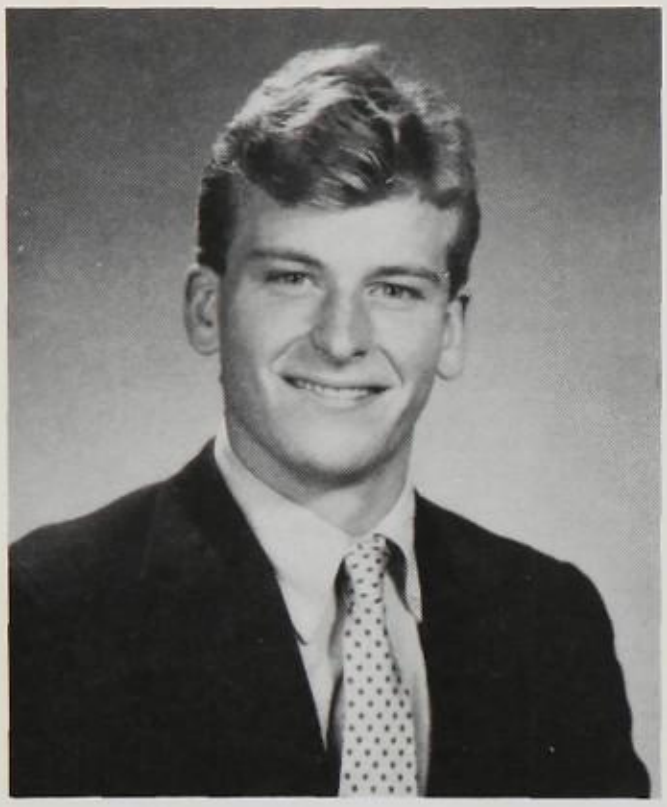
—Klymaxx

"Around here we brush our teeth with scotch."

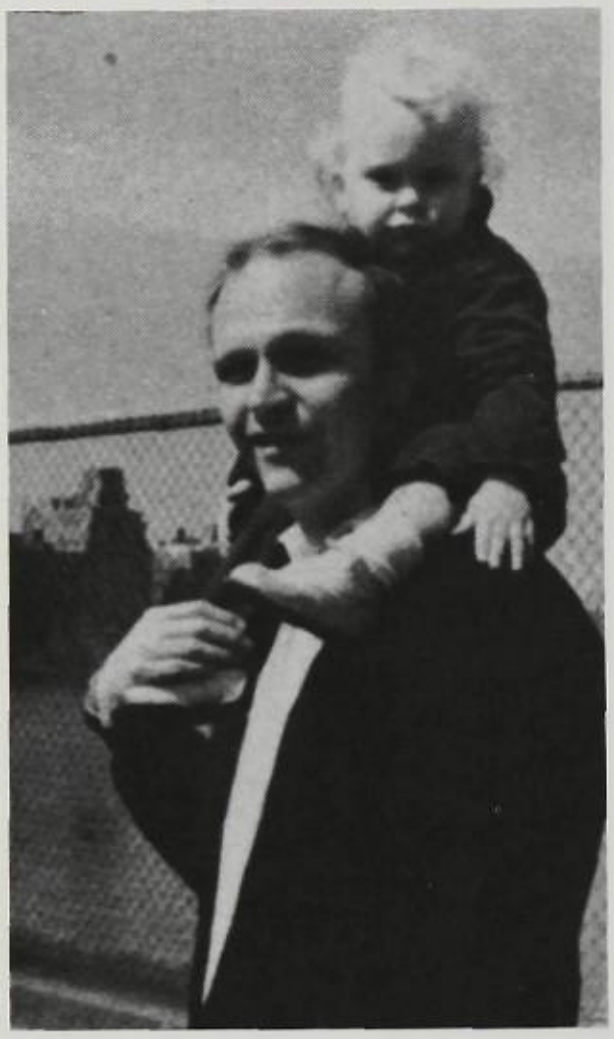
—The Black Sheep Squad

"95% of my money I spent on wine and women, the other 5% I wasted."

—Tug McGraw



Donald Blake Haider



Fiasco/Looks like Ivan Drago/Paul G./Billy Idol/Hockey Team/Scoping 4/Aryan/Everyone's scared of his Father/Whomp/A.J. Foyt vs. Suburbantes.Incidents at McD's/Sun Times Photo/Senior girlfriends/Flake/SAO/Cook County Sheriff/David Bowie-9th Grade/Blakay/Damn, he's big!/Blake, don't turn red/

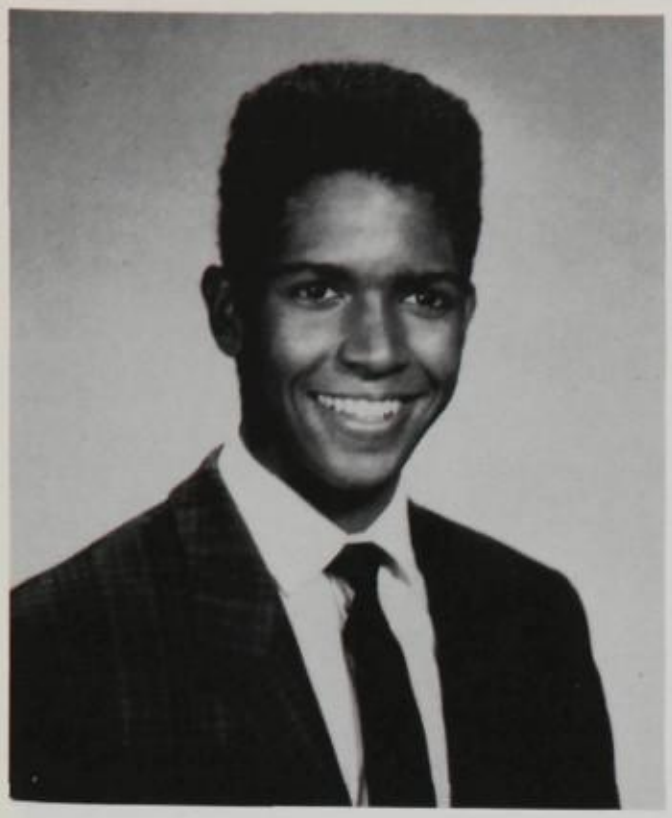
"By nothing do men show their characters more that the things they laugh at."
—Goethe
"For the last time in history, man must have seen something commensurate with his capacity for wonder."
—F. Scott Fitzgerald
"Some men are born mediocre, some men achieve mediocrity, and some men have mediocrity thrust upon them. With the major major it had been all three."
—Joseph Heller
"Damn the torpedoes, full speed ahead!"
—Adm. David Farragut, 1864

Steven Carl Harris

1/3 of the Big Bang Theory/Hippy/J'ai oblie mes devoirs/Last of the great radicals.Because you're stupid/Eskimo lover/Ever seen one of these/St. Elmos Club/My what long hair you have/Visine stock holder/I have a psychiatrist appointment/Splish Splash/Who's that new girl?/Blonde bombshell/Don't move/Part of the Breakfast Club/A not a day keeps the cut slips away/What color are your eyes?/Procrastination is my middle name/Lettuce entertain you/Vacationing at Kadar's/Zippo trio/Age of Aquarius/

"Big tits will get you in anywhere."
—Kurt Vonnegut
"It's better to burn out than to fade away."
—Neil Young
"Love is a thing, well you know, it's a bit like quicksand, the more you wriggle, the deeper you sink, and when it hits you, you have have to fall."
—UB40
"Don't look so frightened, this is just a passing phase, one of my bad days."
—Pink Floyd
"I get high with a little help from my friends."
—John Lennon

Raymond Earl Harth Jr.



2 year Pres./Ray Ray/Real man/"Ray, Teshome's **hot**"/Tim S's Party/Hey Ray!/Little Ray-Ray/Buppy/The Party Boat/Ramone/Prince/You are the prettiest,sexiest/Julie's in the school/Sexy man/The hotest man in the school/The black Tom Selleck/Jack and Jill Graduate/"Ray, are you calling Kelly?/1/3 of the Rich Teshome and Ray Club"/Did Rich tell you about . . . ?/My young black stud President/Rayyy!/

"The tough minded person always examines the fact; in short, he post judges. The tender minded person reaches a conclusion before he has examined the first fact; in short, he prejudges and is prejudiced."

—Martin Luther King Jr.

Anne Celeste Heche

Fluffy II/Giggles/You're my only friend/Peanut-butter on everything/Twitching in the Belden/Sings in sign language/Our golden angel/Tiger/This is Dez/Closet animal/Always doing the dangerous/She goes right for the kitchen/So unorganized/Wait-which Paul?/The Haagen Daz Trio/Corona on the beach/Happenings on the . . . in front of 2 guys?!/Global romances/Let's go on my deck/Have you talked to Marcy?/Screaming on the train tracks/Blood/Airplanes/Something wild inside/Shut up!Shut up!Shut up!/I'm in love/New York City Girl/Dreams of living together/Your Chich-B/New Years memories/

"Roll down the window and let the wind blow back your hair . . . .We got one last chance to make it real, to trade in these wings on some wheels . . . Heaven's waiting down on the tracks."

—Bruce

"I want to be where the wild things are."

—**Wild Thing**

"No anguish is too sharp in which eating can not allay it."

—Herman Wouk

"Somehow, Someday, Somewhere . . . "

—Barbara Streisand

"I don't want realism. I want magic."

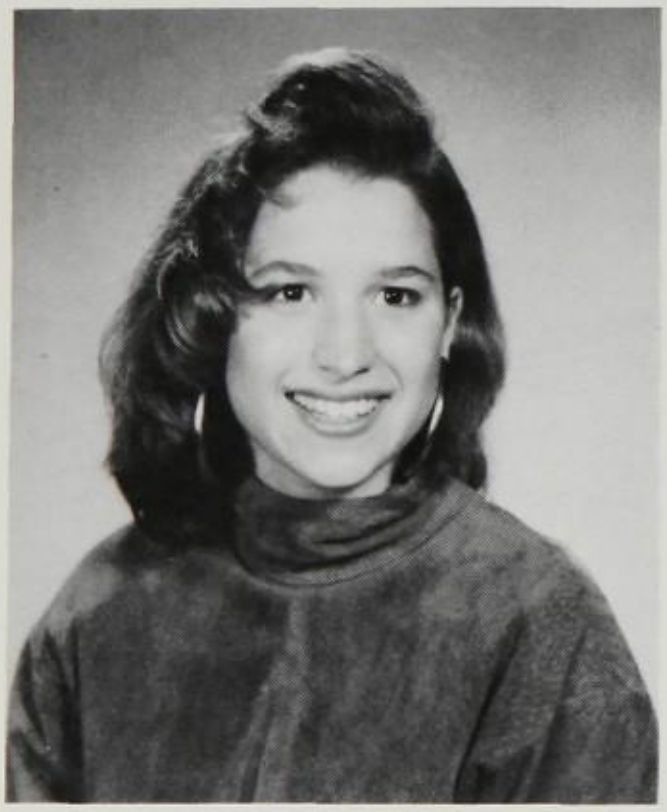
—Blanche

Pachina Henderson

Pach/Panache/Manic laugh/Fear of clothing/Edi e Sedgwick look-alike/SCG/Dancing in the halls/B B+C/Ministry concerts with Carin/Cider/Kinks Ko ncert/Suburban cops/Japan/I am **so** far beyon d caring/Exhaustion paranoia/"The bad people"/ Photo-not/Duncan Browne/Pickles/Evil?/"So wha t?"/Tim, Dave, and Matt/Schizophrenic/Dr. Wax /Freshman syndrome/Red Rover '84/Knows ever y album ever recorded/Ceramics/Less than zero/ OHC/Prom '85/Elvis/I **love** him!/My beautiful la undrette/Loves obscure music/What?!/SF Heada che/Dead people in the car/Ecology trip/Eterna l infatuations/

"In music, the passions enjoy themselves."
—Fredrick Nietzsche
"Sometimes people let the same problem make them miserable for years when they could just say, 'So what?!'."
—Andy Warhol
"I smiled, no longer caring."
—Hunter S. Thompson
"I'm caught up in the whitlwind of my ever-chang- ing moods . . . "
—Paul Weller

Valery Jane Hodes



Quadruple wack pack/Don't I have a cold/Say hi t o Celly/L.Crossing/½Pick a Date Club/No, real ly I don't like him anymore/Bo and Hope from G.H ./July 4,1984/I'm not having people over, I'm jus t having some party/Matzoah-balls and noodles/T hose Greek Gods/Soupqueen/High School sweeth eart/Erika Cane look-a-like/Squirt instead of 7up/ Pebbles/How do rumors get started?/Golden Fred /Nimrod Cabin/Vae/She likes Green River, she sa id I look like Paul McCartney and she's hot/Your gi rlfriend is hotter than fire/Isis/Mr. Goobergoo/Pre ppy forever/Rules are meant to be broken/

"There's no time to lose, I heared her say, cash your dreams before they slip away . . . lose your dreams and you will lose your mind. Ain't life un- kind."
—Rolling Stones
"I know that each of us is all alone in the end, but the trip still feels less dangerous when you've got friends."
—Carly Simon
"Nothing's more determined than a cat on a hot tin roof—is there? Is there baby?"
—Tennesse Williams
"The end justifies the means."
—Niccolo Machiavelli

Peter B. Keim

Mr President and Treasurer/¼ the chandelier club/Hiding in Chris's closet/Scooter/Uh- Peter can I have a ride?/Mountain Man/I can't believe you're charging us a dollar/Never has something good to say/Remember when we played Superfriends?/Friends since we were little/You gave me food poisoning/OUT!/See you at 8:00 a.m./What time did you get to bed/PK/The friend I can always count on/Talk to you tonight/St. Elmos Club/Weter!/"You guys, shut up!"/Bully/Petey/¼ scoping 4./

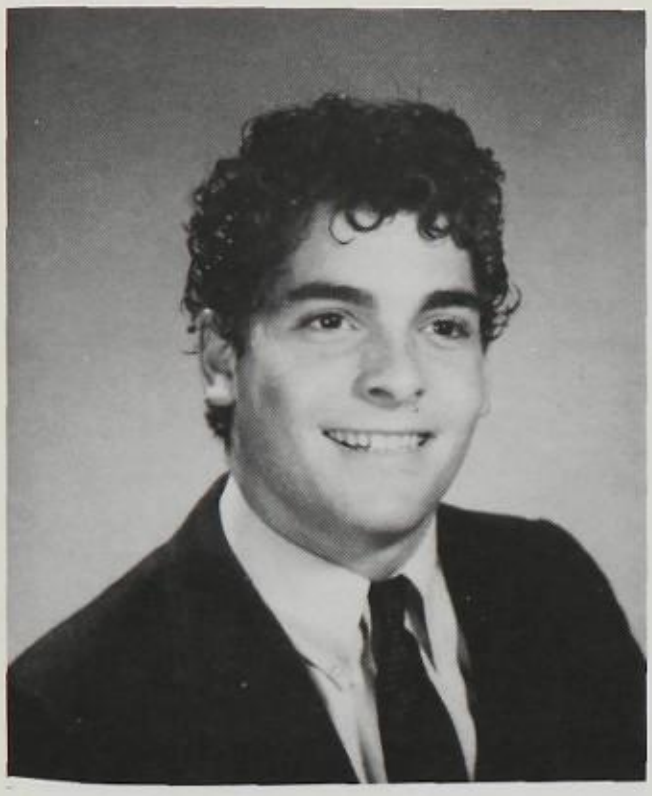
"You are only what you are when no one is looking"
—Salada Tea Fortune
"Absurbity; to which no creature is subject, but man only"
—Thomas Hobbes
"Plainly there was something wrong somewhere"
—Theordor Drieser
"Nice guys finish last, but we get to sleep in"
"You can't get away with the crunch because the crunch always gives you away"
—Captain Crunch

Amy Lauren Landecker

The Haagen Daz Trio/Neelie's cabin—not us/All the black children are so pretty/July 4'85/Unhealthy Intake/Triple wak pak/DBK's men/Yes, he's really my dad/Wisco-bound/I read it somewhere/Football queen/Kieth/Frickle/K's bouncers/Sleepy prom queen/He is evil/So many men—so little time/Margarita—mucho gusto/Ain't nobody/And I fart too/If I had the car I could have any guy I wanted/Peniless penny/Tab and Tuna/Ok, let's switch/There once was a man from nantucket/Kronies Kid/V and T straight up/Pink Lips/Will you play with my hair?/O.C. at times/

"But I'll control my feelings I find; healing and I'll find hope singing. The way is so long but I'm going to be strong. Oh, what a turn around. Soon, someday I'll be bound."
—Steve Winwood
"He was obscurely terrified lest she should cease to be something he could feel himself unworthy of."
—Alduous Huxley
"Pick up the pieces you see before you don't let your weakness destroy you 'ou know wherever you go the world will follow you. So let your reasons be true to you."
—C. Stevens
"Do I Dare Disturb The Universe?"
—T.S. Eliot

Adam Mathew
Laser



Never cheated on the Lincoln Park loser ... Not/Don't mess with the best/Bathrooms work best/Salami/Check out those cheekbones/Here comes trouble/Chin/Love 'em and leave 'em/Laser/Secret lover/Double of Tad Martin/My car is my trade mark/Syrburban Maphia Gang/Tammy Homey!/"Dat's right man"/I be black/make my day/D+D with seaweed/I gotta date with the B/3/4 of committee of 4/½ the inevitable C misers/Excalibur killer/Unique Romancers/½ Dunes gang/½ Brum doers/I did her—I hate her/After Lans club/Splish-splash takin a bath/Squa/Porsche S.M.D./Hobbit feet/

"Life's a bitch . . . .then you marry one."

"Bear weather . . . .Woof, Woof".
—Otis Wilson

"Don't ever tell anybody anything./
If you do, you start missing everybody."
—J.D. Salinger

Rachel Karen
Laser

Laser,R/Wet hair in the morning/Radar Rachel/Did more homework in one night than Adam did the whole year/French Summers/Lincoln Gang/What, a Latin quiz?/Happenings in the square/L.Crossing/½ 3am study club/College guys/Don't you know any other language?!/No—it's not my baby!/Oodles and Noodles/Squa/Always finding little black things in food/Lunch at the Laser's/Wherever we go/Quarters/Seal Eyes/½ pick a date club/Late Nights in the dorm/Rachie Baby Cwazy/Glowing drinks/1/5 Latin IV/Will you write me a note . . . Hi Mr. W/Natie/Vinnie's Pet/Potbelly's/Walkin' Buddies/

"In a word, I am always busy, which is perhaps the chief reason why I am so well."
—Elizabeth Lady Stanton

"But if the roof was sour what business did she have up there hacking at a leaf?"
—Gwendolyn Brooks

"Never go to bed mad. Stay up and fight it out."
—Phyllis Diller

Young Lee

The Lincoln Gang/Jason/"I have a song for you!" /McGreevies w/Emi/Jean's house/Nag,Nag,Nag/ Can I have your car after you die?!/Dooly/"Giv e me a dolla"/Palladium—I'm Italian/"We don't ea t dogs"/Infamous dirty looks/Middleman/Well wh ose playing?/I need to find myself, I think I'll go t o Korea/Let's go to Europe/Pooper Scooper/Wha t? You did what—what is that?/G.D.M.F.A./Wan g Wee Pee/Pung!/"Suck it up babe"/No!No!No!/ Princess/Nick/The guy from Michigan/Lan's/Alw ays late for French/Saw Atilla/You're actin wierd /Carrige ride/"I hate diet coke!"/Fun times at Ed 's/Klepto/

"The little ones leaped, and shouted,and laughed . And all the hills echoed."

—William Blake

"But she keep on. You got to fight. You got to figh t. But I don't know how to fight. A.. I know how t o do is stay alive."

—Alice Walker

"Temptation, frustration, so bad it makes him cry.' '

—The Police

"Well we all have a face that we hide away foreve r and we take them out and show ourselves whe n everyone has gone. Some are satin, some are ste el. Some are silk and some are leather, they're th e faces of the stranger."

—Billy Joel

Susan E. Levine

Laughs at everything/Info pass/Caspar/9½ week s/QEZ/Eds fun/Carios/Bennigans club/Peanut Bu tter pie/Veggie club/Anthony/Big B-day Parties/ Hayride/International boyfriends/Anne Klein II/A nother waiter?/Sue boogaloo/Like okay/Easy acc ess clothing/Skalinder gang/Keep your cool Sue/ AFS/Pathological liars club/Is he cute?/Born to b e wild/-man lets boogie/3 yrs. is enough/Northwe stern gang/U2/Ah shut up/Pretty in pink/1/3 ori ginal Bennigans gang/Psycho killer/Sunday Blood y Sunday/Billy's wife/Oh my God/Wang Chung/

"This neurotic persuit of sanity is driving us all cra zy."

—Solomon Short

"I'm so glad we've had this time together just to ha ve a laugh and sing a song. Seems we just get starte d and before you know it, comes the time we hav e to say so long."

—Carol Burnett

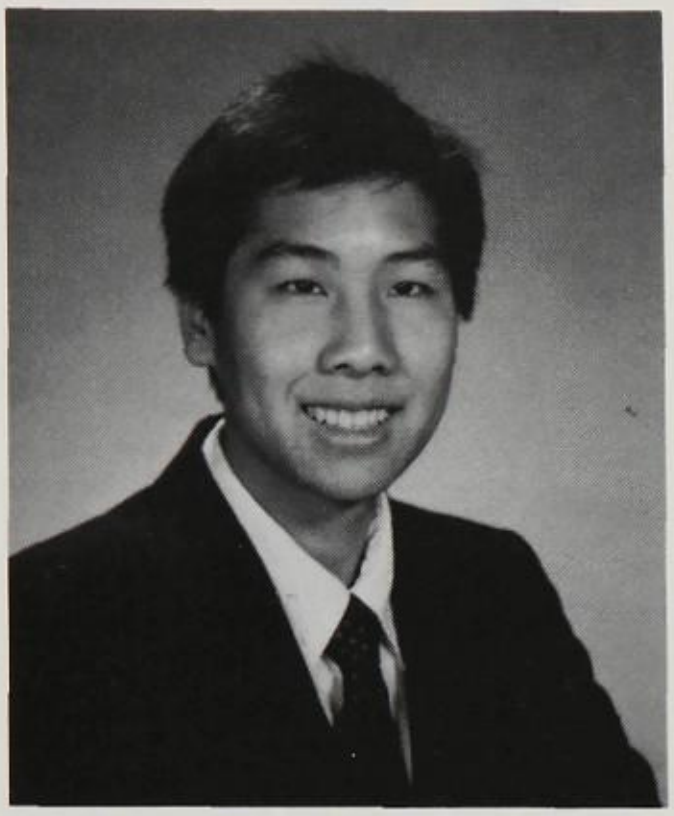
"How do you know I'm mad?" said Alice. "Yo u must be," said the Cat, "or you wouldn't have co me her."

—Alice in Wonderland

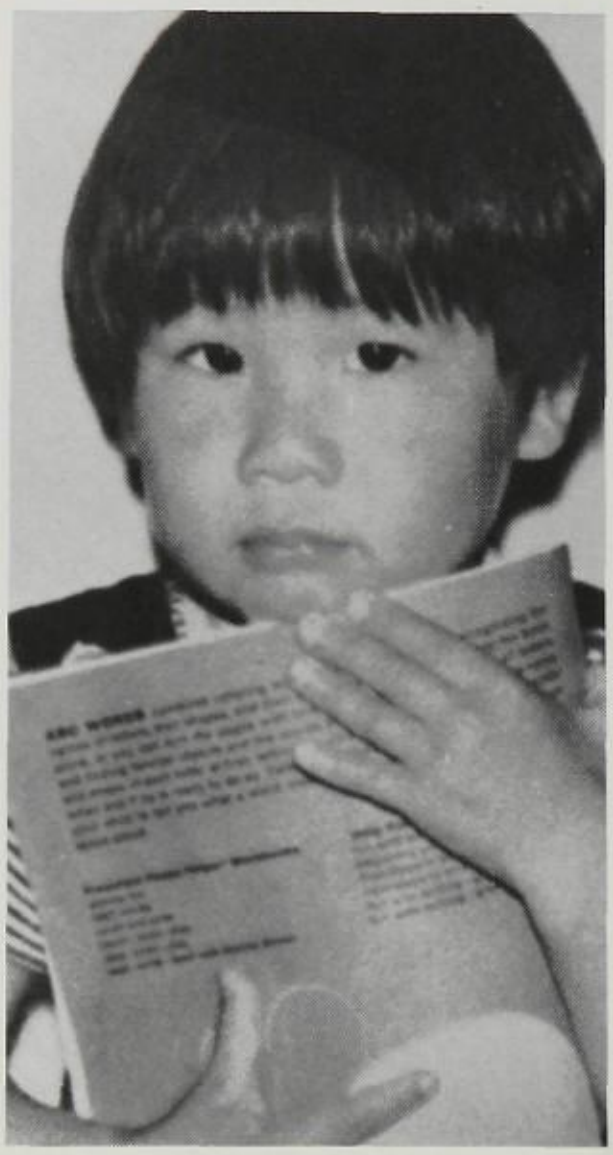
"Imagination is more important than knowledge"

—Albert Einstein

Benjamin T. Lo

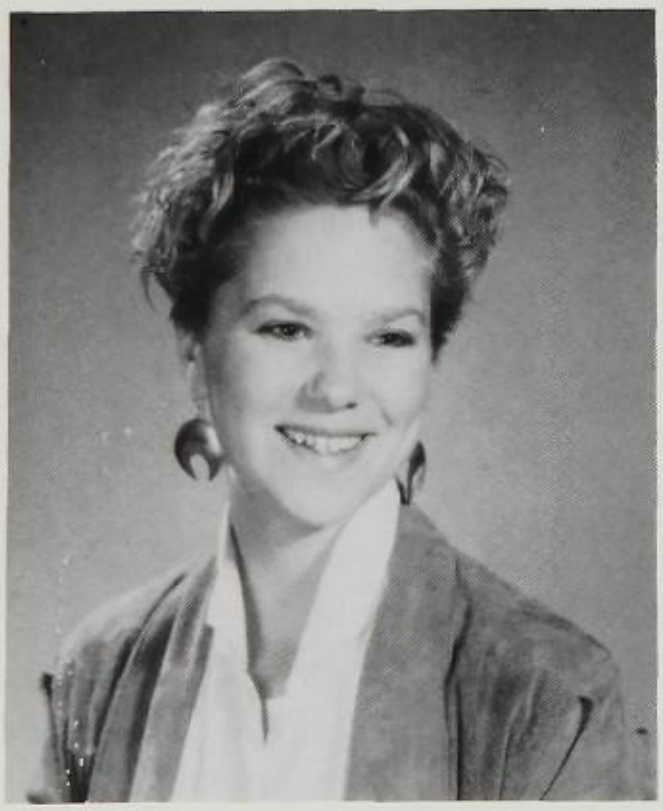


Mr. Treasurer/Taciturn/Why don't you study a littl e more, Ben?/Lincoln Park—what a mistake/I di d so badly on that test/Did you write another play ?/I'll ruin your committee/Early admission to Cath erine College/14 year-1 year of hell!/The embezzl er/Princeton Review Crew/



"Be silent, or say something better than silence"
—Proverb
"No one knows what it is that he can do til he tries "
—Publilius Syrus
"Truth is the highest thing that man may keep."
—Geoffrey Chaucer
"The reward of a thing well done is to have done it ."
—Ralph Waldo Emerson
"Quick-le hamburger qui epate les americains."
—Quick Hamburger Motto

Emily Alexis Merrick



1/3 of the Big Bang Theory/Vactioning at Kadar's /S.M.D./2 tone hair/Nanook of the North/Eskimo /Just one of the guys/Field trip bus rides/Hippi e lover/Petite, Dainty, and Ladylike/"Did you fin d it?"/"I'll write you a note"/Blond bomb shell/Wi zard's Chunky Raisin/"You bring the Diet Coke, I' ll bring the Vivrin. Books?"/Cheap white wine/Ne xis/Nocturnal Women/Hel-lo!/1962, 193 lbs./Ala skan Men/Braless/"Me procrastinate? I just don' t do it"/Zippo Trio/

"So it goes."
—Kurt Vonnegut
"Just gettin' by on gettin by my stock and trade. Livin life day by day. Pickin-up pieces where ever they fall. Just letten it roll, lettin high times carried low. Just livin my life, easy come easy go.'
—Jerry Jeff Walker
"In a room. In a house. In a dream. No one's too sure who's dream it is we're living in."
—Robbie Grey
"I hope I die before I get old."
—Pete Townshine
"Gonna' try with a little help from my friends"
—John Lennon

Nina Melissa Mitchell

Mel/Moose/Bunker/And that's the way life is/Cider/My period of brain damage/Evenings at Emily's/Molly & Molly/His nut blew up/3 way phone calls/3 day crushes/Embarrasing moments/It's just a phase/Ms. Editor(co)/Hands & Backs/He plays saxaphone/Delta Tau Delta/Diet Coke/She used to be the tallest, but we all grew/Do you go to Parker?/How much older is he?/I haven't done my homework in a week/He's NOT gay!/30+hours at the plant/Dave the photo man/Older men are the only men/Are you stupid?/Thank God we get along so well/I like him so much/Hitching/Compulsive liar/14-1yr./

Phantoms! Whenever I think I fully understand mankinds purpose on earth, just when I foolishly imagine that I have seized upon the meaning of life . . . suddenly I see phantoms . . . forming a qavotte that says as pointedly as words: "What you know little man is nothing, what you have to learn immense."

—Charles Dickens

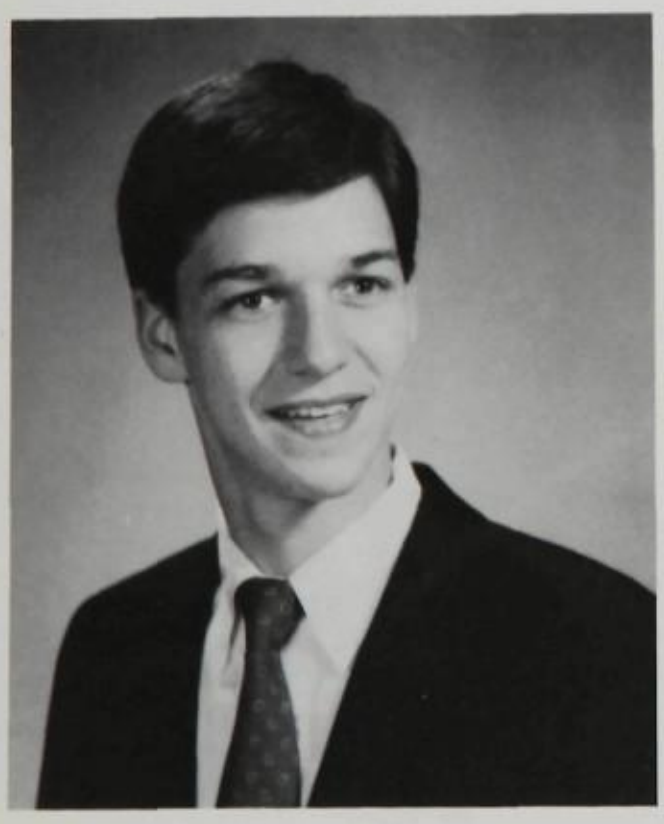
"The search for perfection is all very well, but to look for heaven is to live here in hell"

—Sting

"There are too many stupid people in the world."

—Adam Laser

Joshua Newman



Worm/Gerse/Adventures on golf courses/Mission Impossible.Loves back seat and floors and sofas and bathrooms and there's more to him than you know/1/3 of the Springsteen club/Gersleburger/Quick love/Even talks in his sleep/Parties on chairlifts/Junior party partier/Black silk boxers/Infamous stories/Joshette/I did her—I hate her/Pennbound/1/2 after Lans club/Chiparoos and apple shmooze/Inexplicable summers/Israeli Army/Nipples erect/1/3 roaring tres/1/2 Brum doers/Highland Pk. Harem.Loves to babysit Davida/Golf courses/Grafitti boxers/

"Sex is the central problem of life."

—Hevelock Ellis(1859-1939)

"Government is essentially immoral."

—Herbert Spencer(1820-1903)

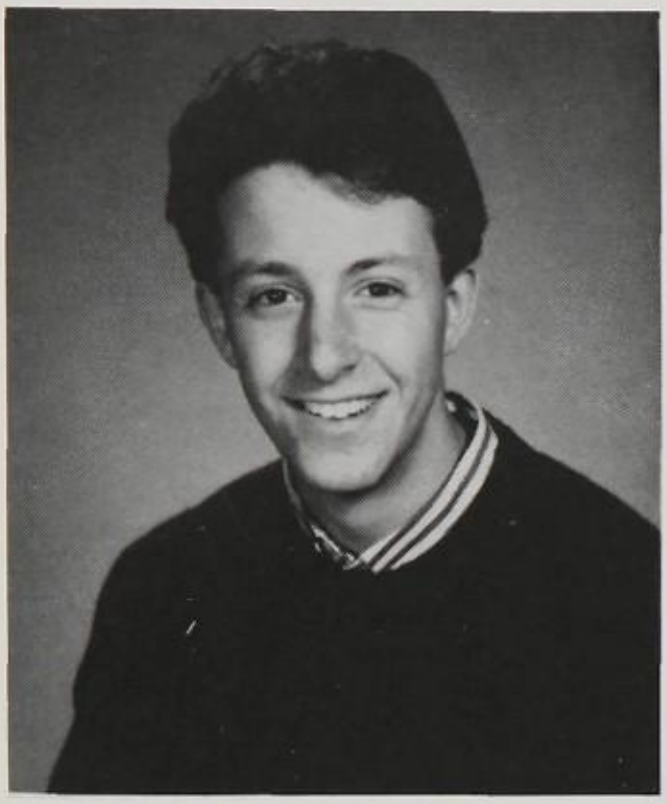
"Monday morning Friday's far away pray you'll make it, it's a magic day. Bells will ring and you'll go out to play, pass the bottle, Friday rules."

-Joe Jackson

"We're gonna play some pool, Skip some school, act real cool, stay out all night—It's gonna be alright."

—Bruce Springsteen

Christopher Olin



You were in France/Photo nerd/Audiophile/Chris , can you fix my walkman/What do you say BEFO RE you take my food/Olain/14 year gang-1/Like s the music everyone hates/The farm/Plastic frien ds/Baseball shoes/From Algonquin/Squeeze or Sq uoze/I've got four wheel drive/O.C./Arrete/Note /Cheese fries from Ed's/Your place, tonight, at 8/ HATES cats/2nd cord to Riff/This watch resis ts 2 tons of pressure/Voting adult/1 curfew violati on/Never Trak in the backpack/Knows Radio Sha ck/Never read 1984/Hey, Dood/Let me see, I ca n fix it/

"With separation comes the birth of the individual, with all birth comes pain."

—Julie Oppenheimer

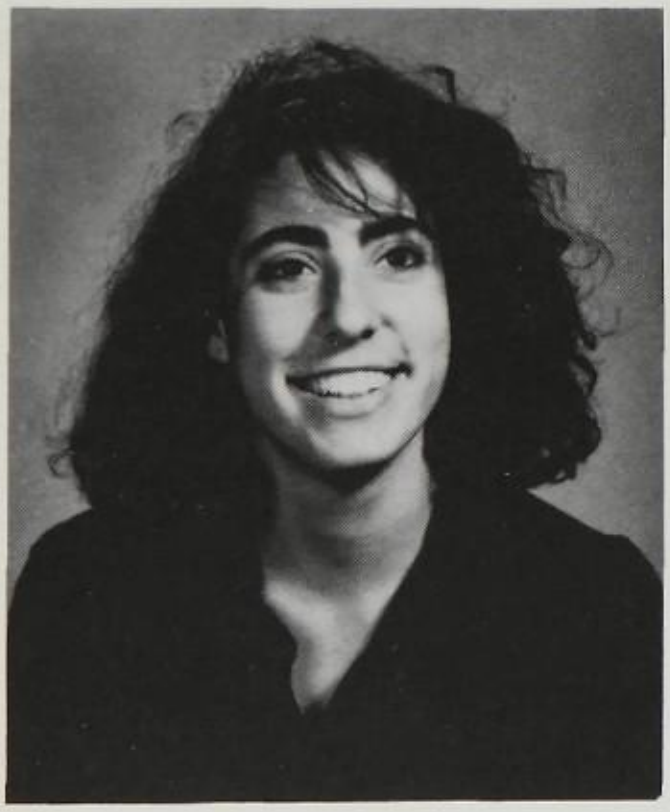
"Harvard is like your ticket into the 50% tax bracket."

—Tim Riff

"We come to the fair to sell some dogs . . . "

—The Senior Three

Julie Ann Pohorille Oppenheimer



Tomboy/Sunday Park Picnics/Speedster/Can I bo rrow that?/Which Phil?/Friends coming out of he r ears/"As they say in the game of love, on to th e next one!"/A ROOM WITH A VIEW/Late starte r?/Closet psycho/"I am so happy"/Anshe gang/ Native freak/Let's do something creative/1/4 lun ch bunch/Nola darlings/Sumo tomato.J.O./Don' t move, I feel a hug wave coming on/Eternal optimi st/Too much to do/Multi-lingual/The tree of loova ah/Jam woman/Smile/Nature woman/Which ani mal is she saving this week?/Julie for good causes /Vegetarian Club/Beautiful—but she doesn't kno w it/

"They say these seeds of what we will do are in all of us, but it seems to me that in those who make jokes in life the seeds are covered with a higher grade of manure."

—Hemingway

"There is no such thing as a wierd human being. It's just that some people require more understanding than others."

—Tom Robbins

"If I'm not dead, I'll see you again within six months, even if I have to turn the world upside down to do it."

—Dumas, The Three Muskeeters

"Long live the weeds and the wilderness yet."

—Hopkins

Kimberly Pacion

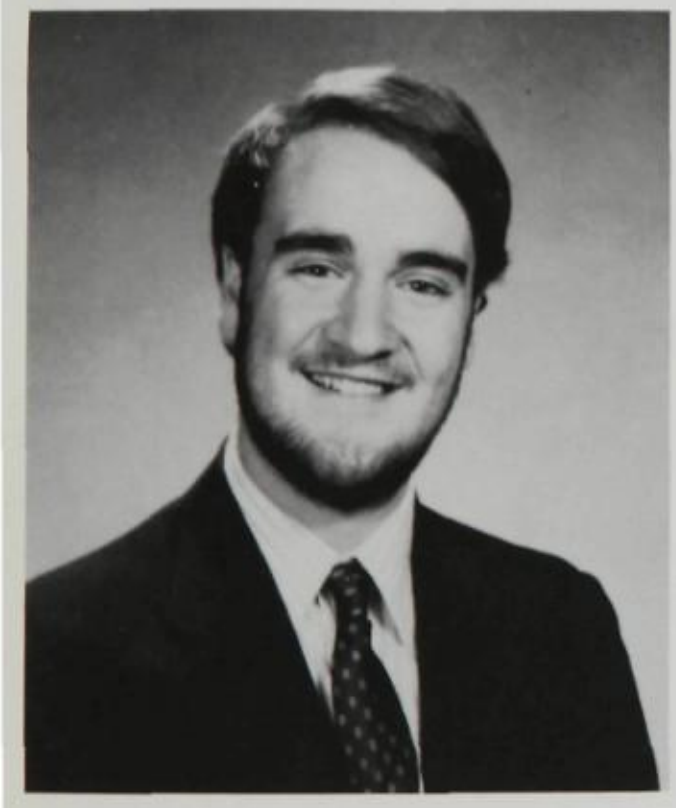
David Letterman/Potbelly excursions/Wild Franc e summer/Life is too long/Cat kisses/Hubbard Str eet connections/Harris Kindergarden alumni/That 's so bizarre/Walkin' buddies/Jane Fonda/You br oke the . . . thing/Bunkee/Hysterical moments/Th e 2 Aquariuses/Penelope Awards/Kim Cwazy/Lib erties/Green Bean/ No it's not HOT!/Info pass/H ow's Pix?/Been worried about quips since Kinderg arden/We stuck our hands together with paste/Le t it flow over you/Yum Yum Tuna Bits/We can' t have guacomole if we don't have corn chips/Es t-ce vous?/Wait, let me get my oil paints . . . /Nor thwestern gang/

"Imagine all the people living life in peace! You may say I'm a dreamer, but I'm not the only one. I hope someday you'll join us, and the world can live as one."

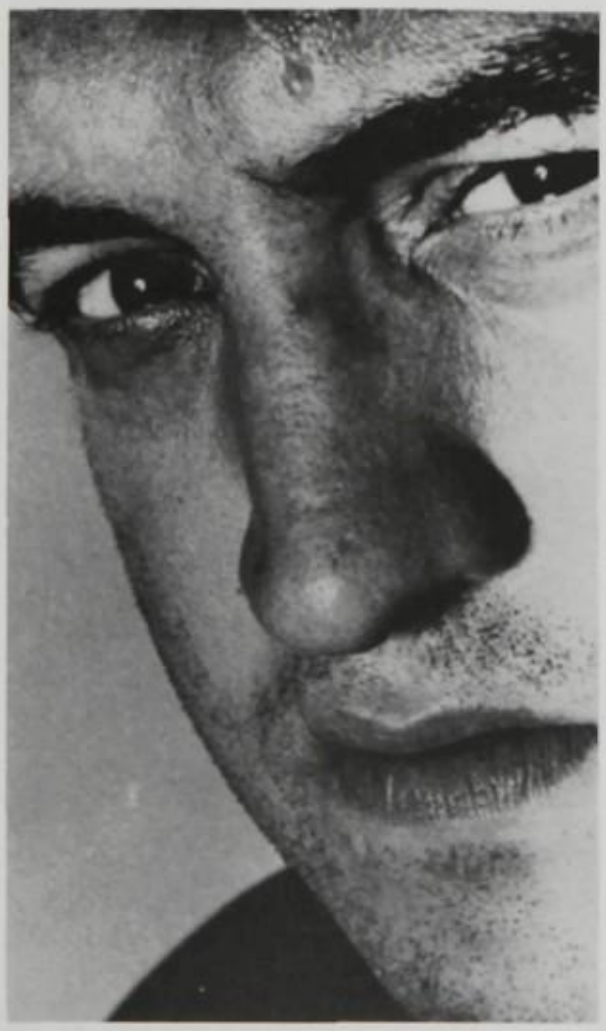
—John Lennon

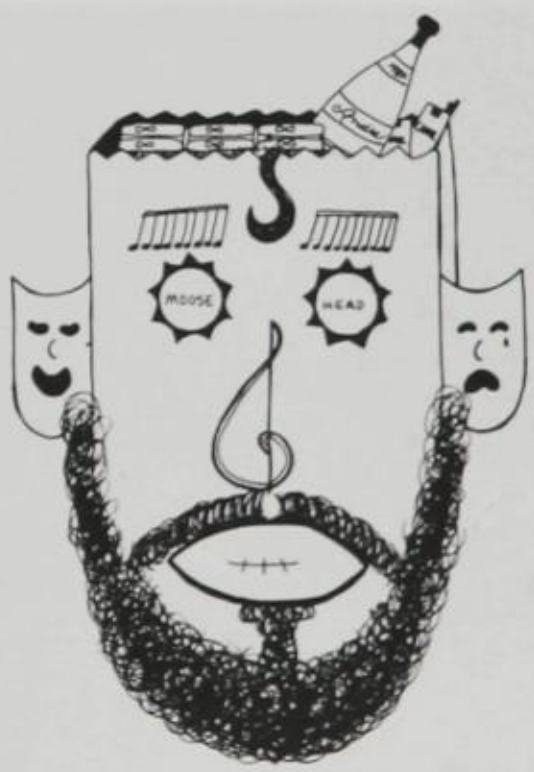
"O body swayed to music,
O brightening glance,
How can we know the dancer from the dance?"

—Yeats



Brendan Grant Phillips





Moose/Voted most likely to be killed/A smoke bo mb in the auditorium?/S.S. Club/Hitman/Dresse d as a witch/¼ Chandalier Club/Don't move/Hey , look up there/ . . . A Rocking Horse/Co-Founde r Kid-Millions/Catatonic state/Big Chill/Least Sup portive Actor Award/Immortal sweats/"The" Bea rd/1/3 Big Bang Theory/Poker Party II/A pigeo n with a machetti/One of the Bad Dudes/"Don' t waste my time"/Super Fan and Magic Horn/Fou nding member FWP Slightly Unofficial Football Te am/Zippo Trio/What Disco ball?/Aftershave?/Va cation at Kadars/Bowling shoes/

"Things are more like they are now than they have ever been."

—Gerald Ford

"I've a good mind to join a club and beat you over the head with it."

—Julius "Groucho" Marx

"I bet I can make you say more than two words this evening.
YOU LOSE."

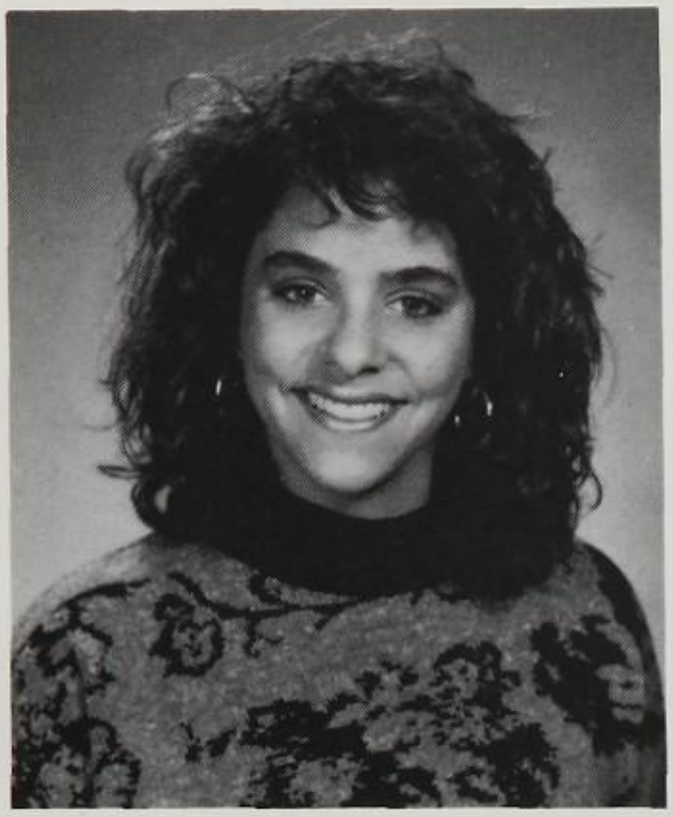
—"Silent" Cal Coolidge

"Football doesn't build character, it eliminates the weak ones."

"I get by with a little help from my friends."

—John Lennon

Elizabeth Lauren Randall



Indian pow-wows/Wanna play?/I'm going to quit today/Penelope/Boulder band/Chinese food/Are you Amy?/Tuna and Tab/O.K. let's switch/Those covergirl eyes/Long distance love affairs/He's a model/He's a professional swedish hockey player/RHT NOW/I never want to go over there again/Maggie come here/Madonna wanna be/really she has talent/kroonies klan/O+V straight upp/C,C,+C/Mica mouth/So many men, so little time/Slave to love/Goffer girl/Wizzards/You bring vivrin, I'll bring the diet coke, books?/Nizzie/HEL-LO/Pizzaz/Tab, Tab cola, for beautiful people/I know but I'm not going to tell!/

"We gotta go and never stop, gang till we get there. Where we going man? I don't know but we gotta go."

—Jack Kerovac

"You can't control and independent heart"

—Sting

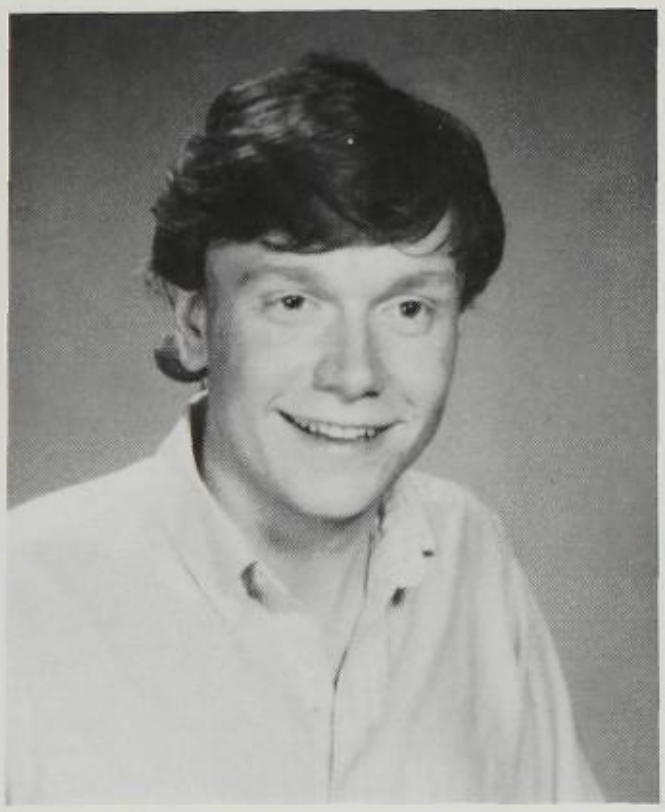
"And we're not little children, and we know what we want, and the future is certain, give us time to work it out."

—Talking Heads

"We share the same biology, regardless of ideology, what might save us, me and you, is that the russians love their children too."

—Sting

Timothy Riff



Goat/ba,ba,/¼ chandelier club/Riff, what are yo u doing?-Chill Out!/Tim, can I come over?/Tarantu ra/coke addict/Redheads have more fun/1/3 ba d dudes/Marmaduke/In a cab?/½ Aztec gang/8:0 0—don't be late//Timpy/Rac/Biscuit/Member o f FWP Slightly Unofficial Football Team/Hello?-He llo?/De-facing Olin's fridge/Stoic/The shows/La s Fuentes Dinners/Chuck's Pet/Wanna walk to th e corner?/It's just a title/Scalping tickets for Al/La te-night baking/Meet you downstairs in 5 minutes/

"I love to hit, and I love to win."

—Dick Butkus

"You be illin'."

—Run DMC

"If I don't get some shelter, I'm gonna fade away."

—The Rolling Stones

"I never want to be a millionare. I just wanted to live like one.

—Walter Hagen

"I'd rather be a poor winner than any kind of a loser."

—George S. Kaufman

Kimberly Ann Roseman

Kelly Dusters/What Kim? She has another friend? Older men/Spanish II with Brum/The Lincoln gang/Tong who? Mike who?/How tall?/It's not Kimberly!/½ of the De Paul gang/Blond bomb shell/⅓ of Seebold's advisory/K²/De Paul vs. Georgetown—go Georgetown/fellow advisee person/I'm Gumby, God D——it!/Finger curler/Musical boyfriends/You met him on a ladder?/Burly/Kimmurie Ann Rosen bow/Tuckpointing/Rivina Beach/Locker break in & notes/Eve, your phone is off the hook again/The couch & I are becoming good friends/can we get them any older?/The phone's attached to her ear.

"It's not all that serious."
—Lisa Rance

"Girls just want to have fun."
—Cyndi Lauper

"When the light is green you go.
When the light is red you stop.
But what do you do
When the light turns blue
With orange and lavender spots!"
—Shel Silverstein

Gray Sebastian Rothkopf

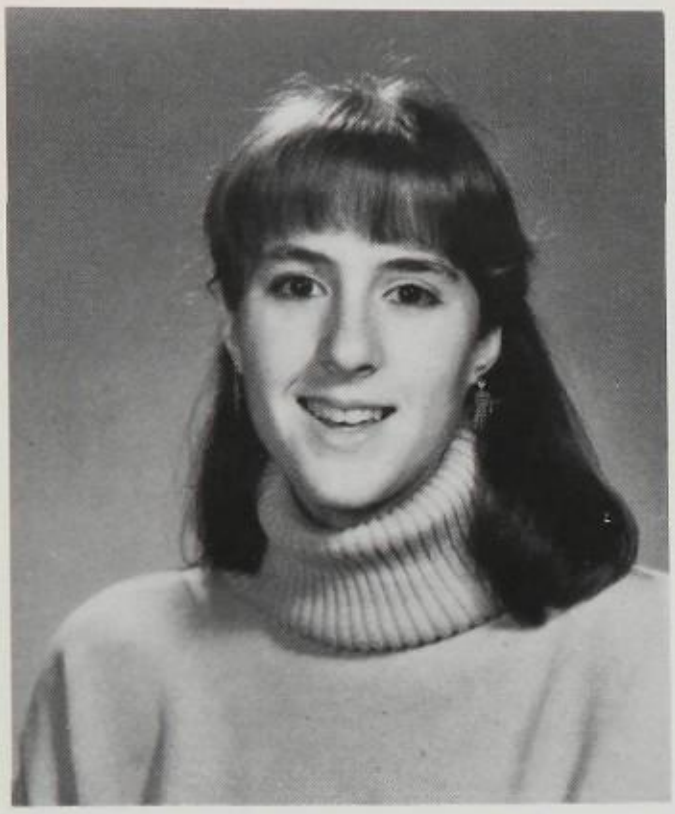
NO PICTURE AVAILABLE

Graybee/Swaying at (that place!)/Wizardly/Used Testarossa/Baby killing/Devil worshipping music/Rogue/"Gray, like the color"/1/5 Latin IV/Squid/Obscure Latin charades/She's not McCutheon/He really does play bass at 2a.m./Bowie/Monroe/Kelly Buster/Roach Motel/"No ——n'!?"/Poet/Elric/Bass/Wind lover/Eyelashes/"I have a little black book with my poems in/"I'm tired of intelligent girls. . ." Strange '86 New Years Eve, /**strange**/only on New Years/"Can't get away with anything, so I don't try."/Gray skies/black jeans/4 years/No parking in the student lounge/"We're acting!"/

Staring at my blank hungry book
After months out in the wild,
Rarely give thought to how I look;
Escaping for home less a child.
Learned so much, living a rhyme;
Blossoming in the spring time.
Understanding that eyes must see
What is carried and what is lost:
Wild berries in the forest,
Only sweet nourishment when found
Among the now familiar trees—but
naught fades faster than the background
and all of the bad memories.

By Sebastian

Alisa Ann Ruttenberg



The Rutt/#34/Batman/Best wishes/ 14 yrs/Spic' n Invincible/McWomanhon/Me an my 4 friends/2 0-0/Good friends share everything/Imitations/441 /Brad's big sister/Mary Meyer gang/Lemonade/ Names that start with Z/Double stuffed/Blunt/Su perman power/Ali hoop/The White House/CDR/ I got the tickets/Peanut/Ride like the wind/Ragdo ll Ruttenberg/We are the champions/Ice/Taft Sta ff/Cruises downtown/Orange juice/BG/No, I'm no t hurt/Shop major/Laaaugh/Murphys/Ali what Ru ssell/Lover's cave/Bulls buddy/BP/Wherever w e go/Circular staircases/Boom boom boom

"Never give up, never give in, stand up to it, fight it through."

—Caryle & Greer

"Where have all the good men gone and where are all the gods? Where's the street-wise Hercules to fight the rising odds? Isn't there a white knight upon a fiery steed . . . It's gonna take a superman to sweep me off my feet."

—Bonnie Taylor

"Hold on to sixteen as long as you can, changes come around real soon and make us women and men."

—John Cougar

David Sacker

Ox/Junior party/Hung like a hippo/I don't like t o be messed with/Laser, stop!/I'm just a normal gu y/Anshe gang/Who did you vote for/Dining Mexic an/NOT/Talks till two/ski machine/Tennis is my li fe/I thought it was 6:30/Saaack/Princeton revie w crew/Quiet during the next week and crazy al l weekend/babe the blue ox/You did what?/1 cas e of tanex per week.Tennis jock/Only without a lic ense/The last of the true Republicans, Reganite/P ersonal friend of the freshmen/Bully/Too big for hi s own good/Lunchroom trouble maker/

"The fact that the future becomes the present the present the past and the future become an ever-lasting regret if you don't plan for it."

—Tennessee Williams

"Wine comes in at the mouth and love comes in at the eye; That's all we shall know for truth, before we grow old and die. I lift the glass to my mouth, I look at you, and I sigh."

—William Yeats

"Life goes on, It happens every day. So just take what you get, before it's taken away."

—Kinks

Marcos Sanchez

Fernando Lamas sound alike/Billy Crystal/Totally unbelievable/You look Mahhvelous, simply mahhvelous/Taco Bell/Bagels & cream cheese/Break dancing/Marquito!/Sex craved dancer/Baryshnikov/He did how many turns?/13 glasses of Champagne/I hate it when that happens/Sorry, I lost my mind for a second/Acts like David Addison/Obsessed with Giorgio Armani/Always right/Psuedo-Intellectual . . . not/I'm not Fruit Pie the Magician/Don't deliver any brown bags/Hey you, I know you, I know you/Lake Guitchigumi/A belly dancer?/Dances the whole party/Anyway/

Upon a secret journey, I met a holy man, his blindness was his wisdom, I'm such a lonely man, and as the world was turning, it pulled itself in place, this does not seem to touch you, he pointed to our race. You will see light in the darkness, you will make some sense of this, when you've made your secret journey, you will find this love you miss. And on the days that followed, I listened to his words, I sprang to understanding, I chased his thoughts like birds. You will see light in the darkness, you will make some sense of this, you will see joy in this sadness, the love you miss.

—Police

Christine Mariko Sato

Do you know who I met?/Gorden Tech's prom/Obscure places/Jump off the balcony/Didn't I tell you?/G.T. summer school/Taught me everything I know/Depache Mode concert/Geoff's second sister/Wild Ohio weekend/Satan worshipper/"I'm not punk"/Depressing tape/Peter's house/Skinhead party/Hard core music/Really, we go here/Bicycle ride at UVM/Trapped in Iowa State/Summer fun/I'm not Chung!/Thompson Twins concert—pretend we're not with them/New Year's Eve/Attack of the slugs/Can I see your room?/He's only 2 years younger/14 yrs /Pretentious/

"Don't ever give up your dreams . . .
And never leave them behind.
Find them; make them yours,
And all through your life cherish them,
And never let them go."

—Elisa Costanza

"In my life why do I give valuable time to people who don't care if I live or die."

—the Smiths

"Alone in a darkened room . . . I'm dead, I'm dead."

—Bauhaus

"Spontaneity & whim are the order of the day.

—Guildenstern

14 year gang/Vegitarian club/Diet coke/Red/Buys everything at Banana Republic/Goalie/I had a GREAT summer, too bad . . . /Math 5's timekeeper/It's a drug./Billy Joel's biggest fan/Earrings-of-the-week club/Musical advisories/Phil Collins/Kelly busters/Inebrepunting/"This is NOT 1984"/Mousse cans . . . /#14 at D.B. Kaplan's/Those eyes!/Spanish I/Sweaters to last 1000 winters/Juanita/Artichokes/Big J/Allergies/Rugged individualist/Destined to be a member of Parliament/I do too know where Vermont is!/

Jennifer J. Schoenstadt

"I decided long ago, never to walk in anyone's shadow, if I fail, if i succeed, at least I'll live as I believe . . . "

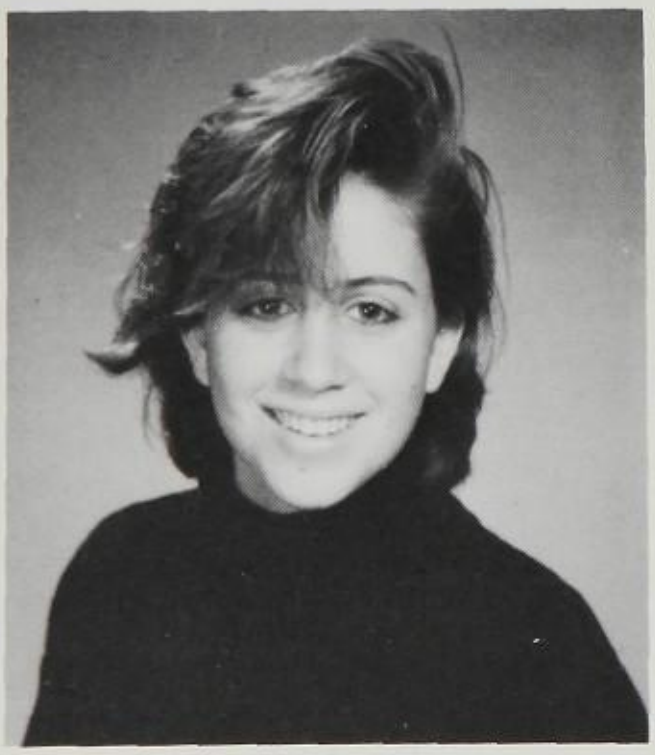
—Whitney Houstan

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away,"

—H.D. Thoreau

"Life moves pretty fast, if you don't stop and look around once in a while, you could miss it."

—Ferris Bueller



George/Moisha/Won't eat in public/Don't make me mad or I might have to hit you/Talks till past 2/Ohio or bust/New Jersey guys/I used to be his friend/Still obsessed with him/George, Harry, Frank/Great dancer in disguise/Unknown summers/Dance baby/The tree of Loovvaah/Shut up/California coolers/Which Roy Rogers?/Rum and coke/Which Julie?/Bulls buddy/Heroin and 7th grade boys while her parents are away.I didn't finish my homework/¼ lunch bunch/2 year freshman/Constant talker/Who'd you vote for/17 pictures with Josh/Droopy/Smoke/

Julie Anne Shkolnik

"Grown-ups never understand anything by themselves, and it is tiresome for children to be always and forever explaining things to them."

—Antoine de Saint Exupery

"Don't play with me, cause you're playing with fire."

—Rolling Stones

"Time may change but I can't trace time."

—David Bowie

Yuni Valerei Simpson

Foodaholic/Ten dollar lunches/You want food, g o to Yuni/Spanish II with Brum/Hey can I have so me food?/No, it's not Yoonee/Pringles and driver' s ed./Clao babies/7 croissants for lunch/You kno w who in driver's ed./Bon bons and oreo ice crea m sandwiches/ 3 way phone calls/Who is it now , Yuni?/He's so obvious/(HMK)/That's the answer !/

"He sins twice, who denies his crime."

—Anonymous

"Love can mend your life, but love can break your heart."

—The Police

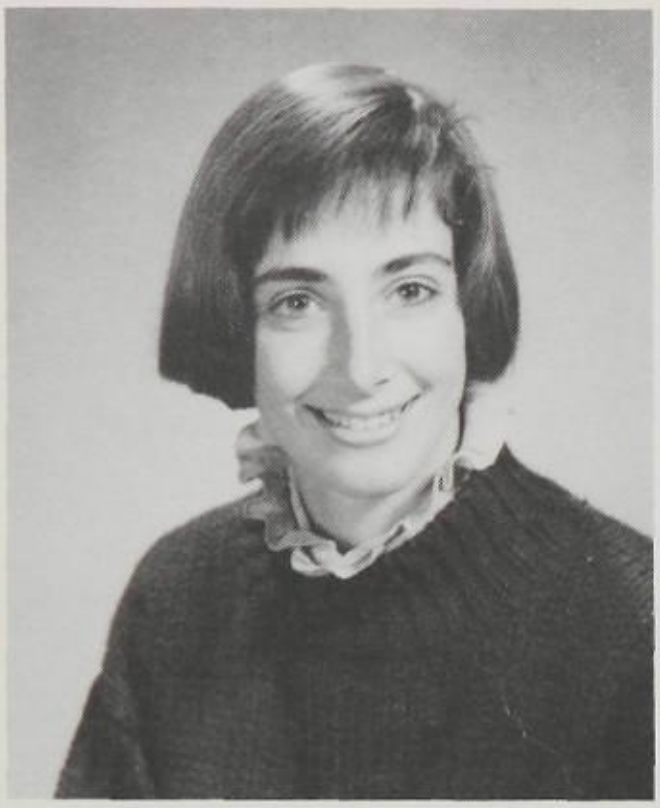
David A. Singer

Laughs like Mutely the cartoon dog/Emotional Rol lercoaster/Seriously, no **seriously,** I am **so** in lov e with-/SEM Gang/Jolt/Plays guitar like Lou Ree d/Ferris Bueller/That's insane!/Too pretentious fo r his own damn good/Hi, I'm a model/Der Studz/ Whiz Kids/Sigh Palace/Bizzare Head Lives/Bull' s eye!/Stuardship/Orange you smart/Esoteric Bea t-box/Corner House/Give me a dozen cruellers a nd 6 cops to go/Ugwh/Potbelly's Party/Woody All en and Costello Disciple/Last of the great Parke r radicals/You go to Parker? Oh my God/J'ai oubl ie mon amsco/No parking in the student lounge/F oundry Fan Club/

"After that it got pretty late and we both had to go, but it was great seeing Annie again & I realized what a terrific person she was & how much fun it was just knowing her & I thought of that old joke, you know the one about this guy who goes to a psychiatrist and says, "Doc, my brother's crazy—He thinks he's a chicken" & the Doc says, "Why don't you turn him in?" & the guy says, "I would but I need the eggs". Well, I guess that's pretty much how I feel about relationships. They're crazy & irrational & absurb, but I guess we keep going through it because most of us need the eggs."

—Woody Allen

Susannah April Smetana



AnnaSue/"Me and my four friends"/Taft Staff/" I can't even believe it"/The Lunch Bunch/Good fr iends share everything . . . even their friends/Luck y Jumpsuits/Topless Wonder/No one spells my na me right/Wild dreams/The secret rock/LZZ/Kne es/My summer at Exeter./Mary Meyer Gang/Mak e a wish/My "List"/Photo Woman/"Behavior prob lem"/"You look like you're 10"/The Prep/Sailing /Espadrilles/La Tour Eiffel/IMNFN/Shoes Galour /"I hate call-waiting"/"Have a . . . ."/Lovers Cav e/Tears/CDB/"Call me"/"Annie"/" . . . is so inc redible"/14 Year Gang/Later Days/

"Up into the cherry tree
Who should climb but little me?
I held the trunk with both my hands
And I looked abroad on foreign lands."
—Robert Louis Stevenson

"Multi multa, nemo omnia novit."
—Unknown

"Let not your first thought be your only thought."
—Sophocles

"The music in my heart bore
long after it was heard no more."
—William Wordsworth

Chung Song

9½ days/Little boys/"I got it on sale for $300/Yo u can run but you can't hide/I don't luv yo no mo/ Plutonium/Calvin Klein . . . there's no substitute/ Dirtface/Mub/Is my eyeliner smeared/Infamous ca rwashes/Mather/Extravagant lunches/great ameri ca club/Mark F./Papa don't preach/Nasty boys/ Mewovsmemoodo/What's that on your neck?/Don 't you use two hands/Jason/The guy from Michiga n/Thundercats fan/Jean's house/"Hey you on th e bike, let me tell you what I like."/Big ol' dork/ I wanna get my teeth bleached/I need to buy . . . /Hair spray is her life/Bennigans gang/Cullen' s dream girl/Medal/

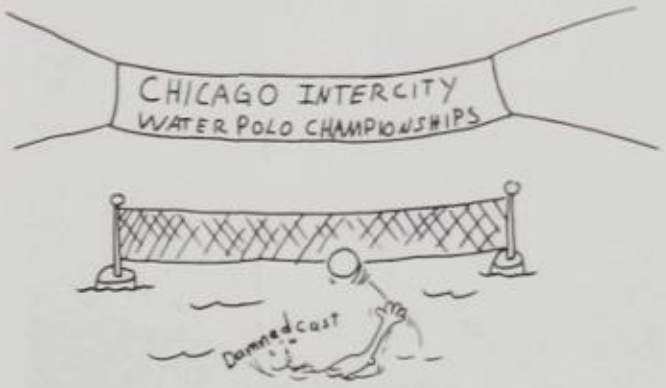
"Work for money spend money spend for love, love for money, pain and love, love and pain, pain and lust, lust for money."
—Bronski Beat

"When I think of you baby I go out of my head I just can't get enough."
—Depeche Mode

"Don't do today what you can do tomorrow."
—Anonymous

"I think I can, I think I can."
—The Little Engine That Could

Paul H. Stepan



Leapin Leprechan/Kennedy look alike/1/3 Sprin gsteen Trio/Fence Killer/C.B. did what?/Water Pa n/Those Eyes/Bye Guy/Happenings on the beach /POTATO/Date with the B./JoAnna who?/Supe r Jock/Steiph/½ inevitable cruisers gang/½Webst er Townhouse Crew/Eastern Romances/Excalibu r Killer/Two Psychos in love/Suburbanite Mafia Cl ub/Chiparoos & Apple Smooze/FWP's 1st Triathal ete/Newspaper Tag/Hiawatha-Chico Fan/Sheffiel d Street Syndrome/JX 89/1/3 Roaring Tres/Wat er Polo Junkie/Never had it, Never will/

"First it was dangerous if you felt like that about anything, because then you'd never get it or something or someone would take it away from you; then it was dangerous because nobody would understand you and they'd only laugh and think you were crazy."

—Ralph Ellison

"My feet they finally took root in the earth and I got me a nice little place in the stars and I swear I found the key to the universe in the engine of an old parked car."

—None But The Boss

"I am their leader. I must follow them."

—Lord Milbourne

Lisa Stiffel

Do you remember when/Macaroni/Bozo Circus/C hoc-o-chip cookies/Pierre Deux/1/3 of Seebold ad visory/14 years/Guess/I can't do my Latin/Spani sh I/C.C. '84/Sergeant Shapiro/Cincidaddy/Forei gn travel/Summer at Wellesley/I'm going to NYC /Mrs. W./Musical Wrapping Paper/Glamour/Pow ers of two/Charo/Chemistry UGH!/Feb. vacatio n in Arizona/Good night moon/Mary Meyer gang/ Ding-a-ling Dora/There's a bus!/The long distanc e 18th birthday/

"You can't have a better tomorrow if you are thinking about yesterday all the time."

—Charles F. Kettering

"Quid enim stultius quam incerta pro certis habere, falsa pro versis?"

—Cicero

"My answer is maybe and that's final!"

—Unknown

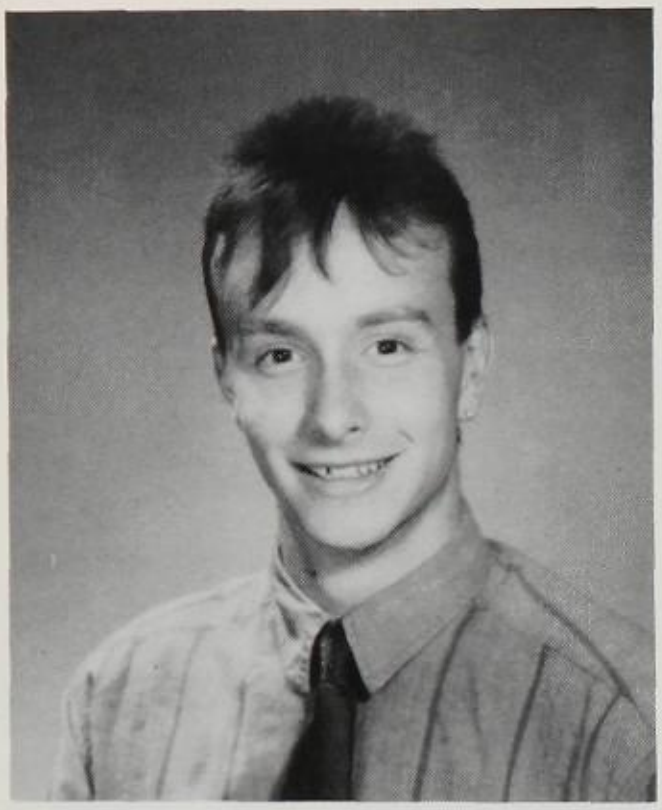
"The best way to get the best of the world is to make the world better."

—Arnold Glasow

"Silence is the element in which great things fashion themselves."

—Thomas Carlyle

Adam Robert Sutherland



A-Team/Did I call home yet?/Homie G/Spike/I'm not skinny/Dog tags/The concussion Kid/The Latin Lover/Mecenary/Suth/Sut/Tall, dark and spiky/Moon Master/Iron Man/FE/He-Man/Texas/"All I saw was this big gray thing"/"Guys I got my own car"/ T.A./J+5=A/"I never cheated on Lesly"/Taft staff/8th grade red eyes/Substance free summers at Grant/Great America/Film Festival Club/That 8th grade party/Dodges tooth/Bush shows/Guys look at my pecs"/

You can blow out a candle, but you can't blow out a fire, once the flame begins to catch, the wind will blow it higher.—Peter Gabriel. Let me not pray to be sheltered from danger but to be fearless in facing it. Grant me that I may not be a coward, feeling your mercy in my success alone; but let me find the grasp of your hand in my failure.—Rabindranath Tagore/For long you live and high you'll cry and all you touch and all you see is all your life will ever be.—Pink Floyd/All I do is kiss you through the bars of a rhyme, Juliet I'll do the stars with you./

Bradley Thor Jr.

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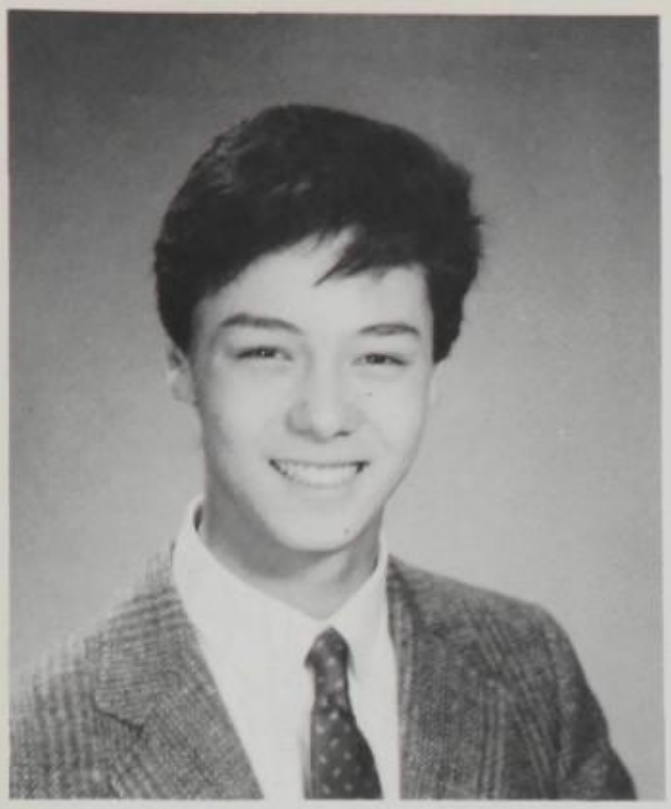
Thank heaven for little girls/Late night Belden/I woke up and she was gone/Mickey Rourke's Protege/Anyway/Roach/Nivea/Boxers for Bars/Magic bag/Two on one fast break/½ of the Hit Fresh Crew/HMF/13'll get ya 20/Evan, Tristan and Brad what a trio/Don't smell it just drink it/Muscle Head/Snausages/Lets go float in the cigarette/Neptune Beach/BTF/I'm flying down for lunch/I swear I love you/I'm on the guest list/Not Evan's little brother/Obviously you don't know who I am/I hate fat cops/So many 8th grade girls and so little time/Jackin the house/We be chillin/

"If you don't look good, we don't look good."
—Vidal Sassoon
"Graveyards and Country Clubs, the biggest waste of prime real estate."
—Rodney Dangerfield
"It costs twice as much to go first class."
—Jerry Nixon
"Never bow to authority but always tip your hat."
"So why waste time, with other guys, when you can have mine? I ain't askin for no sacrifice.
Baby our friends do not need to know. I gotta real nice place to go . . . "
—Wham

Mike Ujiki



Sushi/Jeeks/Jeekles/Why do they call him cheese?/"Michel Ma Belle"/14-1 Gang/Taft Staff/Polo/"For Your Eyes Only"/Baby you know I be talkin black/I never been so happy in my whole life/Scopin 4/Mostest/What the hell you doin?/Hang up!/Aight den/Pillow thief/Latin Buddies/One hell of a truce/Happenings on the beach/Nice of you to say hi after a month/D.S. reading impressions/What's up with you man?/Look how short you are and how tall I am/Continental drift/You owe me five dollars Harris/Mike is not home at the present time/Guilt trip/Who me?/Love chicken/The Window/I hate girls/

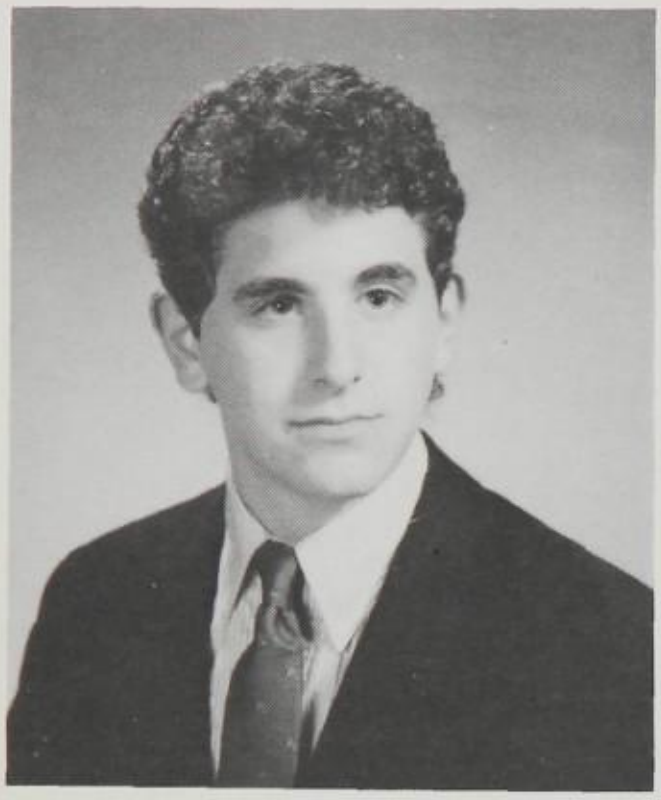
"Prosperity makes friends, adversity tries them."
—Publilius Syrus
"The difficult we do immediately, the impossible takes a little longer."
"Pressure makes diamonds."
—Anonymous
"We're all pretty bizarre, some of us are just better at hiding it."
—The Breakfast Club

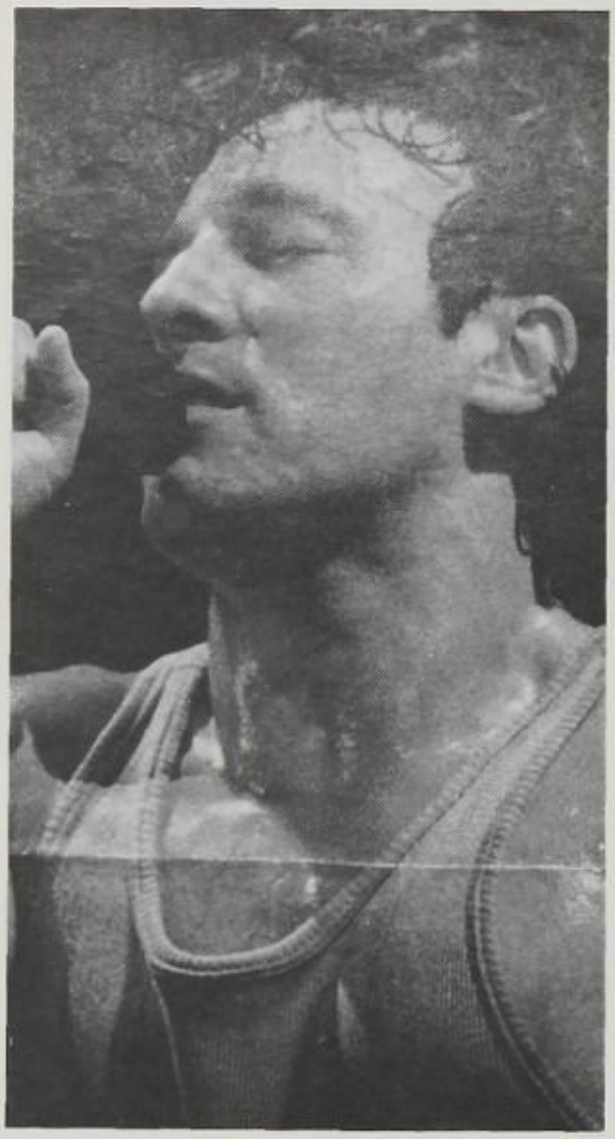
Tracy van Straaten

World's longest crushes/Funky pen collection/Me and my 4 friends/Strat/16 candles/Trakey/Too organized/The Lunch Bunch/Ve De France/Good friends share everything/Library songs/Acy-Tray/ESP/She walks faster than she runs/Pearls with everything/Models pace/Perrie/BG/Coordinated socks/Wednesday sushi/Permanent shotgun in Ali's car/Chocolate kisses/IMNFN/Personalized presents/Eyes/Jane Austin/Tech/Mary Meyer Gang/Polo men/Tears/Math anxiety/Hill St. fan/Spinich pizza/Dinosaur eraser/"Do you know where we were?"/Phone addict/FF/"Tracy van Straaten syndrome"/#35/14 year gang/

"That's why they call them crushes; if they were easy, they'd call them something else."
—Sixteen Candles
"There's a land that I see where the children are free and I say it ain't far to this land from where we are . . . and you and me are free to be you and me."
—Free To Be You And Me
"Hold on to sixteen as long as you can, changes come around real soon and make us women and men."
—John Cougar

Joshua M. Weil





At least I can skate/Rueda/Brode/Brodaman/He'll always be known as Brode/one-third of Spanish V/This is so stupid/Barnaby/Nice ending to Babes In Toyland/Looks like the lead singer of Loverboy/Short-tempered/Thinks he can play basketball/Hockey, the only sport left for mid-sized white boys/beautiful eyes/Film Society destruction crew/Damn it! I always sit next to the post/Check Brode/Hockey is my life/Thinks he can play tennis,NOT!/Snake

"And you know it's time to go through the sleet and driving snow, across fields of mourning to a light that's in the distance."

—U2

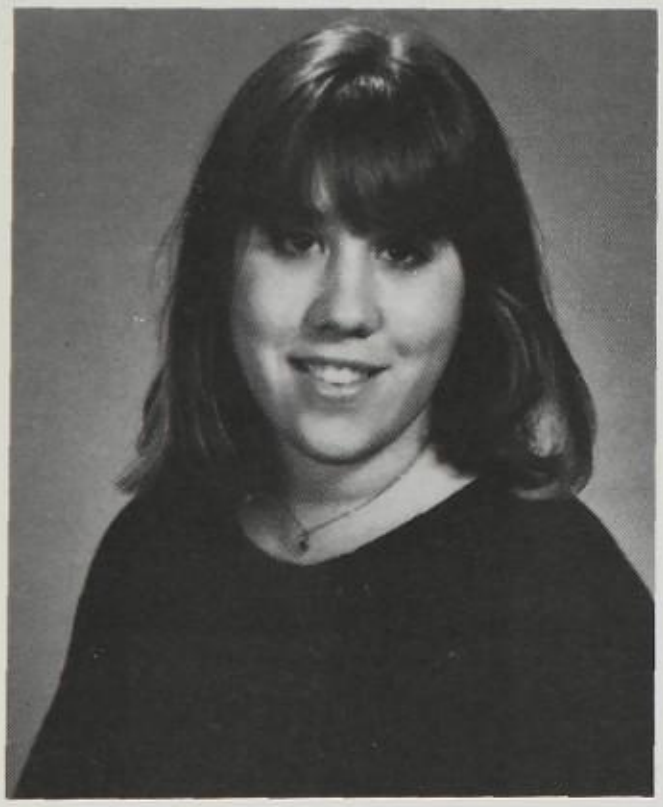
"You can't always get what you want, but if you try sometimes you might get what you need."

—The Rolling Stones

"I'm feelin' okay this mornin'
And you know
We're on a road to paradise
Here we go, here we go."

—David Byrnes

Ruby Wirsum



Scoobie Doo/Our math tutor!/I can't explain it, I just know how to do it!/Ruben Amaro/The rube/Always babysitting/Never shuts up . . . at home/Doobe/Whatever/The chauffeur/Nevermind!/Forget it!/No I wasn't driving . . . my father was/Doobie/Scoobie/

"Someday my ship will come in and with my luck, I'll be at an airport."

—Anonymous

"If you have nothing to do, don't do it here."

—Anonymous

"Some nights you have days like this."

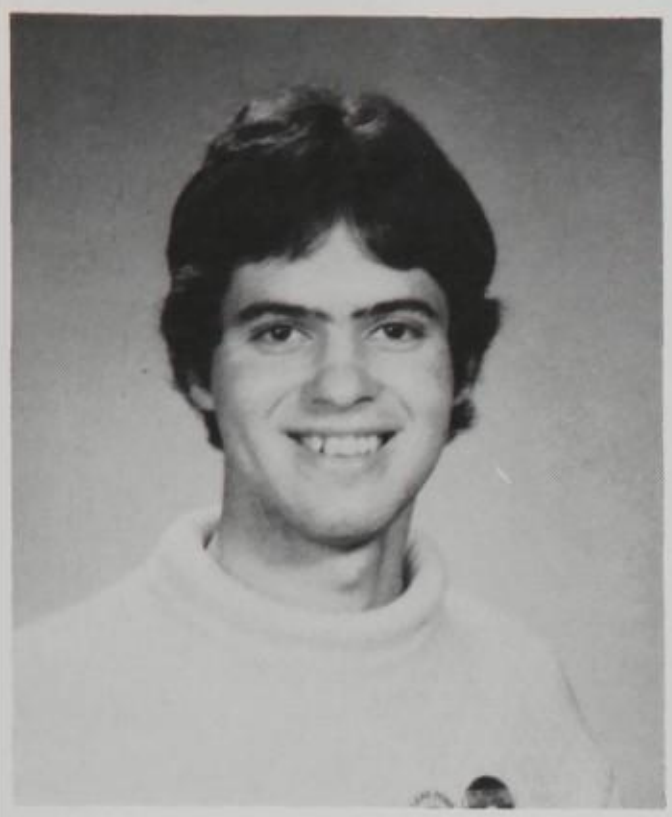
—Yogi Berra

"I have nothing to say and I'm only going to say it once."

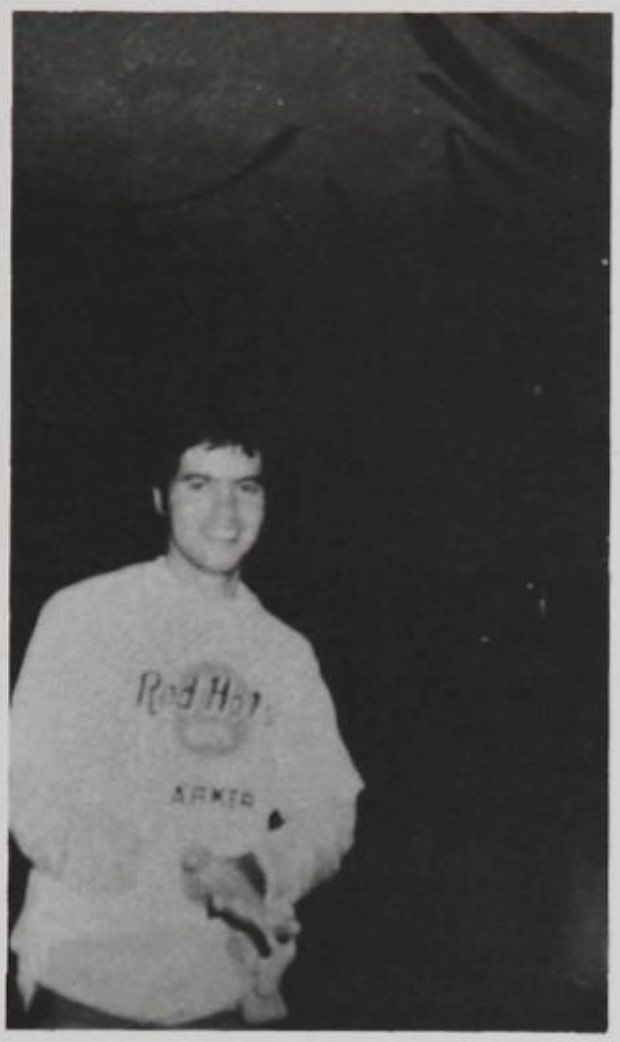
—Anonymous

"When in doubt mumble."

—Anonymous



Evandro Luis Domingues



Earth, Earth/I want to walk to the aquarium/Long Distance writer/Blame it on Rio/One more time/Spells better than most english speakers/Forever writing letters/How 'bout those bears/Tchaikovsky, Shostarovitch the name is the same/Do they have razors in Brazil?/Not writing his will/Is the lunch card ready? No, it's brown./What are we doing?/No apologies, no explanations/ Overwhelmed/Yes, I speak english—I'm even speaking english right now./

"Be as the sandal, which preforms the axe, that cuts him."

Buddha

"What will happen to us if we get tired of the truth of love."

—Beto Gueses

"2 wanna the morning star. Where is the morning star? My friends, my enemies, seek everywhere."

—Manuel Bandeira

"In love, the more you give the more you have it."

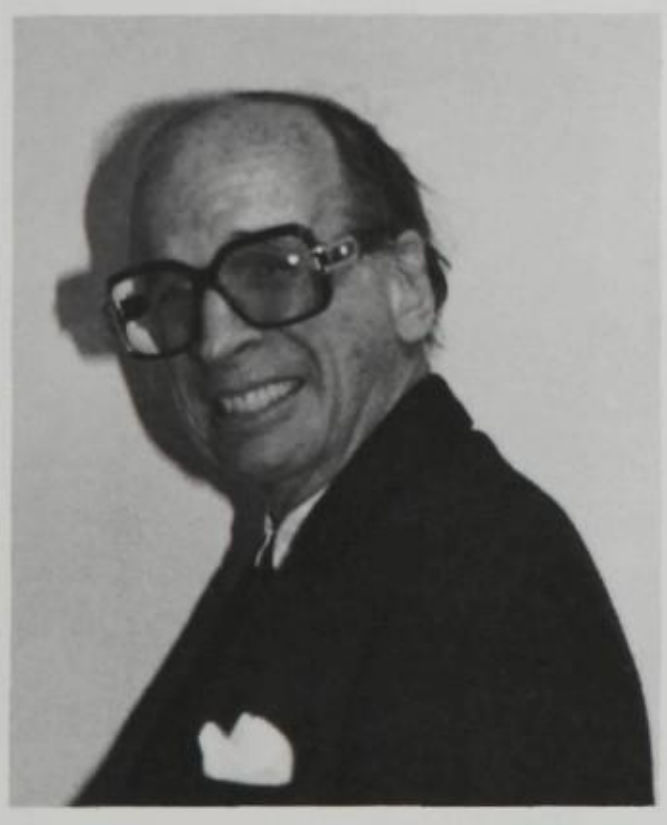
—Costa Gravas

"Singulas dies singulas vita puta."

—Seneca

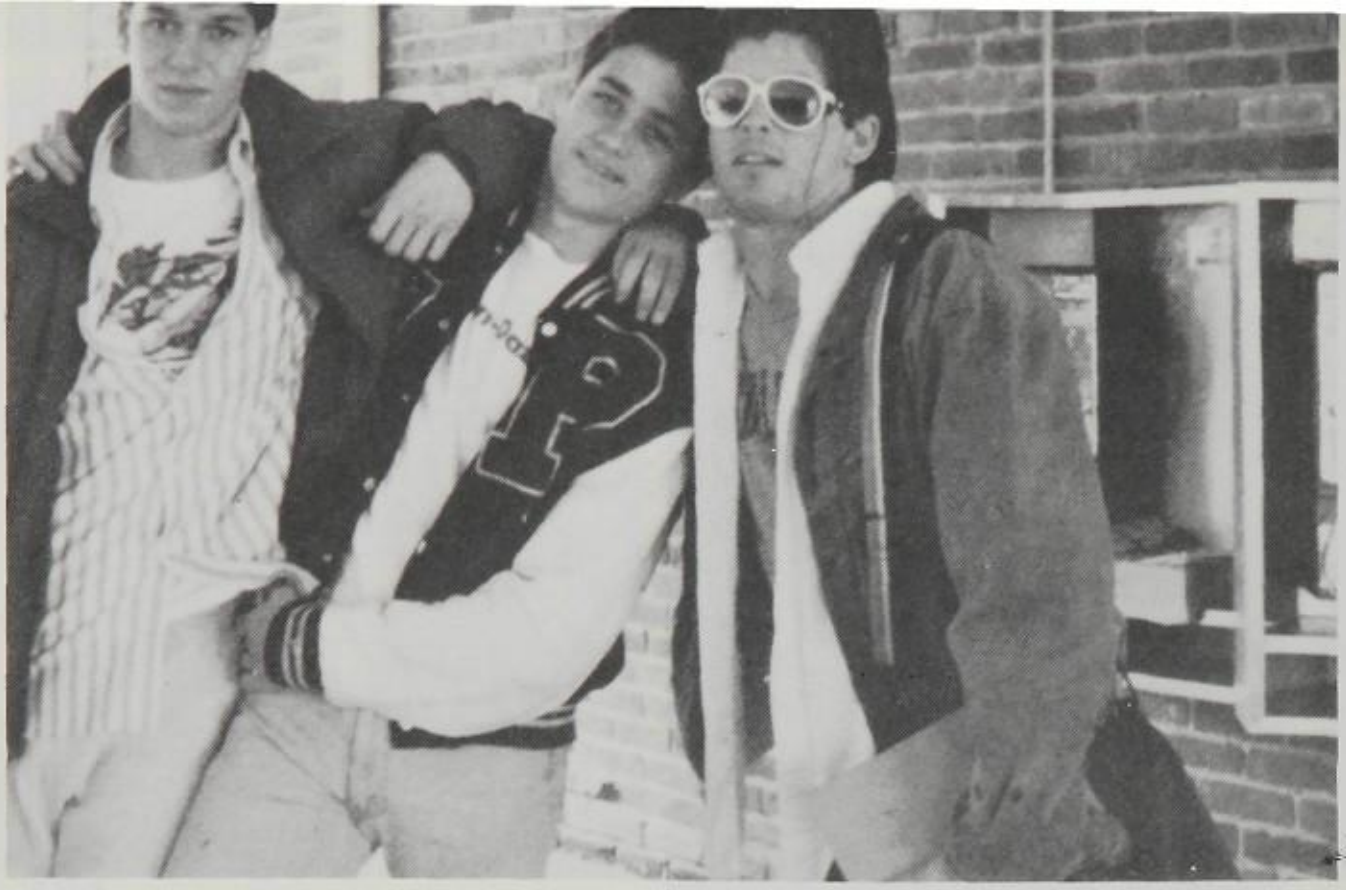
"Open your heart, I'm coming home."

—Pink Floyd



George Barr McCutcheon

Cutch/twiddler/helloo/well timed sabbatical/hand picked advisory/okeydokey/time to go/sometimes you need a long twiddler/built in calculator/perfect circles/Gremlins/Elmer is hungry/.2 sec. trig/made sure to be back for the GOOD class/Mr. McCutcheon, walking down the street . . . /good morning/Mr. Mickey/Mr. Mick/come back here!/cutie/1x1 is 1, 2x2x2 is 8, 3x3x3 is 27, and 4x4x4 is 64/THE DASTARDLY DUO/bad chalk/love that tie/

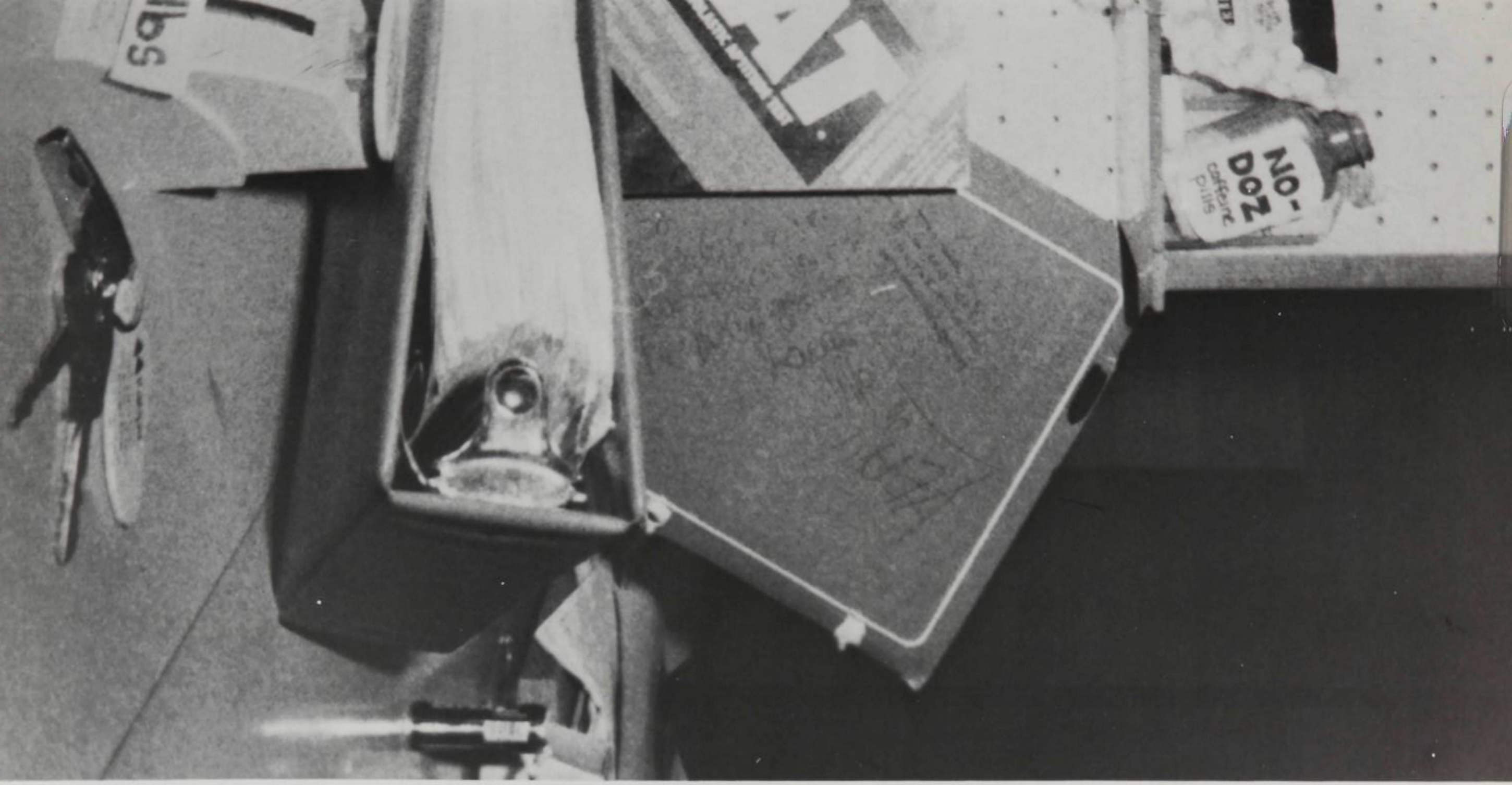


Above Left: "Top Gun II; Jocks from Hell" **Above right:** Andrea dreams of Jean-Pierre. **Right:** Valley Girl left-overs. **Below left:** Aryan Committee. **Below right:** Soon to be seen in post offices.

CLASS OF '87

Hippo ya tookie tookie . . . Suburban Fiesta . . . Bang the Gong . . . Where's the couch? . . . Chesters & Busters . . . Maggie . . . Band of the hand . . . That's what it is, Bro . . . "Who called Rich?" . . . U B illin'! . . . Brass Monkey . . . Stepan's Urban Fiesta . . . 22 cuts in 1 day!! . . . KADARS . . . Is Markwell here? . . . $1300.00 debt! . . . She'll never know . . . "If we died that would suck" . . . Where's the Popcorn-Ball Party? . . . 13'll get you 20 . . . That's the truth . . . Jesse Weil Tumblers . . . Fire Starter . . . Where's my pillow? . . . Respect Stepan's crib . . . Scopin' 4 . . . Who moved the horse? . . . Is she really going out with him? . . . Louie, Louie Senior Hot Dogs . . . Wake up, Good Morning, turn that radio down . . . What's a semester? . . . The first and last class with class . . . The last of the wild and crazy anything . . . Leonard Bernstein-On the Town . . . Mr. Anderson . . . The Last Parker Seniors . . . Mike isn't home at the present time . . . It's Riff's Birthday! . . . Pressed Ham . . . Wobblins . . . Warhead . . . Euro-Killers . . . Senior Show Up Day . . .

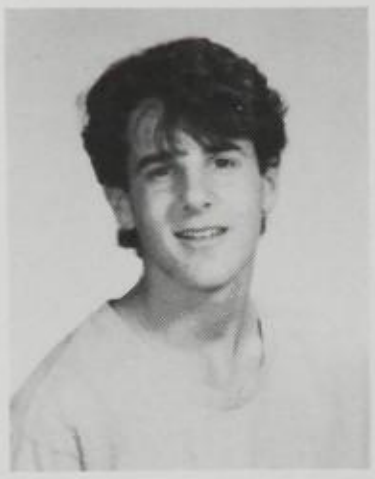
THE GRAPES OF WRATH
THE PRINCETON REVIEW
CRACKING THE SYSTEM
THE
SAT
THE NEW NOW COACHING COURSE
REVOLUTIONARY TECHNIQUES FOR SCORING HIGH ON
THE PSAT AND SAT
diet
oke
ELIZABETH
2/14/85



JUNIORS

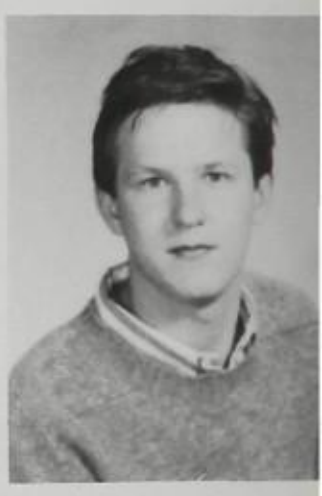
Juniors

Ruth Alan
Ethan Asch
Linda Babich
Mattew Behr



Andrea Bennett
Ami Berger
Jacob Brody
Tiffany Brucato

Jill Carlson
Luke Carroll
Barbara Case
Michael Csernovicz



Mac D'alessandro

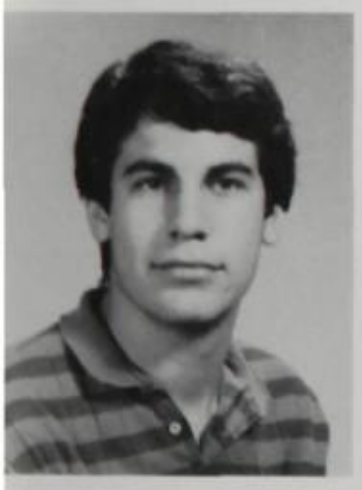
Lisa DeFaria

A typical Junior's hang out—the library!

Moeed Ekbal
Kim Fadim
Elizabeth Feiertag
Adam Fels

Alison Flaum
Phyllis Franklin
Daniel Freed
Lesley Ann Friedell

Alexandra Goldblatt

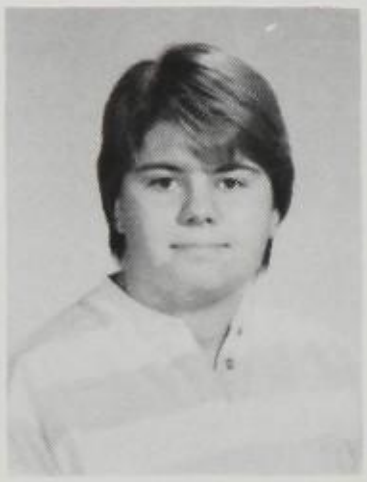


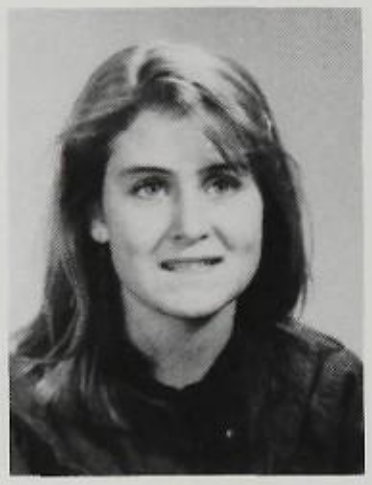
Ian Greengross

Kim has better things to do than spend her time posing for GQ.

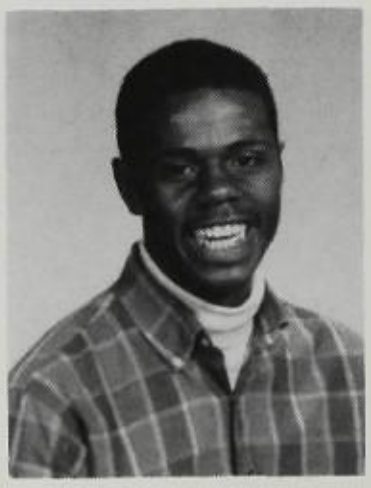
Allison Greenwald
Dan Gross
Amena Hashmy
Rebecca Hoffman

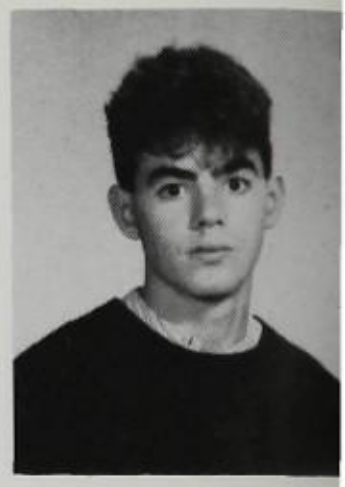
Ann Holabird
Corrie Jo Huston
Scott Jackson
Mark Kolker



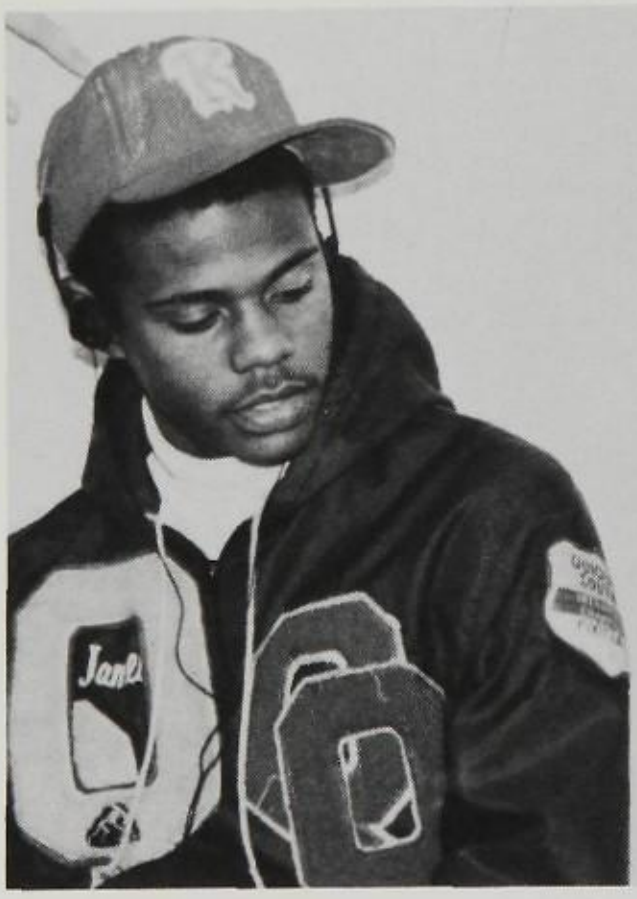


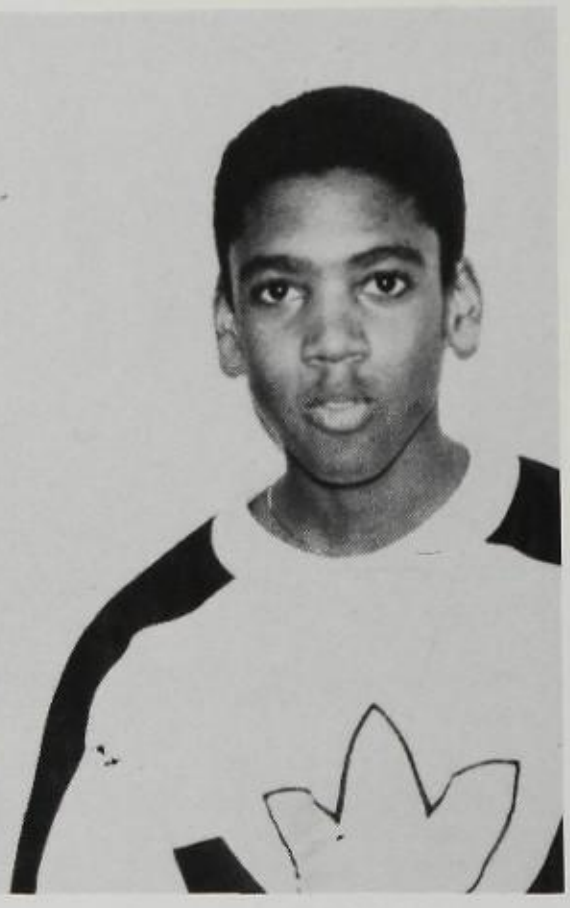
Eve Kufrin
Stephanie Lashbrook
David LaVelle
Ian Lesch





Tu Luu

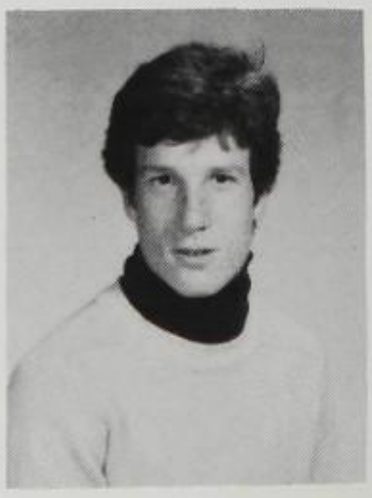


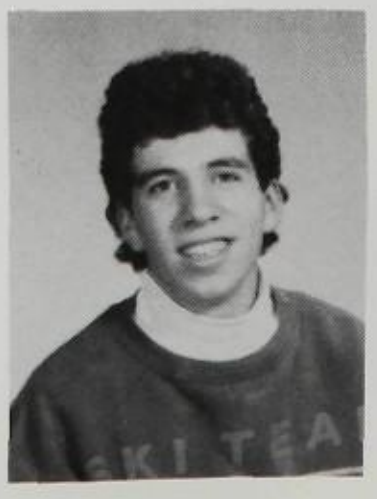


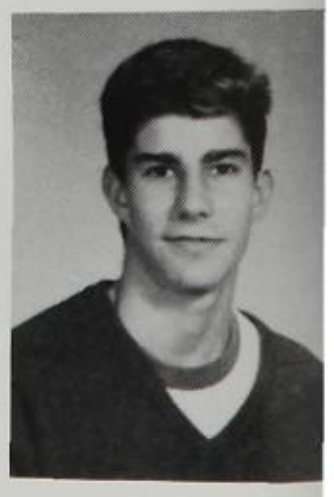
Heather Macdonald

Wait—Why the hell am I sitting next to a sophomore?

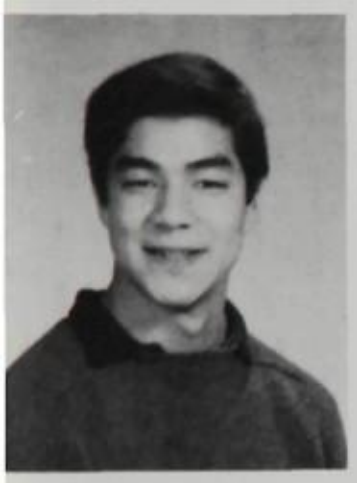
Molly McPharlin
Christopher Meisel
Josh Mora
Peter Olesker



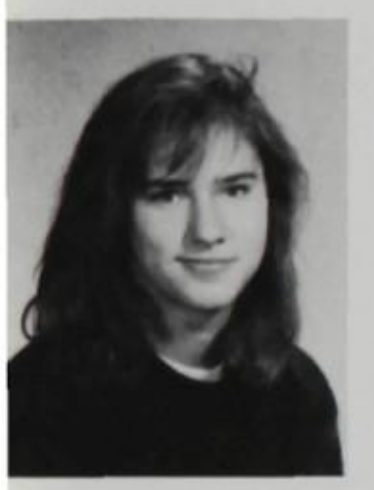




John Oppenheimer
Paris Patton
Mari Philipsborn
Eric Poticha



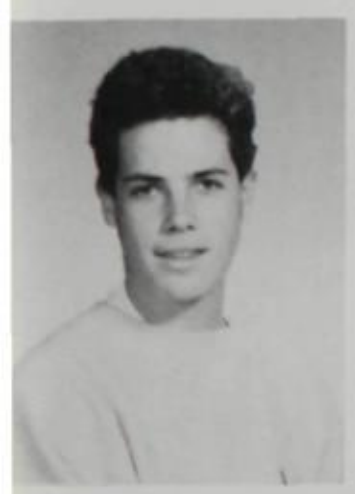
Doug Reiners



Miriam Rocah

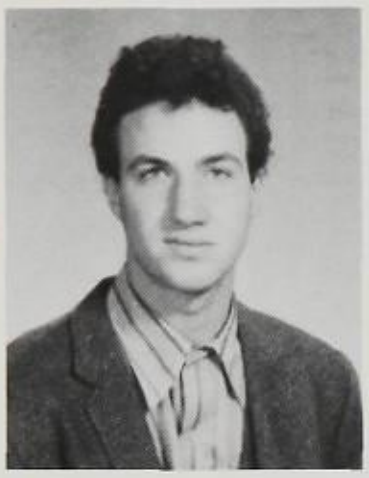
Sophomore?!?!?—KILL!!!!

Rose Ann Rodriguez
Sena Rosenberg
Jacob Rossof
Laura Sage

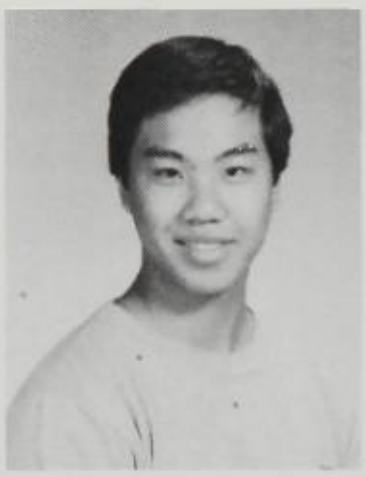


Adam Sher
Frederick Smetana
Mackey Smith
Effie Spiliotis

Peter Steinberg
Brian Study
Zach Sudler
Elisa Tamarkin

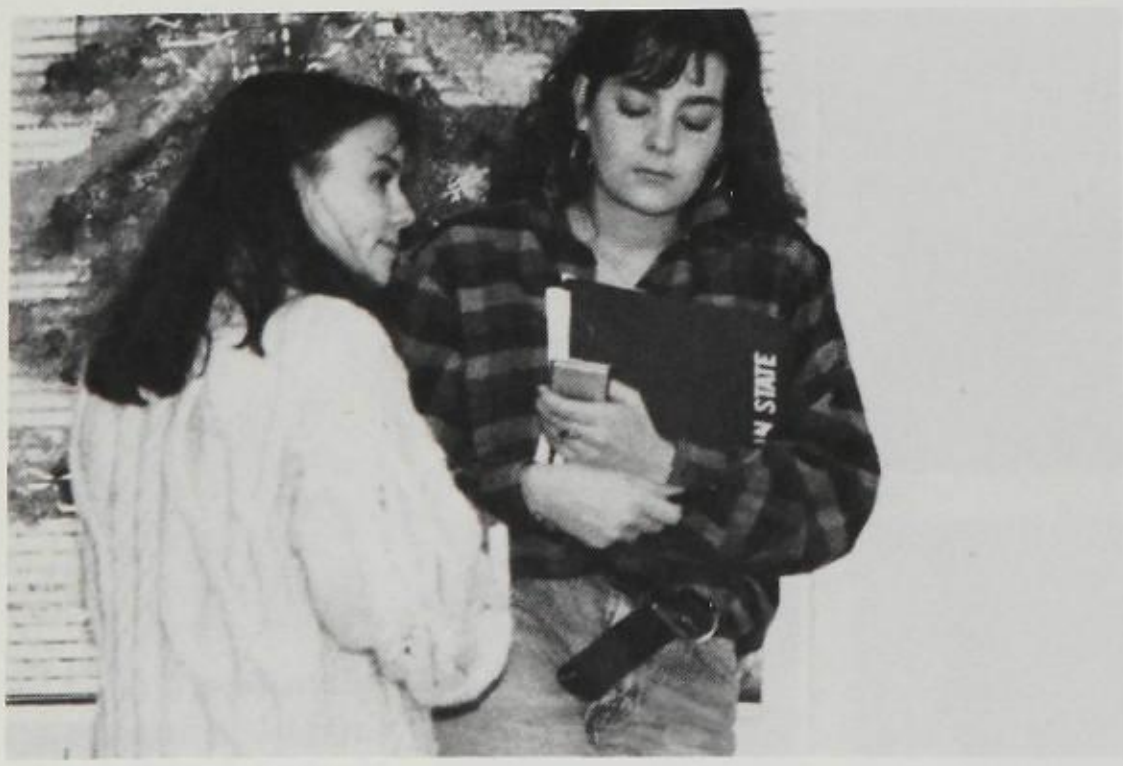


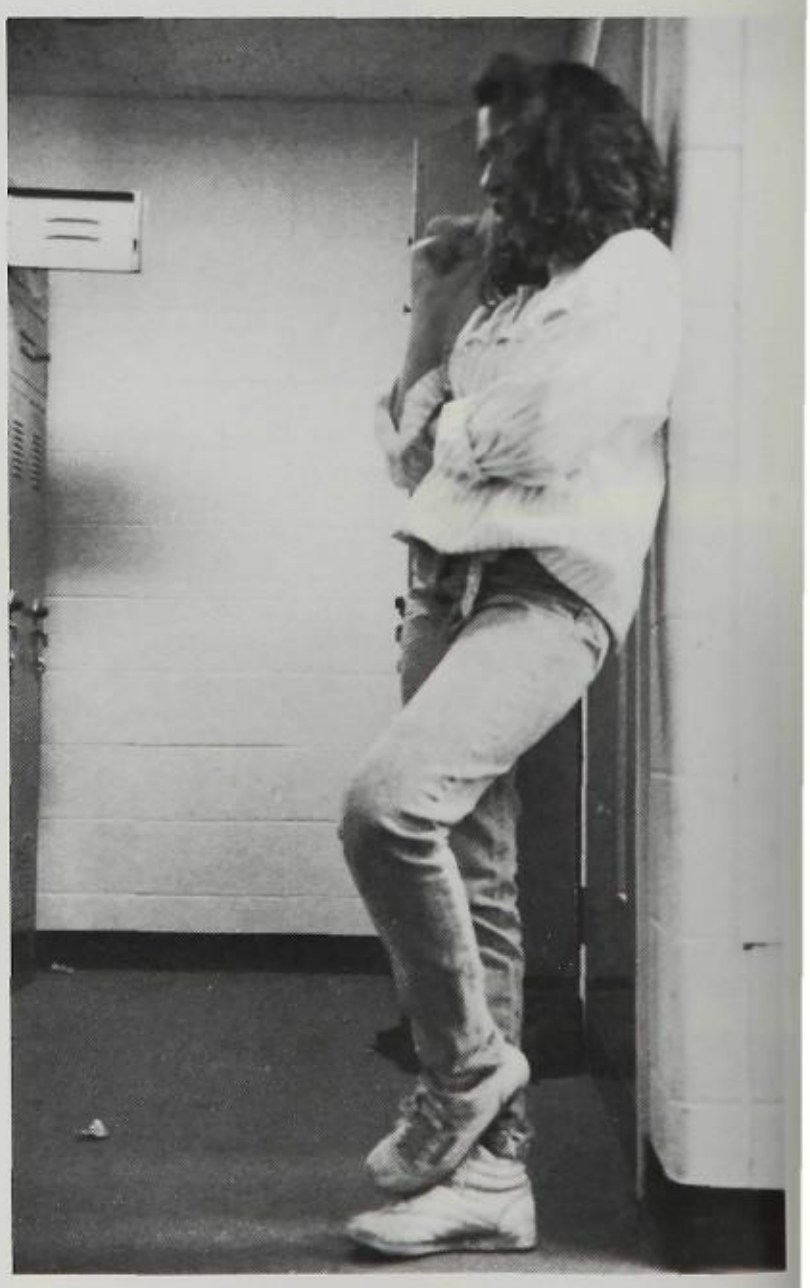
Darryl Tom
Tanya Wexler
Lenke Wood
Michael Zoller



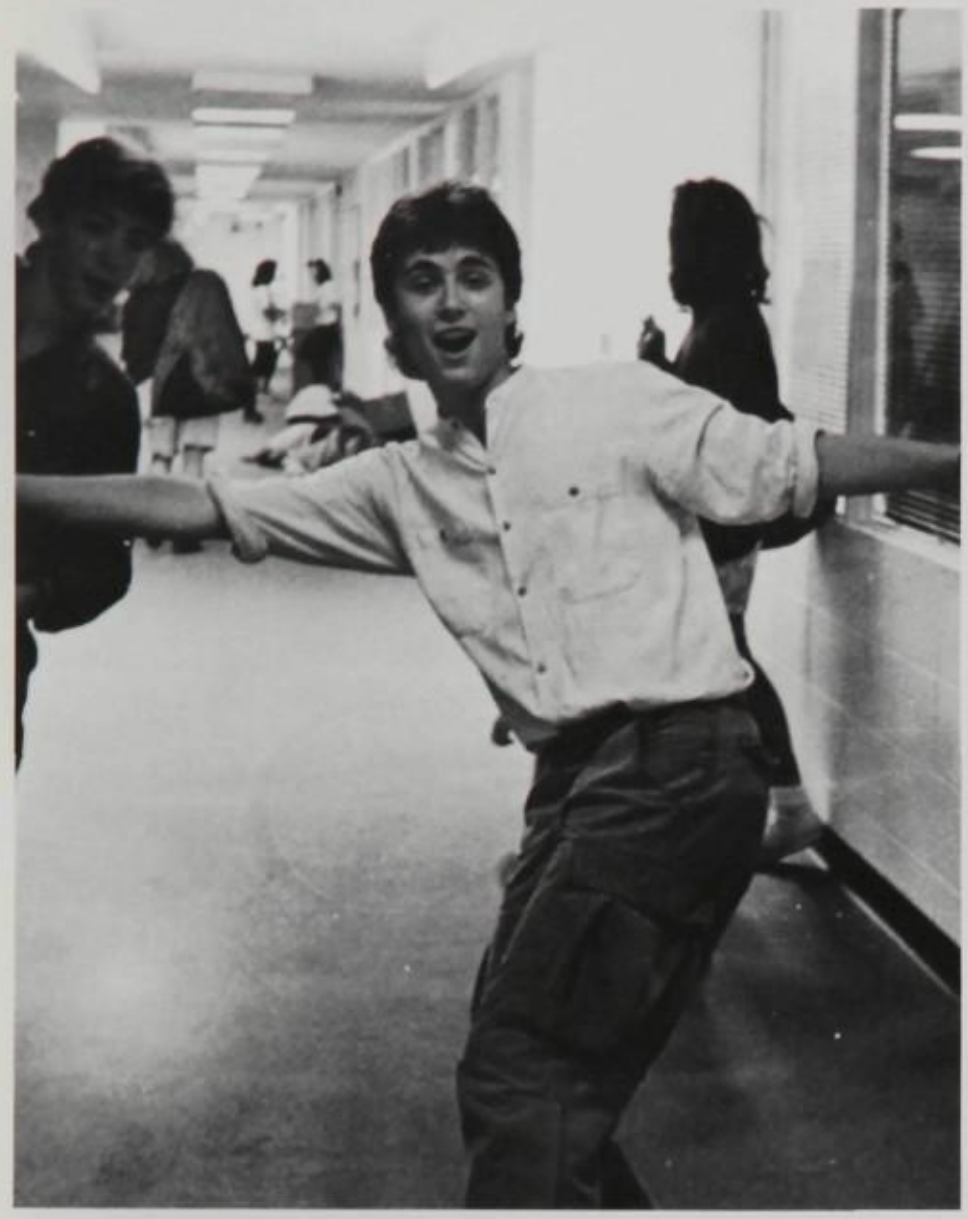
Absent:
Christopher Barnes
Stephen Chevrier
Heath Kennel
Martha Lippi
Robert Maremont
Chelsea Merz
Kori Wulkowicz
Stolen:
Bob Florshiem

Bottom Left: Liz is obviously not amused with Liz.
Bottom right: Stephanie ponders polymorphous perversity.

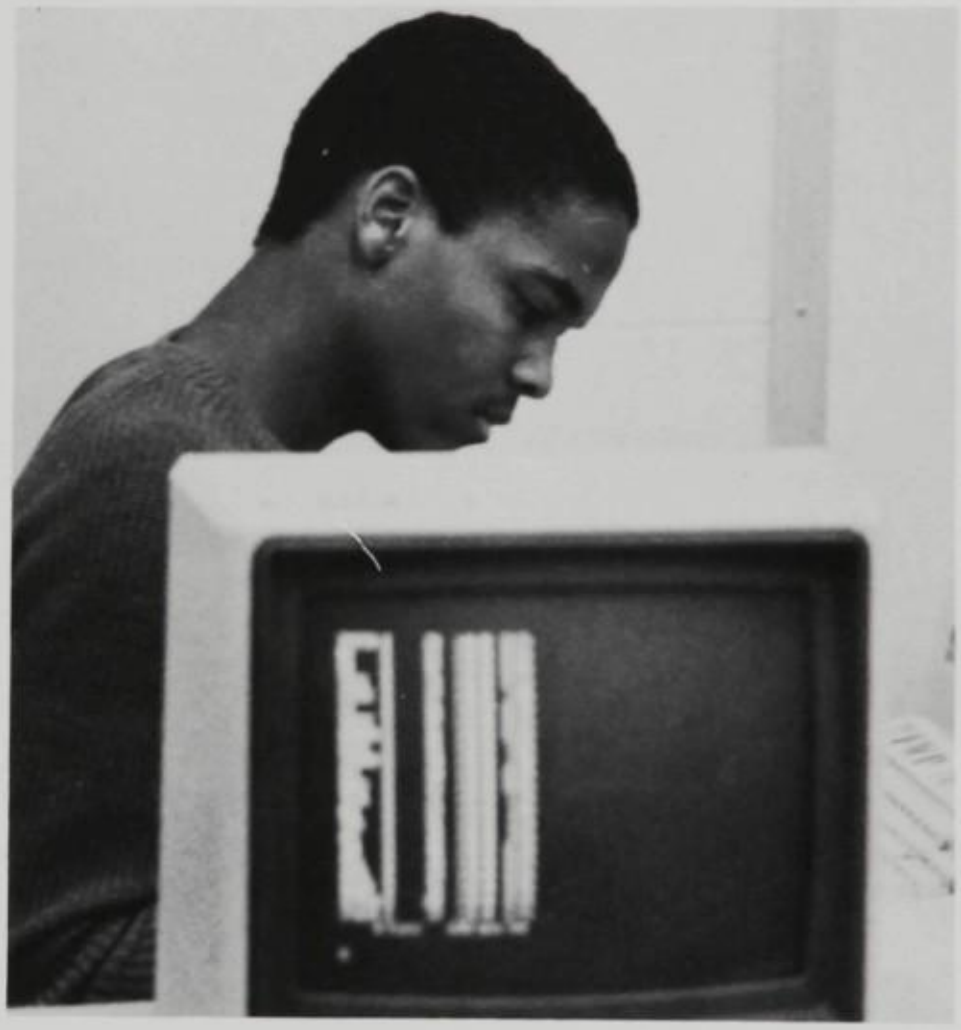




Anyone, Anyone? . . . We are not plants . . . F.F.W.C. . . . Randy Chels? . . . S.M.D. . . . Brunski . . . Killa . . . Serpee . . . Boto . . . That's Baaaaaaad . . . Double Mint . . . New Year . . . We wouldn't lie to you Steve! . . . Oasis . . . Bifurcation . . . Pillow . . . E.G.O.S.



Above right: Where are my women? **Left:** Even though I think I'm cool, what I am is a great big fool!! **Below Left:** Don't concentrate too hard Mackey! **Below:** Does a Junior life entail anything besides work? **Below Right:** Well, I don't, I mean, I'm sorry! Oh forget it!!!



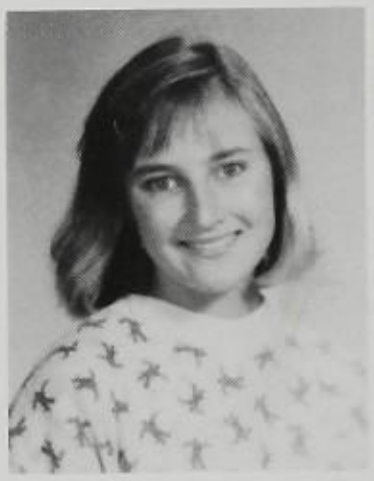
DRIVER
TRAININ
Four Great Plays - Henrik

SOPHOMORES

Sophomores

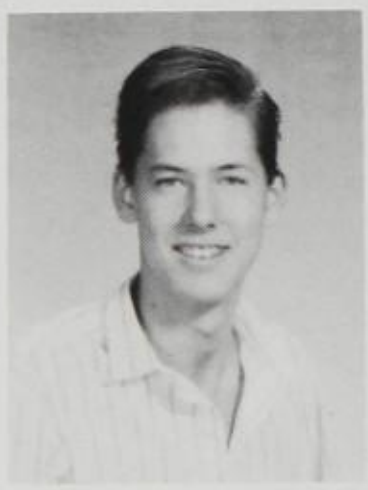
Joshua Anderson
Christopher Antonow
Alexander Barnett
Catherine Bentivegna

Liza Berkoff
Shadawn Boone
Rachel Bradley
Bess Bredel
Daniel Brody
Matthew Brown
Jared Cohler
Anja Conrad

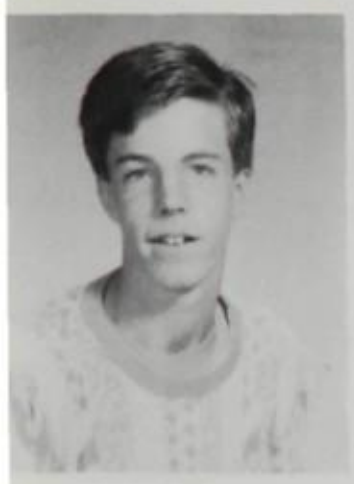


Laura and Melanie grasp each other in fear of the camera.

Alfred Decker
Jason Donahue
Sasha Earle
Cindy Elden



Kristina Feigin
Robert Fox
Jill Frenzel
Ted Geilen



Colin Hall
Katherine Hand
Douglass Harth
Erika Hassan

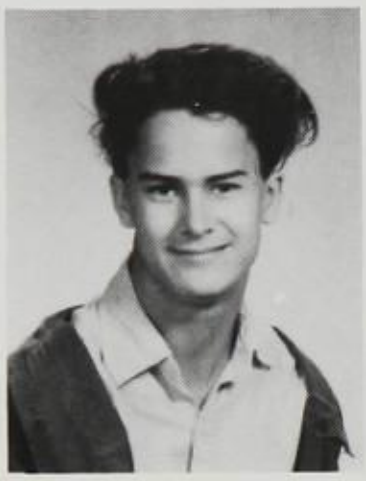
Marc Holubow
Angela Johnson
Kim Kamin
Eric Klinenberg

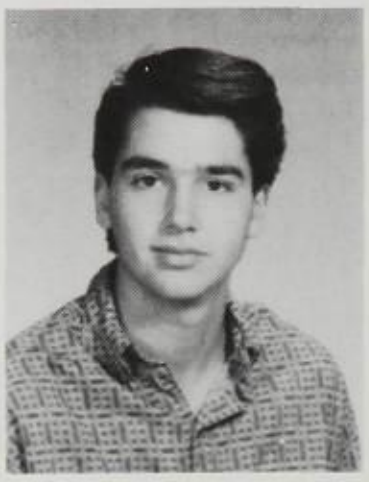
A bunch of Sophomores, during a break, are involved in a tete a tete in the lunchroom.

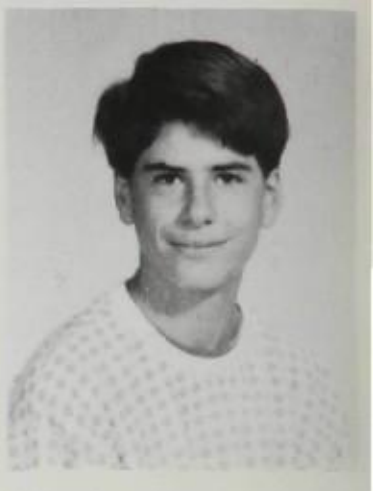
Joel Lederer

Jane Lerner

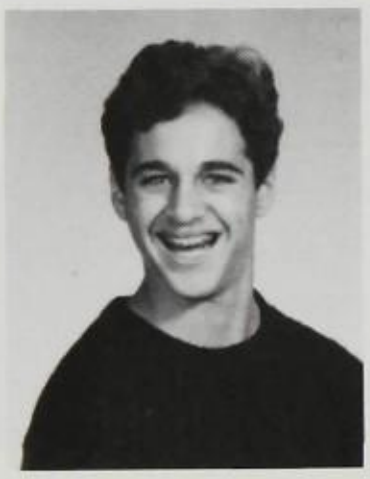
Jason Levitt
Ronald Lieber
David Meyers
Eli Miller





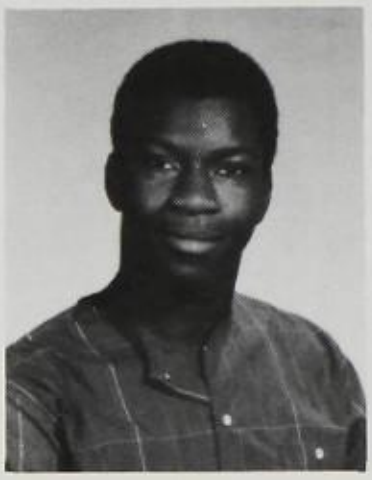


Michael Morris
Melanie Nutter
Heather O'Malley
Daniel Rosenberg



Edward Russ
Douglas Sandner
David Shafton
Amy Shkolnik

Gerick Smith



Kimberly Smith

Katherine exercises her ears.

Justin Steinberg
Jeffrey Tancil
Liisa Thomas
Jeremy Treister

Rachel Triplett
Holly Ventura
Stacey Ventura
Deidre Williams

Katalin Zamiar

Absent:
Tali Bensinger
Shaen Bernhardt
Brian Buchanan
Cullen Davis
Rachel Gordon
Lara Khoury
Aleksis Kins
Laura Maloney
Joshua Miner
Audrey Patt
Marton Sass
Adam Schon
Daniel Yu

2 . . . Reggie . . . Broken answering machine . . . Gramma's cooking . . . Toga!Toga!Toga! . . . .Fire . . . That's O.K., I'm an existentialist anyway . . . Hoosier . . . Class of '89: Basketball hopes . . . Oh my God! . . . Oyster crackers . . . When we were Freshmen did we act like that? . . . Stand up Jared! . . .

Top left: "I'm so sad" Jason reflects as he flashes his underclassman numbers with pride. **Mid Left:** Smiling sophomores brighten the hall. **Bot. left:** "You mean you don't understand math either?"

Top right: Isn't life great! **Bottom right:** Doug moves into action as observer gets some helpful hints.

Top left: Birds of a feather stand together. **Center:** All the guys enjoy Tally's great music! **Top right:** The latest attempt at reaching your books. **Bottom:** Doesn't the Student Lounge look nice?!

HOMER
THE ODY
CLASSIC FAIRY TALES
DRESSING
LIKE A
WOMAN

FRESHMEN

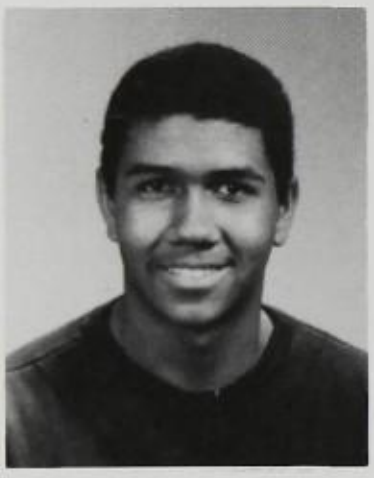
Freshmen

Deborah Ballis

Eugenia Breu

Andrea Burd

Katerina Christopoulos



Kevin Crawley

Cornelia Daniels-McNamara

Roxanne DeGraff

Joseph Dunne

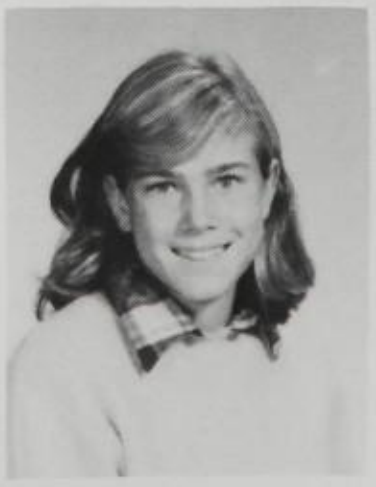
Jacob Estes

Anne Feiwell

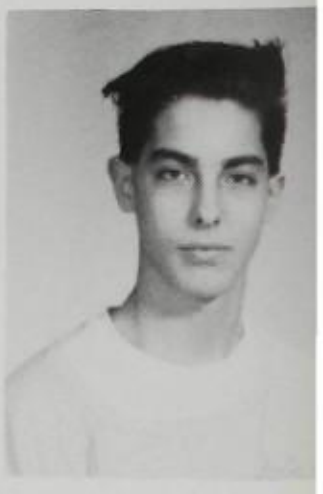
The life of a Freshman can be very tiresome!

Jason Feldman

Beth Friedell

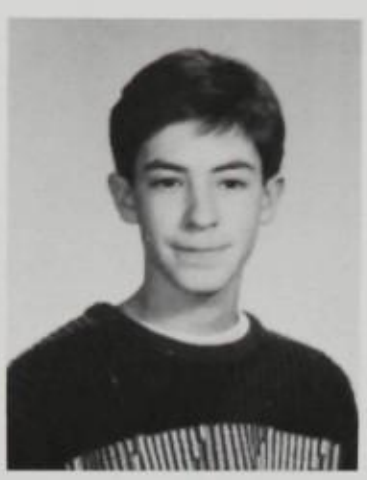


Courtney Friedlander



Christopher Galdamez

Nathaniel Goldblatt
Jennifer Goler
Jessica Goodman
Theresa Haddon



Rebecca Hendrickson
Adam Hessl
Jesse Jacobs
Featherway Johns

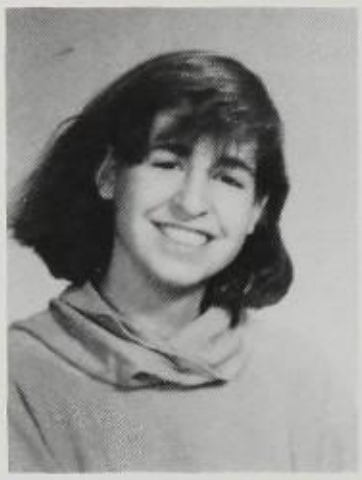
Brian Kerns

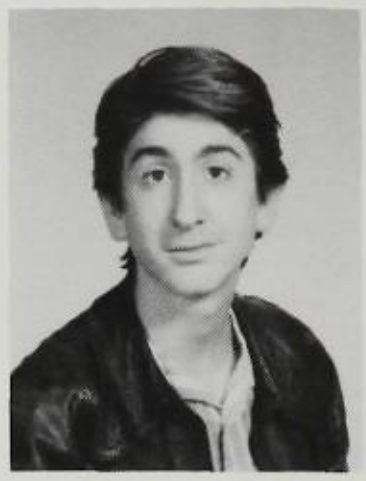
Brendan Kiley

Ahh! The never ending facade of a freshman.

Petty scum . . . She is a fever from which I will never recover . . . Dress like freshmen girl day . . . We didn't earn the reputation . . . Pulling my chain . . . Don't give me a snow job . . . They're not juniors anymore, they're SENIORS . . . There is a dead punk rocker on my couch . . . Whasup?

Lunn Kingsmill
Amy Kohn
Nicholas Kolias
Eva Kulp



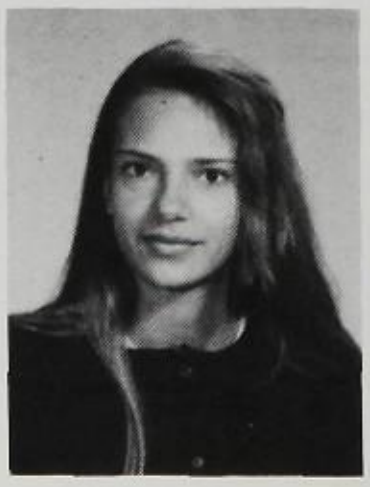


Lavenia LaVelle

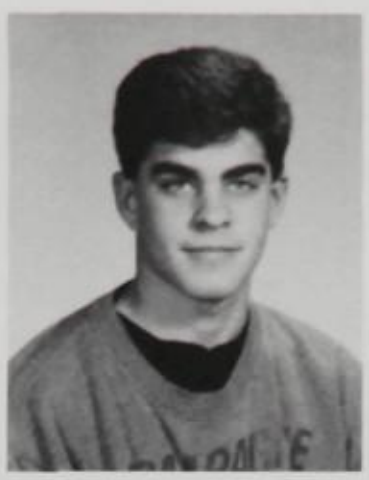
Alain Lee

Why are there always three guys to each Freshman girl?

Hue Luu
Peter Marks
Sabina McBride
Seth Merrick

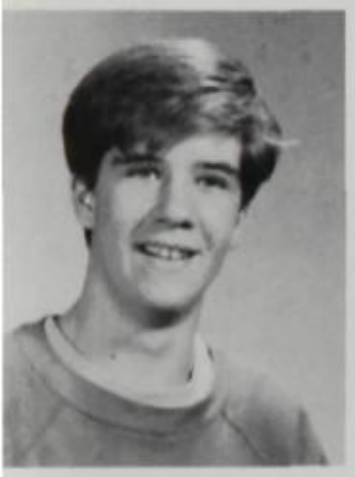


Norina Mikicic
Abraham Mora
Christopher Morris
Carrie Newton



Kimberly Patrick
Regan Pritzker
Uri Ratner
Alexandra Rau

Stephany Rimland
Regine Rousseau
Jill Rubin
Michael Sackar



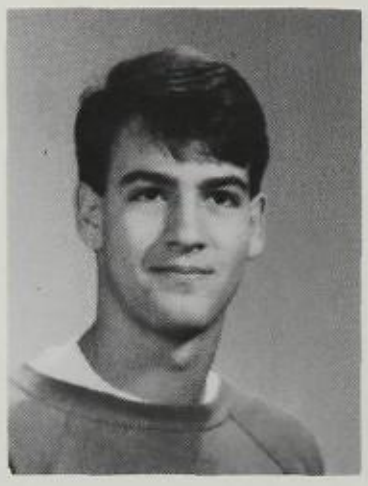
Shaun Sanders
Jessica Sandler
Mia Segal
Octavia Shack

he senior gradelist is up and the freshmen boys are eager to get the important numbers.

Guy Sharfman

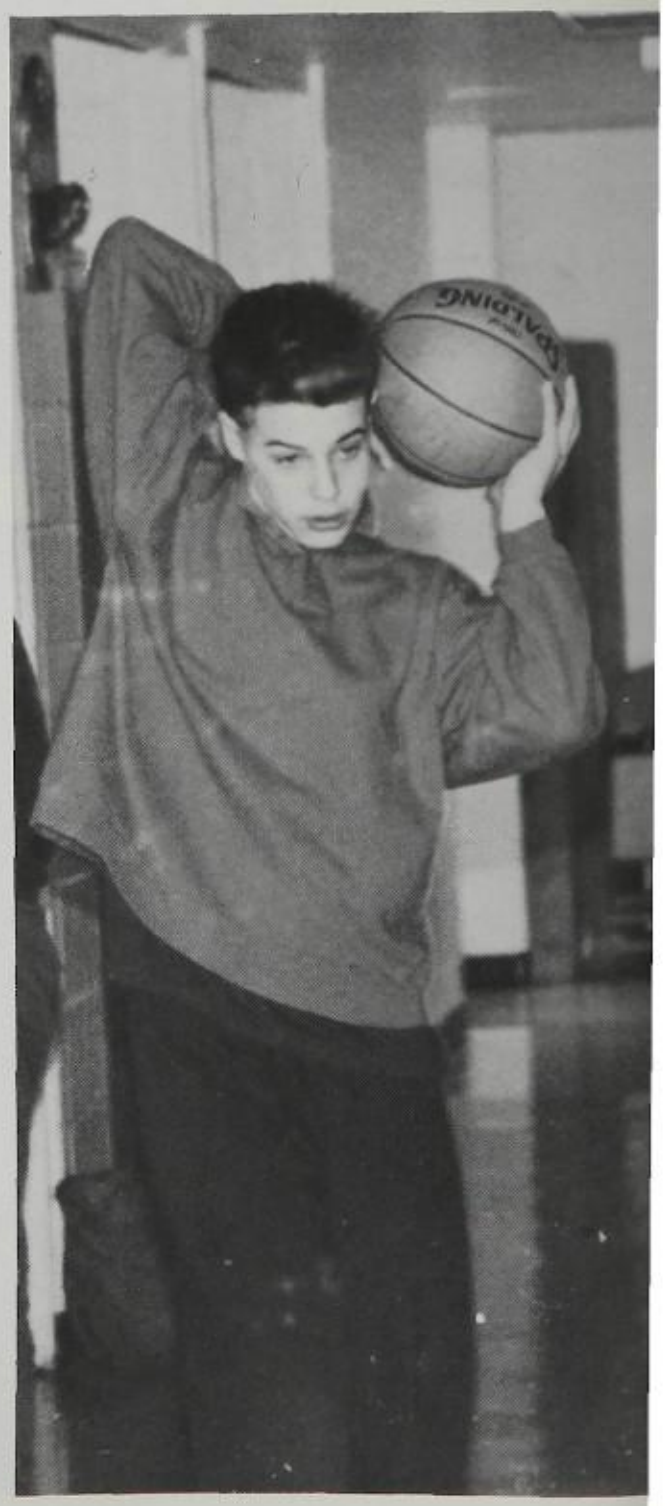
Alfred Shaw

Joanna Sheinkop
Matthew Siegel
Courtenay Smith
Curtis Tom



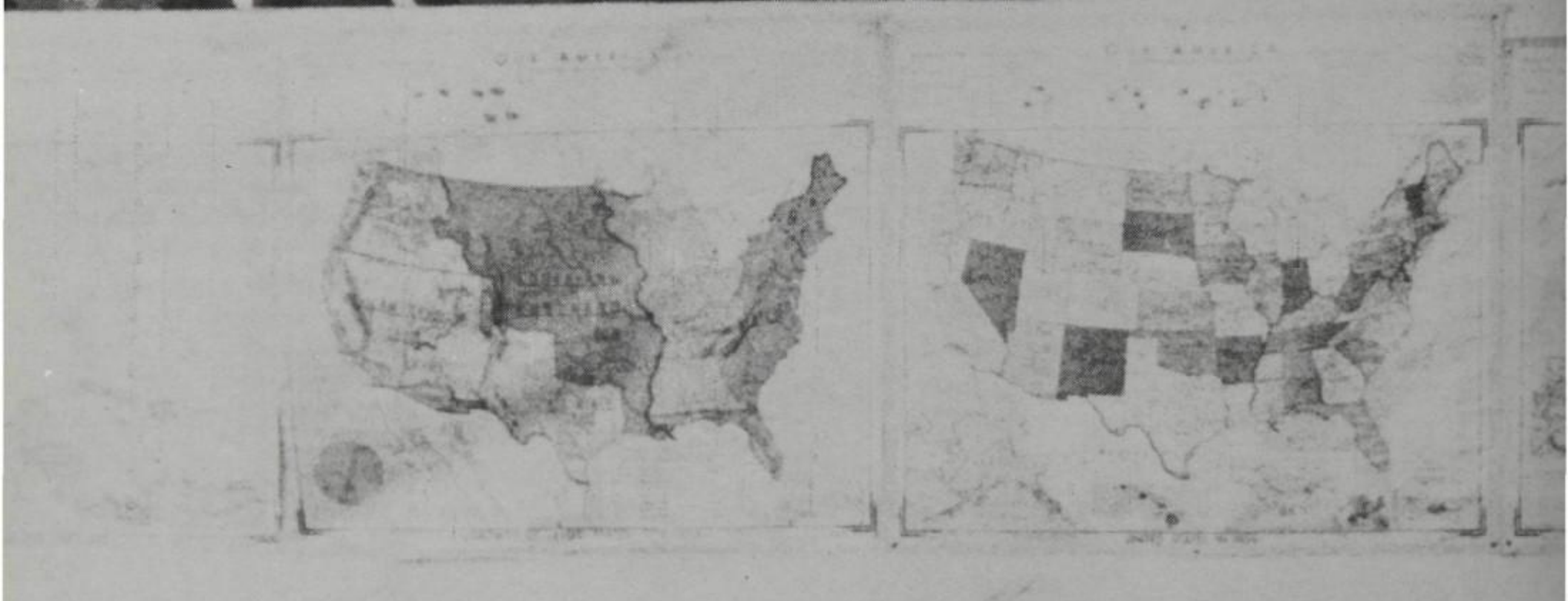
Rebecca Waugh
Toni Williams

Absent:
Anne Addington
Tanya Geller
Michelle Giliberto
Trevor Hall
Christopher Hammond
James Johnston
Zaren Keleshiap
Meadow Sisto
Brett Wolfson



Right: "When will this odyssey ever end?" **Far Right:** "Why is it that you always catch freshmen doing the oddest things? **Below:** Why don't any of the freshmen girls seem to be interested with such a stud like Paul?

Above right: Meadow poses as the Statue of Liberty. **Left:** The blonds do writing lab. **Below:** Smile for the picture! **Below Left:** Oooo . . . another scary freshman. **Below Right:** Freshmen girls' answer to GOD!

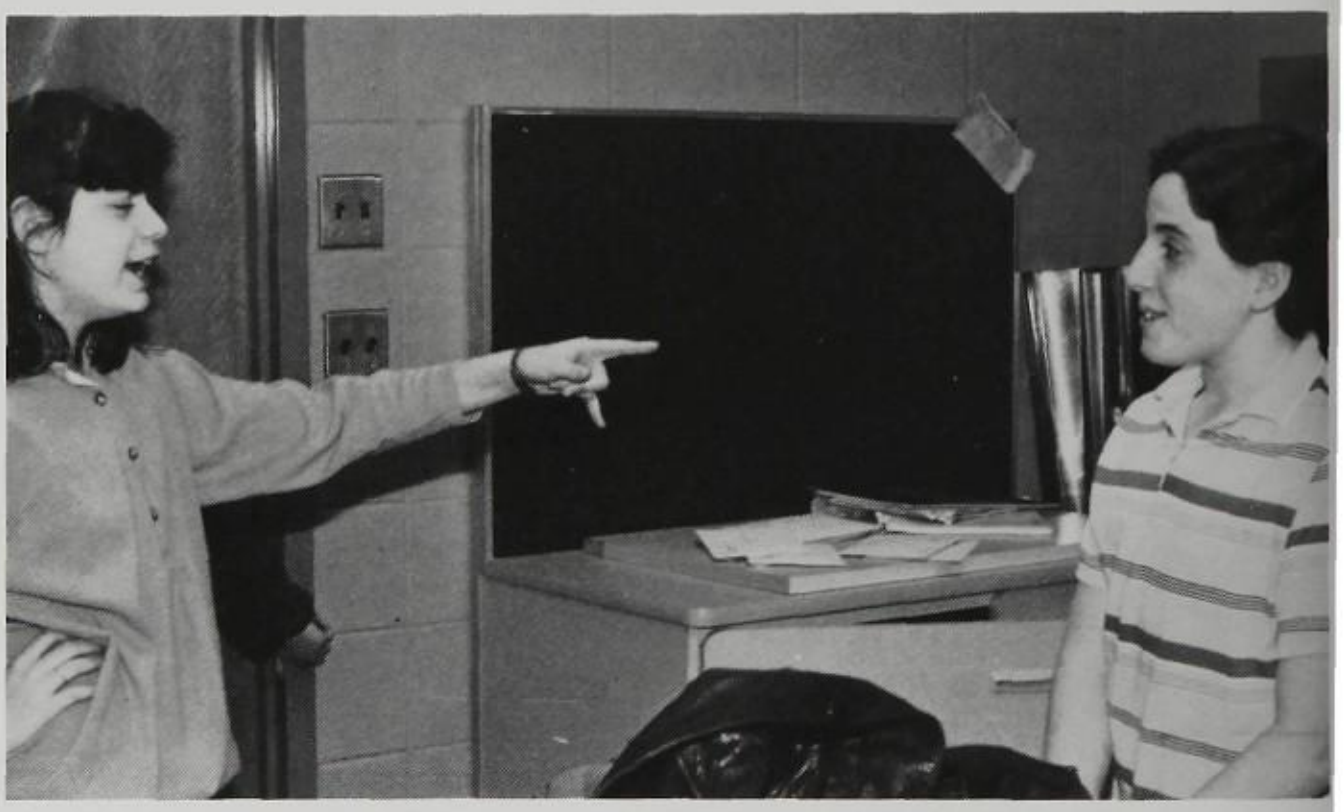


MIDDLE SCHOOL

OPPORTUNITY (op/er tu'ne te)-a good chance; favorable time; convenient occasion.

by David Shafton

Most people have goals. At Parker those goals can be enlarged. The students at Parker are given the opportunity to do most likely whatever they like. Life outside of Parker can be unusual to a Parker student because of Parker's uniqueness. Most schools do not have mottos dealing with "Embryonic Democracy." Parker gives a kid a chance, and opportunity. Parker has such an enhanced curriculum, and most of its students don't even realize it. Parker people take for granted the chance and opportunity that they are being handed. Parker is an absolute one of a kind. Parker's music, art, and drama departments offer skills which most other schools cannot offer. All of the other departments are equally advanced. Parker's purpose is to educate the students, not to provide a pre-requisite for college. Opportunity is the one word that summarizes Parker. It is something that every attending student receives.



Social Services

Social Services was a program in which sixth, seventh, and eighth graders were involved in the aid of others in the city. Being divided into small groups of ten including kids from each grade allowed students to become acquainted with younger and older kids in the school.

Each of these groups were assigned to specific institutions where their main goal was to better the environment of the people there. Through this program, a middle schooler was exposed to numerous varieties of people and had the opportunity to be involved in one of four institutions which were; child care, the elderly, different ethnic groups, and disabled children.

In the visits approximately twice a month, the middle schoolers had a variety of goals which they did set for themselves once they reached their sights. These goals could have ranged from going grocery shopping or running errands, and clearing designated areas of their sight, to play games, help teach, organizing and putting on plays and parties, or even being involved in interesting conversations with people there.

If the students didn't go to their sights, then their agenda could include watching movies, or documentaries on the disabled, writing reports, or planning something special for the next time middle schoolers met.

Finishing its fourth year, social services, although a rather new idea, has proven to be in most cases extremely successful. It has also been described by students as not only, "a tremendous learning experience, but also a good opportunity to interact with other people in our community."

Top: Two future fire fighters. **Middle Left:** Snoopy is still one way of getting smiles out of children. **Middle Right:** Bret Wolf plays house at Family Focus. **Bottom:** An instructor at Family Focus looking over two pre-schoolers.

Eighth Grade—Harrison

Casey Benjamin
Michael Berkoff
Kate Cicchelli
Darcy Cohler
Anne Decker

Ascha Drake
Pericles Ducas
Joshua Fine
Adora Glen
Marshall Gordon

Lynn Holabird
Joshua Kahan
Anna Kipperman
Michael McPharlin
Su-Lin Meyer

Addison Monroe
Michael Murphy
Gabriel Rosenberg
Lizabeth Rossof
Daynia Sanchez

Kimberly Schoenstadt
Emily Shelton
Jonathon Singer
Deborah Wexler
Rebecca Wood

Jason Zilberbrand
Karen Harrison

Eighth Grade—Threet

Douglas Barnett
Vincent Blumberg
Ana Boyer
Marc Chernoff
Heath Corson

Edmee de Calbiac
Steven Feldman
Mariko Finn
Melissa Gibson
Dana Greengross

Dylan Henderson
James Johnson
Mikus Kins
Marc Klutznick
Henry Mayer

Amanda Merrill
Lori Miller
Desma Mitchell
Larisa Olson
Hilary Poticha

Wendy Rubin
Halee Sage
Adam Schindler
Justin Schultz
Simon Weffer

Brett Wolf
Vincent Threet

Seventh Grade—Kalin

Allison Amend
Catherine Barry
Sara Bloom
Thayer Brainard
Joseph Brody

Josepha Conrad
Lauren Creamer
Gavin Fine
Jeremy Goldblatt
Steven Gradman

Katrina Kins
Aliza Miner
Jonathan Morris
Leah Nelson
Justin Oberman

Mattew Olins
Mandy Perry
Alan Pierson
Robert Polachek
Ayanna Pressley

Lawrence Reifler
Timothy Sheldon
Andrew Singer
Nathaniel Treister
Derek van Straaten

Maryanne Kalin
Absent:
Jeremy Sisto

Seventh Grade—Wallenstein

Dino Bentivegna
Daniel Berger
Matthew Conway
Lauren Doerr
Chelsea Dolinar

Alexis Fox
Laura Frain
Noah Furhman
Rollo Girando
Lea Glenn

Caitlin Hunt
James Johnston
Jordan Kessler
Erika Kono
Phuong Luu

Arthur Meyerhoff
Kennise Miller
Christopher O'Neill
Solange Shechtman
Robert Shafton

Amie Siegel
Jay Spriggs
Ethan Steinberg
Justine van Straaten
Jennifer Wallack

Roger Wallenstein

Absent:
Benjamin Gordon
Michael Kennedy

Sixth Grade—Pajkos

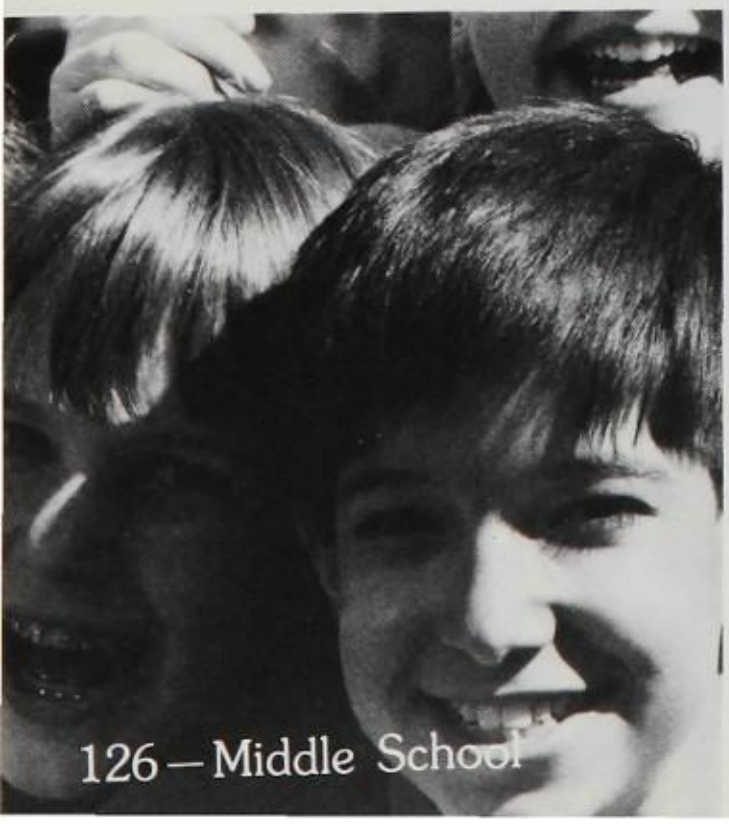
Greg Antonow
Holly Bachiewicz
Brandon Berger
Travis Chandler
Abby Corson

G. K. Darby
Michael Feiertag
Cameron Friedlander
Timothy Gray
Sabir Hashmy

Daniel Joss
Samantha Karrel
Danielle Klinenberg
Kimberly Klutznick
Jesse Kulp

Anne Meyers
Megan Nakano
Alejandro Ojeda
Sean Ricks
Sergio Reyes

Judah Rodgon
Kendra Segal
Aaron Solomon
Stephanie Spencer
Virginia Triplett



Elsa Wenzel
Sarah Ziesmer
John Pajkos

Sixth Grade—Dreuth

Oscar Amos
Adam Block
Katie Brennan
Marshall Brown
Tony Frenzel

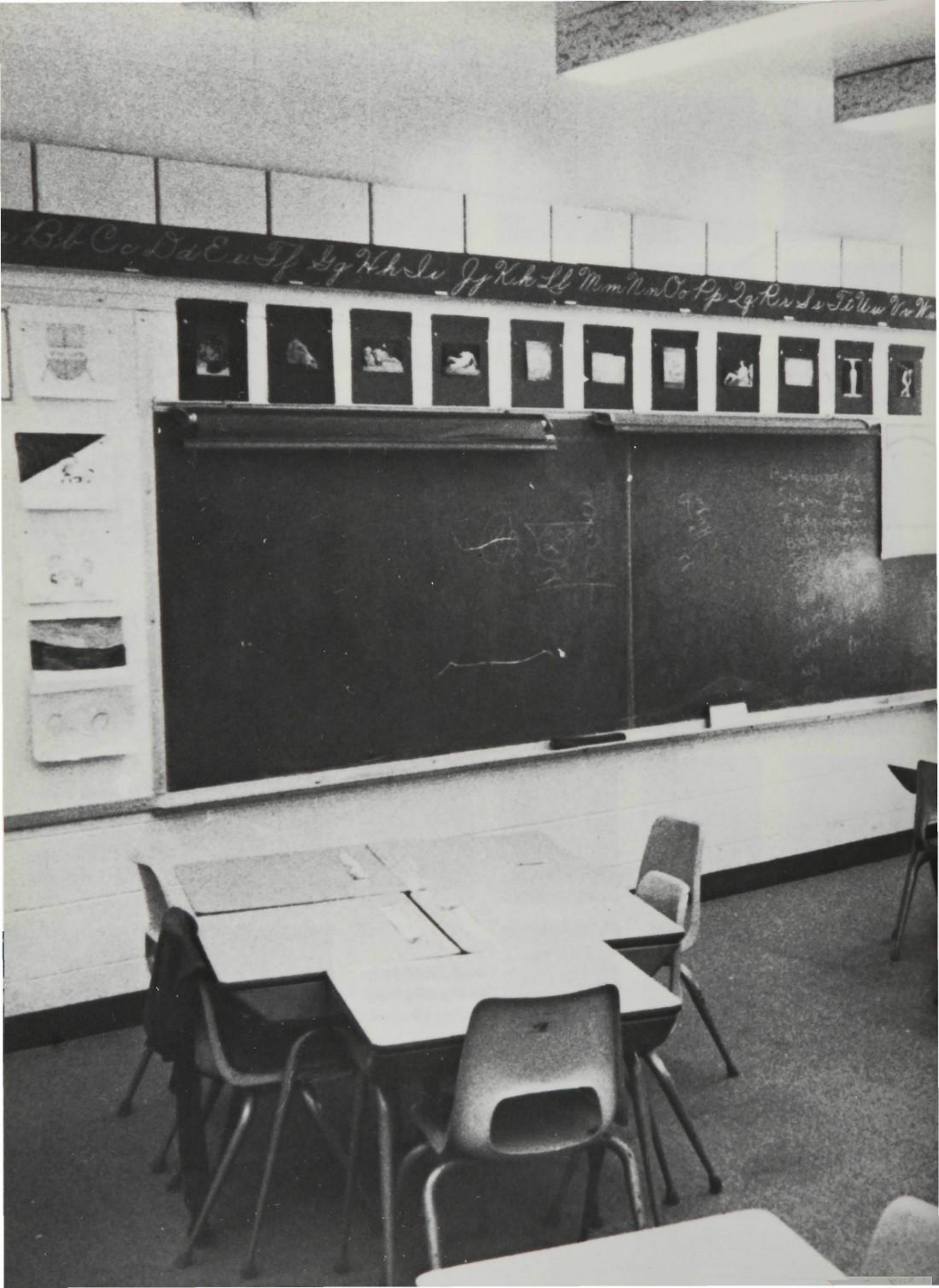
Guy Geller
Alicyn Gianukos
Jonas Ginsburg
David Gray
Justin Hall

Leigh Keiser
Elizabeth Kohn
Joshua Koppel
Jessamay Kroth
Noah Luken

Richard Martin
Andrew Mayer
Courtney McCargo
Alec Michod
Holly Mills

Brad Morris
Markisha Nance
Jennifer Piser
Jennifer Ratner
Jamie Sher

Sarah Wexler
Sundee Wislow
Lee Druth



LOWER SCHOOL

SMURFURIFIC- a vocabulary word from a creative senior, Tim Griffin.

Just what the hell is Parker . . . in a word? Think carefully before answering, the question may not be as easy as it seems . . . one word to describe Parker. I of course first assumed that "responsibility" must be the obvious answer, but then I thought, "Sure, responsibility is a choice word, but how many of us in the Parker community/ can honestly say we believe in it?" Not that many. But if Parker's true essence is not responsibility, then what else could it be? Respect? Effort? Caring? Sharing? Support? Maybe . . . Parker means many different things to each of us, so how should I know? Maybe Parker is just an obscure educational body beyond words. Maybe . . . maybe not. The only real way to define Parker is to come up with a word flexible enough to embody all that Parker stands for. You know what I'm talking about; words like "Smurfy" or "Smurferic." Short & Sweet. Hey, if they're good enough for a blue midget, why not for the Parker community? Of course I don't expect us all to go telling our friends and neighbors that Parker is one hell of a "Smurfy place. No, I just think that it is important to take a moment and question what Parker means to each of us. Maybe it's a word, or simply a certain feeling that as a community, we all share. But you never know . . . maybe someday someone will come up to you and ask you to define just what Parker really means, and when this moment comes, you can look that person in the eye and answer: "Parker? Parker is . . . Smurfurific."

Fifth Grade—Bradley

Beth Berlin
Sara Berliner
Kimberly Buettner
Cecily DeLaria
Ariadne Ducas

Grant Epstein
Jeremy Feiwell
Caroline Fox
Erinn Hunt
Molly Kovler

Katherine Kretzman
Stephanie Lieber
Shayna Magdich
Ethan Matyas
Sarah McLennon

Jason Mitchell
Mary Jane Orr
Eli Rothernberg-
Lehrer
Lora Schatz
Amir Sharrett-Hasson

Holly Stapleton
David Weber
Alexander Wingert
Andrew Woods
Todd Zilberbrand

Katie Bradley

Fifth Grade—Geer

Katherine Baldwin
Catherine Barnhart
Mara Beth Baumgarten
Carolyn Chernoff
Courtney Crumley

Courtney Dolinar
Rebecca Golde
Jennifer Gomberg
Laura Grand-Jean
John Harris

David Johns
Joshua Kalin
Kyle Kamin
Kathryn Kelly
David Lieber

Gabrielle McHale
Cary Neiman
Daniel Persky
Joshua Poticha
Crystal Redmond

Christina Ruhaak
Meredith Soren
Chet Wallenstein
Alexander Weinberg
Erik Wright

Mrs. Geer

Fourth Grade—Feiertag

Erin Carr
Claire Colt
Blake Davis-Hammer
Nicole Diamond
Claire Fuqua

Jessica Gaines
Kelly Kirby
Andrew Landan
Jennifer Lange
Benjamin Luken

Nick Martin
Jonathan Mindes
Joseph Patt
Aaron Rice
Eric Roth

Zev Salomon
Stephen Schutzman
Joshua Travis
Amy Ujiki
Benita Volid

Jesse Weinberg
Sasha Wiesen

Andrew Zabel
Judy Feiertag

Fourth Grade—Heller & Patterson

Anthony Amend
Eric Bachewicz
Seth Caplan
Arie Davis
Kate Feietag

Greg Feldman
Andrew Golding
Toni Grove
Claire Iltis
Kimberly Johnson

Jillian Joss
Dana Keiser
Jonathan Landan
Christopher
McCaaughan
Bonnie McLean

Maren Oberman
Charles Rasmussen
Joshua Rosenstein
Victor Weffer
Sarie Winner

Britney Wislow
Hillary Wolf
Eric Zale
Jill Heller-Suor
Ms. Patterson

Third Grade—Bradbury & Manilow

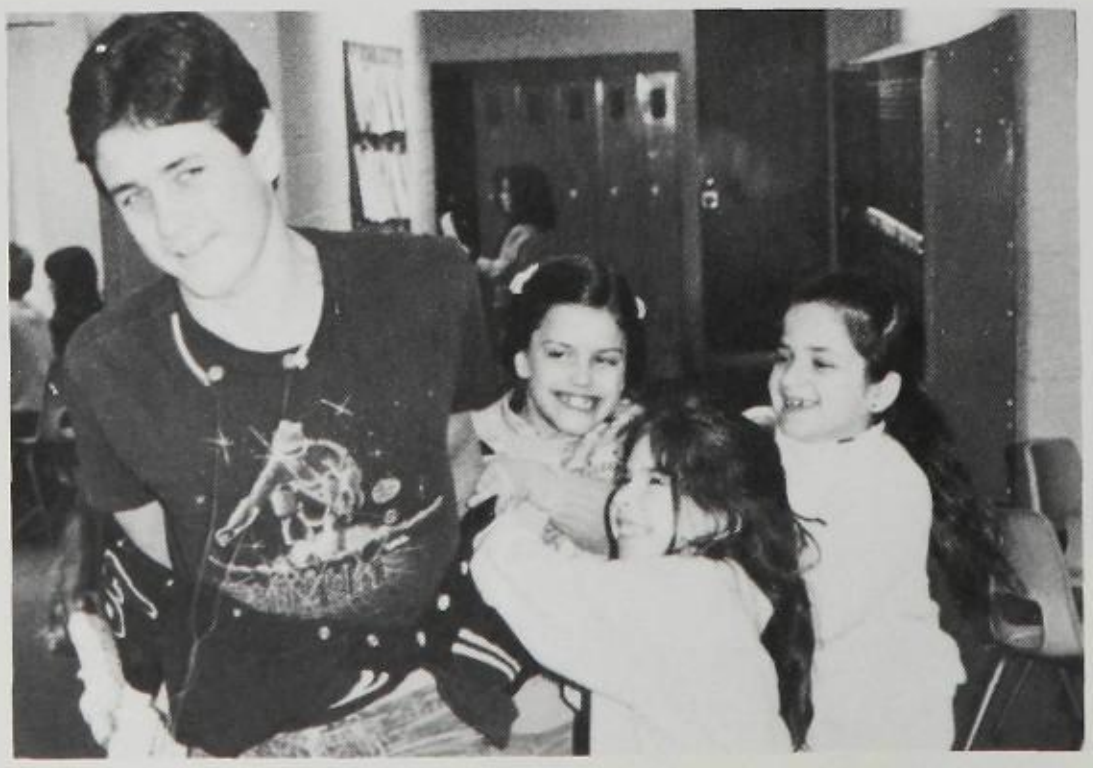
Rowan Balagot
Joslyn Baxter
Lauren Berry
Brooke Corson
Jeremy Duda

Rachel Durchslag
Julie-Anna Edidin
Suzanne Foster
Kate Horsch
Jonathan Kaufman

Shelby Kohn
Evan Kono
Adrienne Kovalsky
Benjamin Kovler
Abby Leibig

Rachel Levin
Matthew Lissner
Paul Lo
Patrick McHale
Sarah Polachek

Sean Shechtman
Alexander Spirovski
Peter Talhame
Jennifer Zander
Joan Bradbury



Barbara Manilow

Third Grade—Donahue

Rachel Arfa
Claire Austin
Daniel Axelrod
Rea Brennan
Taylor Brode

Anthony Christopher
Mona DiFiore
Nathaniel Dust
Zachary Fine
Amanda Fuqua

Jessica Glassberg
Sarah Goldberg
Barbara Karrel
Kristin Krupka
Jordan Matayas

Colin McKee
Sarah Mills
Molly Miner
Russell Perry
Adam Piser

Jonathan Solomon
Carrie Sandler
Billy Wingert
Molly Donahue

Second Grade—Conant & Fuller

Casey Baer

Abigail Baim-Lance

Daniel Barnhart

Jason Bender

Mattew Bernhardt

Kate Bremer

Alexander Elson

Sarah Haskins

Aaron Hessel

Sarah Hoffman

Evan Jahn

Phaedra Kolias

Jonah Koppel

Vanessa Larson

Mara Magdich

Oren Matteson

Michael Michod

Amy Neiman

Kate Novich

Nicole Persky

Samuel Saltzman

Miriam Schiffer

Eric Schroeder

Elen Woods

Mrs. Elizabeth Fuller

Mrs. Shirley Conant

Second Grade—Sullivan

Lorraine Anderson
Michael Breed
Julia Davis-Hammer
Misha Geller
Leslie Hoffman

Annika Iltis
Stephanie Johns
David Kaplan
Christina Kirby
Keith Kolton

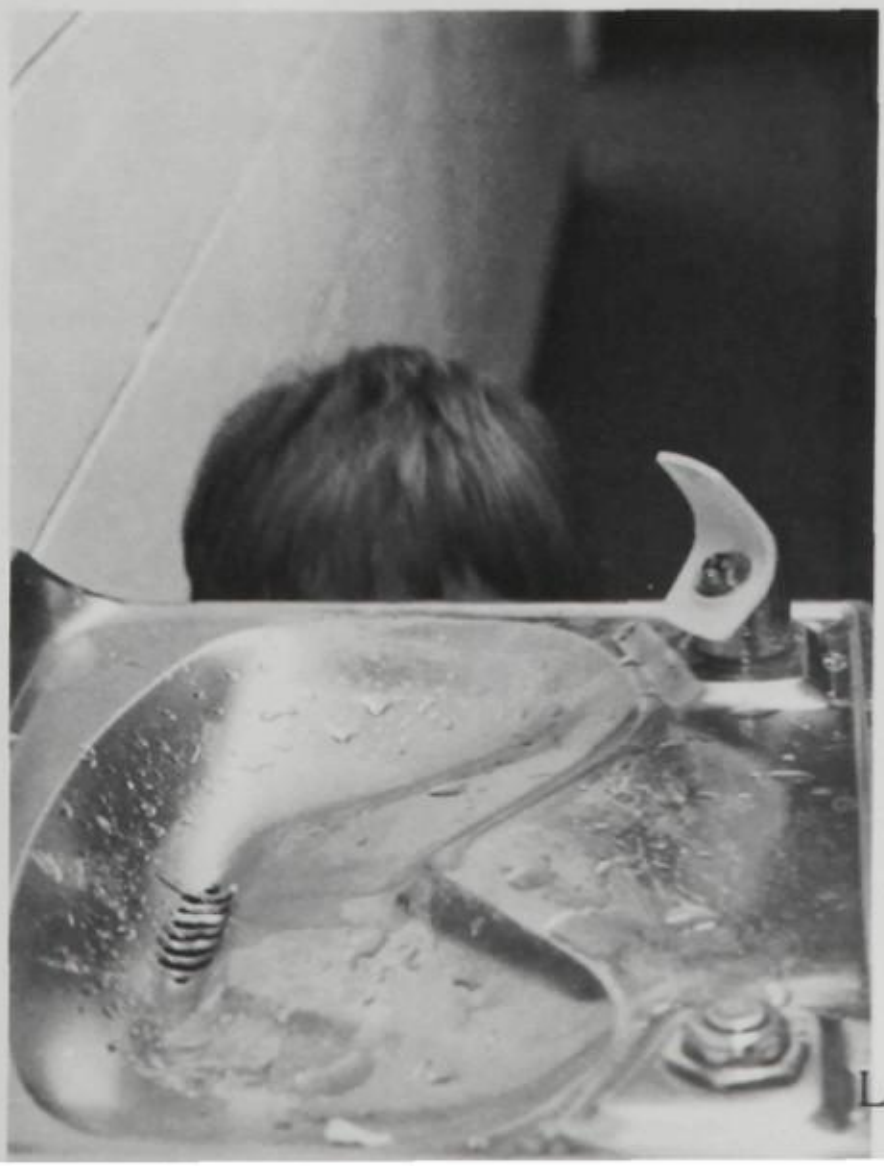
Marcus Kretzmann
Ari Levy
Jennifer Lissner
Daniel Marczak
Rick Michod

Casey Morris
Morgan Murphy
Samuel Ryan
Grover Shack
Adam Smoler

Brent Taylor
Andrew Weiss

Chalice Woods
Christina Wright

Kate Sulivan
Miss. Hadesman



First Grade—Abbott

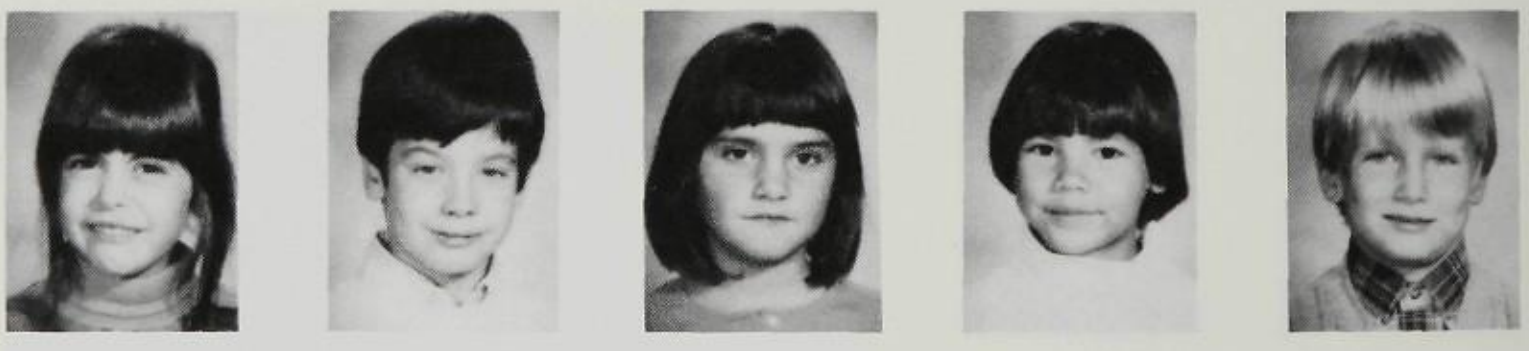
Julian Baumgartner
Bradley Davis
Victor Grigas
Laura Joy Hachmeister
Jennifer Hall

George Hoffman
Kelly Holmes
Ajay Jenkins
Skylar Keith
Neil Kolton

Abigail Levine
Laura Levy
Zachary Matayas
Katie McCaughan
David McCormick

Ethan Meers
Morgan Melto
Colleen Murzyn
Sondra Pozan
Michael Rosenbaum

Amy Roth
Luke Singer
Sophia Terp
Sara Travis
Anders Watson



Alison Abbott
Barbara Hunt

First Grade—Bailey

Alexander Balick
Alison Baxter
Amy Berliner
Jason Berger
Leslie Buettner

Julie Epstein
Marshall Escamilla
Baker Franke
Thaisa Gee
William Gomberg

Eric Holubow
Sarah Kaufman
Adam Kosobud
Kerry Krupka
Elizabeth Licata

Amanda Luken
Claire Matteson
Cate Merrick
Joshua Milberg
Mary-B O'Malley

Joanna Parker
Marisa Rice
Garron Segal
Jeffrey Weinstein
Marc Zale

Mrs. Bailey
Mrs. Chernoff

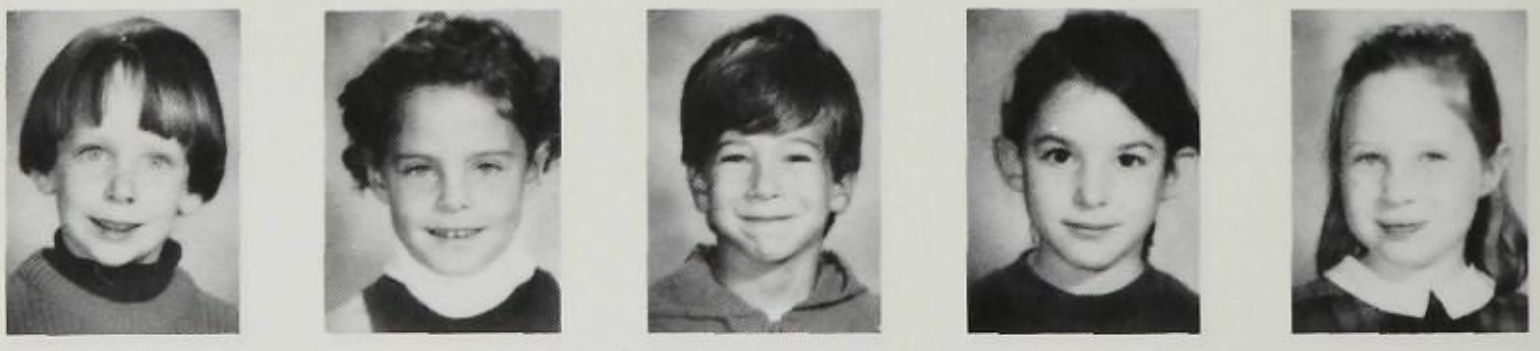
Senior Kindergarten—Greenberg

Jacob Berlin
Matthew Berry
Alexis Bond
Andrew Bremer
Rachel Caplan

Christopher Castellan
Joseph Christopher
Ian Coelho
Sarah Duda
Sarah Duncan

Jessica Fifer
Arlen Ginsburg
Shannon Hardesty
Maki Hattori
Aaron Jemison

Scott Kohn
Callista Kolias
Mari Levenfeld
Sarah Levy
Katrina Nordine



Andrew Powers
Kira Price
Andrew Rosenstein
Emily Rosenberg-Lehrer
Anna Schultz

Chad Taylor
Douglas Zabel
Verona Greenberg
Ms. Clarkin

Senior Kindergarten—Breed

Jordan Balagot
Jonathon Baskin
Robert Belushi
Jenna Blick
Jeffrey Byrnes

Kathryn Carr
Laura DuFour
Rebecca Falk
Ariana Farina
Rebecca Felsenthal

Alexandra Franke
Graham Gilbert
Joshua Kotin
Daniel Kovalsky
Sarah McCaw

Paula McLennon
Larry Miller
Joanna Miner
Daniel Morris
Roxie Nance

John Raskin
Jonathon Schatz
Adam Shindler
Cara Smith
Marc Smoler

Dylan Stahl
Catherine Whelan-Wuest
Hoppity
Ann Breed
Cynthia McGinnis

Elizabeth Kariotis

Junior Kindergarten—Judd

Katya Bender
Hannah Breed
Oscar Erkenswick
Benjamin Felton
Jay Gidwitz

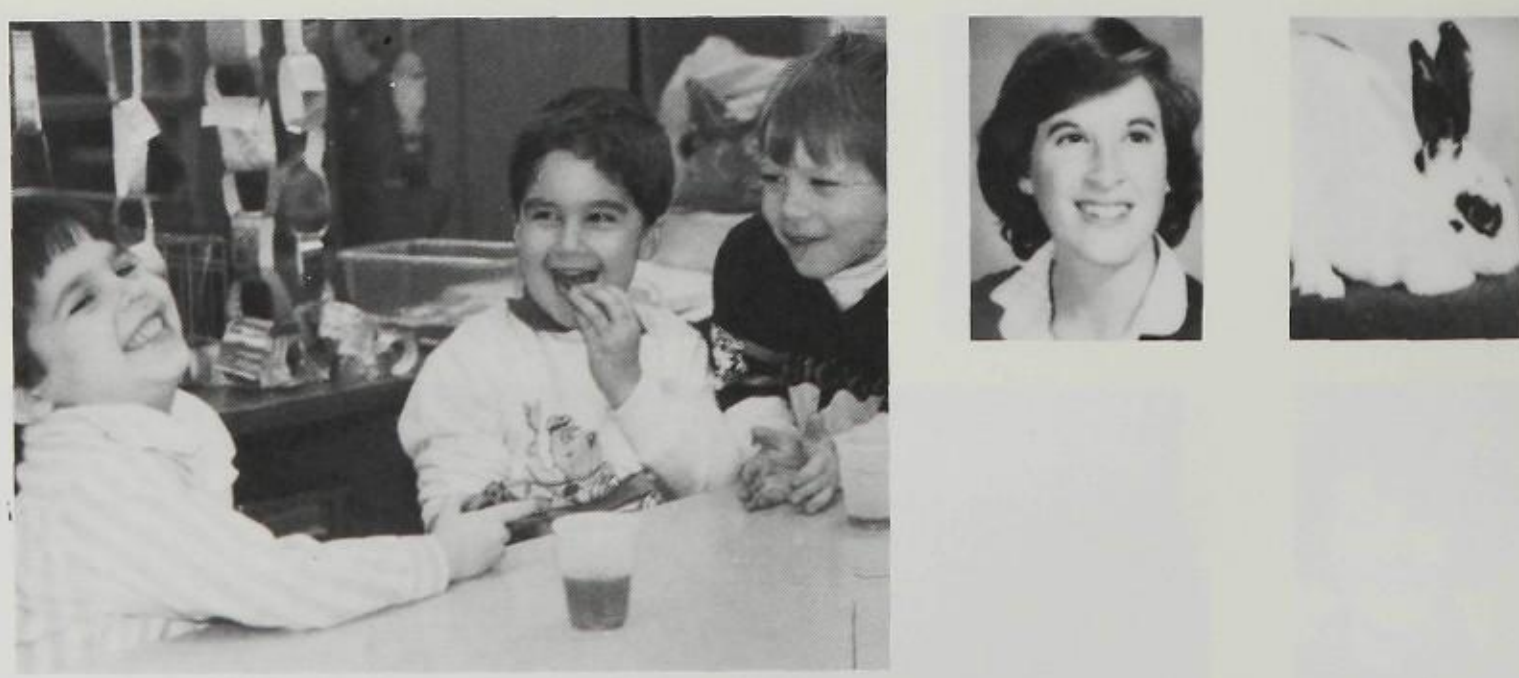
Amy Gomberg
Tennessee Grimes
Jaime Hammer
Margaret Haskins
Noah Horwitz

Emily Hume
James Leary
Benjamin Levi
Daniel McCormick
Ashley Meade

Constance Nelson
Carrianna Ortiz
Jonathan Radtke
David Rodgers
Sara Rosenbaum

Eric Sheinkop
Rachel Terp
Emily Walton
Brendan Watson
Francis Judd

Lori Campbell
Emily The Bunny



Junior Kindergarten—Kennel

Joshua Anderson
Lisa Fogel
Madeline Frank
Elizabeth Homsy
Dylan Hunt

Lia Jordano
Elizabeth Kaplan
Kimberly Kaufman
Michael Keiser
Alexa Lennard

Ari Levin
Adam Levine
Stacy Marczak
Robert Matteson
Augustus Moss

Amanda Murphy
David Mysel
Ethan Pond
Robert Rudich
Alexander Schriner

Joanna Share
Scott Stern
William Tanzman
Nicole Wexner
Carol Kennel

Priscilla Taylor
Sugar Lump

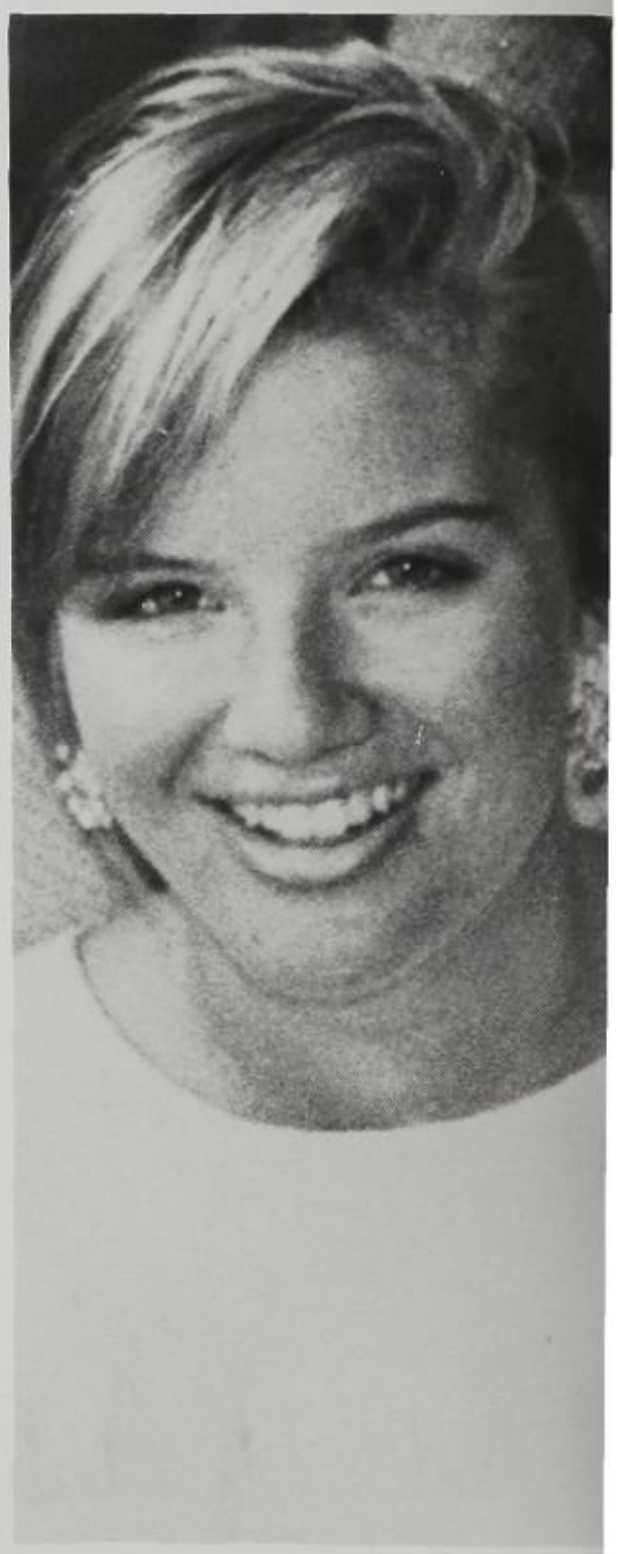
SPORTS

ENDURING (en dyur'ing)—lasting; permanent.

By Heather Macdonald

To describe Parker in one word is a difficult thing to do, even though I have been here for twelve and a half years. I feel that I am as much a part of Parker as Parker is of me. I think the school and student should compliment each other. I've fiddled with words like "community" and "democracy" and other words that seem to fit with Parker mottos and philosophies. However, I find that these words only describe parts and pieces of the whole school and not the whole spirit. The one word I find most appropriate to describe Parker is ENDURING.

Although I may graduate from Parker, the education does not stop there. I will be drawing upon the experiences I had at Parker for a lifetime. I also like "enduring" because it is flexible in its interpretation and meaning. The fact that Parker may endure the test of time and live immortal in the memories of its graduates could be a positive or negative fact. For me, it's both. I've always seemed to have a love/hate relationship with Parker anyway, so the word "en-



during" allows room in its meaning for all the complex emotions I have felt for my school.

Some days I have walked into school really glad and excited to be there. But, there are other days when I'm ready to shove textbooks down people's throats! Either way, I feel the memories of school will never leave me. I'll remember stuffing my face with six glazed donuts out of anxiety before a final exam. And who would forget the senior prank when the lunchroom was filled with (real) automobiles?

In some ways it's really nice to know that somewhere inside me there will live an ENDURING, immortal spirit and that spirit witholds the memories of my life at Parker. Parker is forever a part of me as I am a part of it.

Opposite Page: President Ray Harth seeks another election. Alison & Liz stand cheek to cheek, knowing that gym has been canceled. Arm in arm in the eighth grade hall. Pretty as a picture. **This Page:** (top) "Please someone take a picture, we didn't pile up for nothing." There's no place like home! "Would you ladies like to work for Eisendrath!" "Story time is a blast, ain't it!"

Varsity Soccer

Top right: A. Sher, P. Stepan. **Middle right**:M. Zoller, M.Behr, M. D'Alessandro, D. LaVelle, S. Jackson, M. Behr, S. Chevrier, E. Russ, C. Miesel, M. Ujiki. **Bottom right**:E. Asch, A. Donahue, J. Sanders

The 1986 Francis W. Parker Varsity Soccer Team restored the tradition in Parker Soccer as they recaptured the Independent School League title. Led by Co-captains Paul Stepan, Adam Donahue, and Chris Meisel the team finished 13-3-3 and 9-1 in the league. Having one of the most competitive schedules ever, the Colonels maintained a balanced attack. Parker dominated virtually every facet of the game as the offensive line scored 71 goals and the defensive line allowed only 11 goals the entire season. The Colonels returned to Ray Field for the first time in three years where they clinched the league title in an exciting 1-0 victory over Elgin. While as much as 70% of the team was injured at one time or another, the Varsity was able to put this aside and maintain the winning edge. With inspiring play from the seniors, as well as a talented group of juniors and underclassmen, the Varsity proved it could compete with anyone in the state.

Above:Mike gracefully blocks the rival teams shaky pass. **Right**: "No, no your wrong" the ball definately won't get past these magic hands.

J.V. Soccer

Back right: A. Kins, M. Brown, G. Smith, T. Hall, M. Siegel, D. Yu, **Front right**: C. Tom, J. Donahue, J. Anderson, A. Lee, J. Tancil, M. Morris.

The intensity and "winning attitude" according to Peter Marks, on the J.V. Soccer team, was a key factor in the team's season. The team finished at a record of 8-3-2. Led by coach Kean Addington and team captains, Jason Donahue and Eddie Russ, practice began mid-August. "We were already psyched for our first game," says Russ, which was won by Parker. However, the rest of the season's games were much tougher in which the team's "intensity and winning attitude" helped them pull out hard winnings.

All of the members of the team made contributions to the team's season. According to team member Peter Marks, "Trevor Hall and Josh Anderson had outstanding seasons as well as Jason Donahue and Adam Sher."

"J.V. Soccer Team played hard all season long and never gave up," was the consensus of the team.

The J.V. Soccer team can not seem to find the ball in all of that mud!

Varsity Field Hockey

Back: C. Sato, S. Gradman, R. Laser, H. MacDonald, T. van Straaten, A. Ruttenberg, S. Smetana, M. Philipsborn, C. Dehne, V. Hodes. **Front**: J. Schoensradt.

Field Hockey is a game that requires skill and stamina. The members of the 1986 Varsity team played through their season with both of these qualities.

September 6 brought the annual pre-season tournament at Deerfield High School. The team came out of the tournament rallied and psyched. Captains, Ali Ruttenberg and Tracy van Straaten, helped the Colonels open the official league season with a victory over the Latin Romans.

Except for Link Andrea Crane's broken thumb there were few casualties and the teams' road games were exciting and close. With wins over Lake Forest and North Shore, they moved towards the ultimate game: the Hilltoppers awaited us. Coach Pat Schaefer told the team, "It's on our home field and we've got to beat them." Inspired by Pat's words, the team fought hard with finesse. With an outstanding game by Goalie Jenny Schoenstadt and the offensive line, Heather MacDonald, Tracy van Straaten, Carin Dehne and Valerie Hodes, the Hilltoppers had been topped.

While playing other teams outside the league such as New Trier, Deerfield and the "much disliked" Homewood Flossmore, the team seemed to have only one goal in mind. The Independent School League was their vision. "This second win against Elgin would clinch the title," said pumped halfback Susanna Smetana. With much determination from both teams, the game went into overtime and then penalty flicks. Out of five flickers on the team, the Ruttenberg flick won the game!

We've worked hard to get a winning team since Freshmen year and it sure felt good to win," said Link Mari Philipsborn. Senior Rachel Laser said, "Although the school did not support us, we did it anyway. This was the biggest thrill of my hockey career at Parker. To win the league during my senior year and do it on our home field."

J.V. Field Hockey

The girl's Junior Varsity Field Hockey 1986-season has been one with many difficulties. The J.V. team, coached by Melanie Trimble, began practicing with the Varsity a month before school, but this was not enough.

Because the J.V. is comprised of all freshmen, they missed a week of practice due to the freshmen trip. Also some of the players are new students to Parker and have never played field hockey before.

Unlike the Varsity, the J.V. members have not played together very long, so it took the first few games for them to start playing as a team. Their improvement was obvious after each game.

More than half way through the season they had yet to win a game. Though they were disappointed with their record, their spirit and enthusiasm was still strong. One team member commented, "We started to play better and better. It didn't matter if we won or lost, as long as we are having a good time."

Top Left: Stretch 1 and 2 and 3 and 4. Again!
Above: Ballet Hockey.

Back right: A. Rau, M. Giliberta, S. Rimland, Theresa, **Front Right**: O. Shack, R. DeGraff, J. Sandler, C. Friedlander, M. Trimble.

Girls Tennis Team

The Colonels' first match
Was the eighth of September
Victory over Morgan Park
Our team did render
It was certainly not
Their school's ego mender.
Our coach was Jan Steffens
Cheering us as we played
She and Seth Merrick
Were the only fans that stayed.
We were tough and daring
And we fought to the end
Seeing along the way
How many rules we could bend.
Through wind and through rain
We were like angels in heaven
And our final record
Was seven and seven.
We came in fourth
That's not so bad
Considering all the fun
And good times we had.
And there's always next year
And we hope you'll all come
Because that's when girls' tennis
Will be number one!

Below: How on Earth can Allison play tennis in those earrings? **Right**: Dedication is written all over Andy's face. **Below Right**: Liz will play absolutely anywhere!

Back right: T. Haddon, J. Sheinkop, B. Friedell, M. Rocah, S. McBride, E. Kulp, R. Pritzer, L. Coustan, A. Feiwell, C. Newton, **Bottom right**: L. Randall, A. Greenwald, S. Merrick, C. Smith.

Golf Team

The golf team had a three week season with a record of 2-2. Under the coaching of Lee Dreuth, the team "improved and had great fun in the sun at Waveland golf course" says Teddy Smetana. A 22 member team competed against Lake Forest, Elgin, and St. Rita. Due to the rain, practices and games had to be cancelled. Top three starters, Josh Goldman, Mark Kolker, and Al Decker led Parker to two victories. "There has been no apathy on the team's part, but because of the few teams left in the Independent School League we are forced to play the same teams repeatedly," said coach Dreuth, "I think everyone would agree that it's just as important to have fun as it is to win."

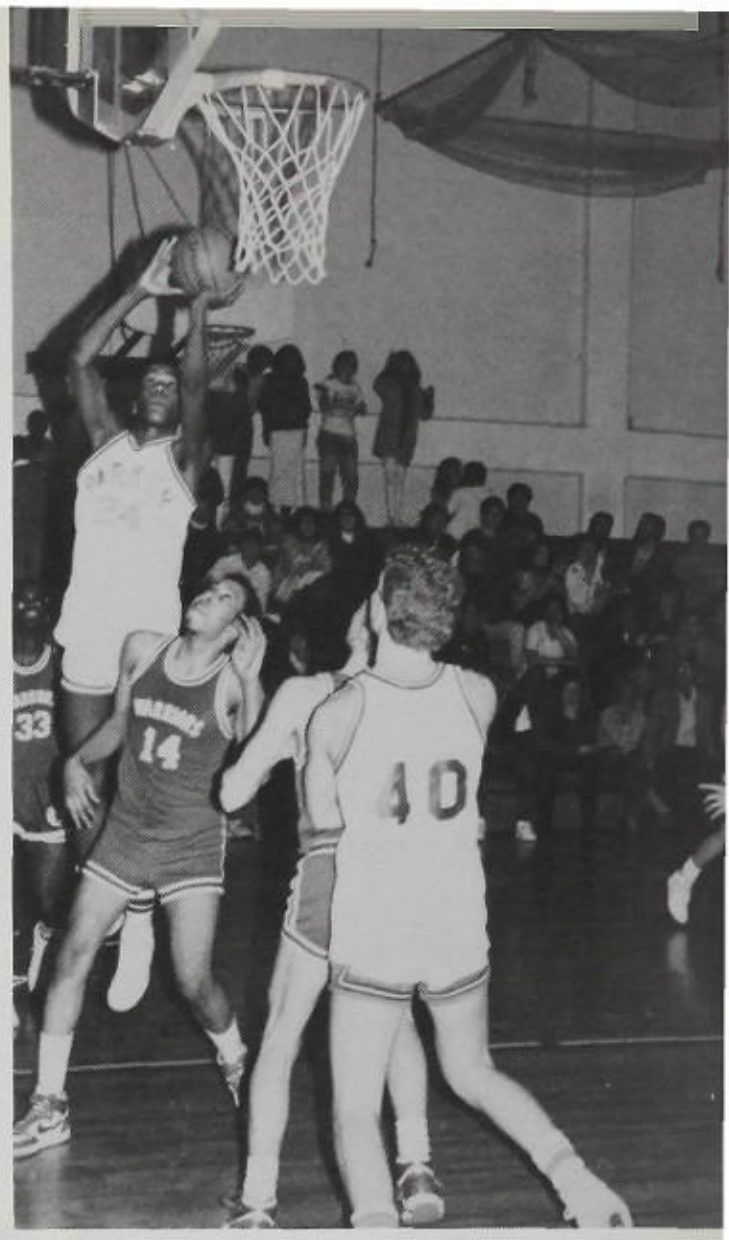
Practices took place three days a week, twice at the driving range and once at Waveland. Though the season was short it was all worth while, and most probably we will keep getting better under Dreuth's coaching.

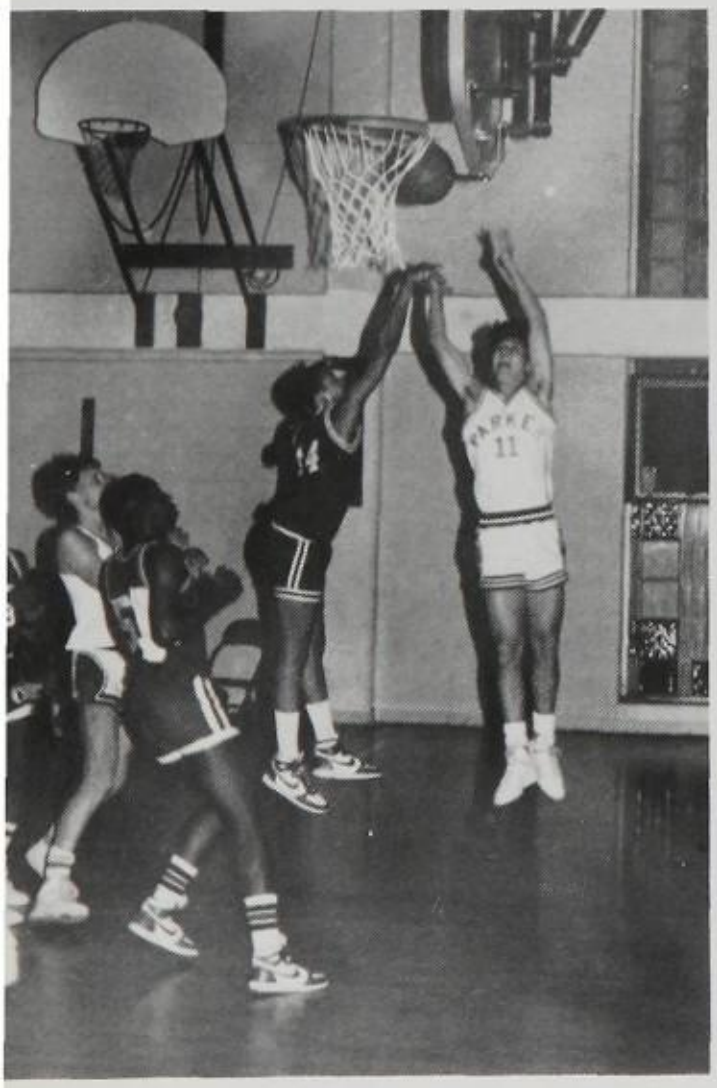
Top left: Adam in his natural state of mind (And BODY). **Top right**: Brendan not thrilled with the new hall.

Top left:J. Cohler, L. Dreuth, B. Haider, A. Decker, R. Fox, M. Kolker, J. Weil, D. Tom, T. Smetana, Z. Sudler, N. Kolias, Z. Keleshian, A. Hessl, C. Antonow. **Bottom left**:C. Olin, A. Sutherland, J. Goldman, T. Firr, J. Oppenheimer, E. Poticha

Boys Varsity Basketball

The Varsity Boys opened their season on Monday, Nov. 24 with a three game tournament against Northridge Prep, Quigley North and U-High. Parker took the first game, but unfortunantely lost to Quigley North and U-High. However, none of the games were league games, and it was obvious that the losses were soon forgotten when the Colonels came out on Dec. 2. and whipped their arch-rivals Latin. The Varsity team is hoping to carry on the winning tradition of Parker basketball, whose 85-86 Varsity team went all the way to the second round of the state tournament. The task is not easy though. Last year all five starters and much of the bench graduated. This year Parker's destiny was determined by good shooting, passing, and quickness. Senior starters Mike Ujiki and Paul Stepan showed the leadership qualities of a winning team. Junior Scott Jackson was an explosive addition to the offense, and Paris Patton dominated the point on defense. Sophomore phenomenon Brian Buchanan anchored the Parker team with spectacular play at both ends of the court. Everyone agrees that Parker should be able to repeat as Independent School League champs. The atmosphere about the team is one of hard work and dedication. With these investments, Parker should get paid back with victories making this season a carry-over of last years' success.





Top Right: Does or doesn't he? **Bottom Left:** Too bad Mike, not this time!

TOP: B. Buchanan, M. Smith, D. LaVelle, M. Ujiki. **Middle Row:** A. Decker, P. Patton, J. Newman. **Front Row:** E. Russ, B. Haider, D. Furhman, M. Zoller, C. Meisel, S. Jackson, P. Stepan.

J.V. Boys Basketball

The J.V. Boys Basketball Team had a successful season this year. It was perhaps, the most successful season ever produced by Parker J.V. Basketball team. Their overall record was 15-1, with a flawless record of 12-0 in the Independent School League. The team started off the season with strong wins against Latin, Elgin, and U-high, before depositing their first non-league opponet, Cathedral, in the dirt, 36-26. The next game was a close one with Lake Forest Academy, whom the Colonels beat by a one point margin, thanks to the strong play of Sophomore David Meyers who popped in the winning shot. The Colonels continued to romp over their next four opponents, including a 68-25 whipping of Morgan Park Academy at Morgan Park. The Colonels were 9-0 at this point, and felt a bit invincible, but reality would set in soon enough. The Colonels next faced the St. Benedict Bengals in their toughest game of the season. The Colonels came out weak in the first quarter, where the Bengals outscored them by 8 points. Although the Colonels played them basically even for the rest of the game, they were never able to build up a lead, as the Bengals totally dominated inside. Although the nine point loss put a blemish on their perfect record, and shattered their undefeated dream, it did help the Colonels to realize they'd have to work extra hard to defend their already strong record. The Colonels responded to the challenge, by beating their last six opponents, an exciting 56-55 win over the Catholic league Champion Holy Trinity Tigers. With 22 seconds left in the game, Sophomore Eric Klinenberg hit a jump shot to put the Colonels up by two points, then with six left, Sophomore Ron Lieber hit both ends of a one and one putting the Colonels up by three points and icing the game for them. The League Champion Colonels feel great about their season, but are already looking toward next year. Many members of the team are playing spring basketball, and are looking for another undefeated year. The Varsity should be strong next year with Sophomores Eddie Russ, David Meyers, Eric Klinenberg, Ron Lieber, Al Decker, Colin Hall, Matt Brown, Adam Schon, Doug Harth and Gerrick Smith all moving up. The J.V. will have to work hard if they are going to repeat, but with Freshmen Chris Morris, Matt Siegel, Peter Marks, Alain Lee, Seth Merrick, and Michael Sacker all returning, they have a very good chance.

Front Row: A. Mora, P. Marks, A. Lee, D. Harth. **Middle:** A. Schon, E. Russ, D. Meyers, G. Smith, E. Klinenberg, C. Morris. **Back Row:** Coach McHale, A. Decker, M. Siegel, S. Merrick, C. Hall, R. Lieber.

Right: Hall, who gets fouled on the play, gets ready to make his free throws. **Bottom Left:** Colin Hall rips down a rebound over a lesser opponent.

Varsity Girls' Basketball

The 1986-87 Girls Varsity Basketball Team had a great season, with a few changes and innovations to add to their previous success.

The girls, Seniors Ali Ruttenberg, Carita Gardiner, Tracy Van Straaten, and Chris Sato, and Juniors Linda Babich, Lisa Defaria, Amena Hashmy, Corrie Huston, Heather MacDonald, Marj Philipsborn, Lenke Wood, and Roseanna Rodriguez began practicing in November with Coach Roger Wallenstein, who worked with the varsity for the first time this year.

"I inherited a team with a lot of talent," said Wallenstein, "and I have their former coach, Pat Schaffer, to thank for that."

Wallenstein describes the players as "good athletes with a lot of characters and traits, that will carry them further in their athletic careers—traits such as sportsmanship, and the willingness to work for team goals rather than individual goals."

Ali Ruttenberg, who averaged 25 points per game said, "the most important factor in our success was the amount of hard work we put in. The team had great organization and we pulled together to win."

Linda Babich mentioned that the team benefited from having "more than the usual five starters this year. We had a good number of people who could play the game well."

Among these experienced players were the four seniors, Ali, Tracy, Chris, and Carita, who played basketball together for six years, without much support, except from their coach."

The girls were prepared for their games due to Wallenstein's theory that "the practices should be harder than the games—that way we're ready to win."

The Season consisted of a 21 game schedule, including the Walter Lutheran Tournament, and their first appearance in the Illinois State Tournament.

Basketball fan Pachina Henderson said, "The girls varsity team was great to watch. I could tell that they had been playing together for a long time, and that they knew the formula for success."

Back Row: R. Wallenstein, L. Wood, M. Philipsborn, H. Macdonald, Front Row: C. Sato, A. Ruttenberg, T. VanStraaten, A. Hasmy, Absent: L. DeFaria, C. Huston, R. Rodriguez.

Upper right: Ali Ruttenberg, #34, takes a shot to the dismay of LFA Caxy.
Lower right: Linda Babich shoots from the baseline, helping the Colonels to yet another victory.

J.V. Girls' Basketball

Parker's freshman and sophomore basket-ball playing females had an excellent season this year.

Lead by Coach Pat Schaeffer, the girls finished off their twelve games with a 9-3 record; a definate accomplishment. "I'd say we were very successful," Freshman Terri Haddon commented when asked about her feelings about the season.

The team played against eight schools, ranging from Latin's women to Elgin's amazons. Three of the J.V.'s games were played against teams out of the Independent School League. Unfortunately, these schools (St. Benedicts and Woodlands) defeated Parker, but by near miss scores.

Perhaps the "Colonelettes" would have had less losses if they had had more support at their home games. Yet, Haddon says that the 15 girl team didn't really mind the absence of fans. In fact, Haddon attributes the team's losses to size of Parker's players.

"We were fast, but if we had had more height on our team, we would have been more successful."

Baseball

Out of all the extra-curricular sports programs offered at Parker, the baseball program has received the least attention. There are two main reasons for this apathetic attitude: spring-fever. With the arrival of spring comes other activities for the non-baseball playing students including the tennis, track, and softball teams, and of course, the spring musical. These other activities and the low amount of games played by the team are one reason for the lack of attendence: the second reason is a little simpler; the teams have been lousy.

This year, however, promises to be different. In the past 4 years the baseball program has changed for the better. This can be attributed to the head of the baseball program and the head coach for the varsity baseball team, Roger Wallenstein. Wallenstein's knowledge of the game and his personal care for each player have enabled him to use his players to their potentials; and to turn that into victories. Wallenstein, recognizing that other spring activities were causing lack of fan-support for his team, scheduled 25 games this season most of which fall after the spring musical in hope that this would allow fans to adjust calendars to attend more games.

Wallenstein also recognizes the potential this team has because he coached most of them in the younger grades and he has gained last years junior-varsity players who had a terrific season last year; and Wallenstein believes the team can be 25-0 this year.

This years team has one ingredient that has been missing in the past; a good attitude. These players have grown up together and have been playing together in all athletic fields for 4 years and they really like each other; they're family. The team has set out two goals this season:

1: To win the league

2: To win the state-regionals

Neither have been accomplished by a Parker team, but, says the Colonel's "we are the team to do it," and what about being state champions? "If we make it past the regionals, anything could happen."

Back Row: E. Poticha, J. Goldman, B. Study. **Middle Row:** M. Csernovicz, I. Greengross, M. Ujiki, P. Stepan, J. Newman, D. Furhman, S. Jackson, B. Buchanan, B. Haider, **Front Row:** M. Zoller, M. Kolker.

Back Row: A. Hessel, B. Wolfson, A. Shaw, S. Bernhardt, J. Steinberg, J. Donahue, D. Shafton, J. Cohler, J. Estes, U. Ratner, T. Hall, A. Schon, S. Merrick, E. Klinenberg, Mike. **Front Row:** C. Hammond, M. Holubow, D. Rosenberg, S. Sanders, M. Siegel, P. Marks.

Varsity Softball

Top Row: K. Roseman, E. Kufrin, J. Schoenstadt, L. Coustan, J. Oppenheimer. **Botton Row:** R. Wirsum, V. Hodes, A. Ruttenberg, T. van Straaten.

J.V. Softball

Top Row: L. LaVelle, H. O'Mally, T. Haddon, C. Newton, K. Smith, J. Rubin, K. Christopolos, M. Gilberto. **Bottom Row:** K. Kamin, D. Williams, M. Nutter.

Track

Top Row: R. Triplett, H. O'Mally, E. Miller, J. Rossof, P. Steinberg, J. Oppenheimer, Z. Sudler. **Front Row:** E. Hassan, K. Pacion, L. LaVelle.

Cheerleading

Back Row: K. Christopolous, J. Sheinkop, A. Greenwald, D. Williams, M. Nutter. **Front Row:** T. Williams, R. DeGraff, S. Boone, Featherway.

Top: The cheerleaders do their best to finish the routine before the second half of the game begins. **Center:** Seven girls all wearing skirts, whose feet hurt. **Bottom Left:** Smile Girls, Smile! **Bottom Right:** Katerina certainly gets a funny look on her face when she starts a new cheer.

Boys Varsity Tennis

For the past three years that I have been here, I have seen little (1 or 2) or no fan support for the Boys Parker Tennis Team. I know it isn't one of the most exciting sports that Parker has to offer. But once you come out to watch, I personally guarantee you will be intrigued. This year the Parker Tennis Team will play against many high school teams, i.e. Latin, U-High, Lake Forest Academy, and Elgin, all are tough schools to beat. But this year, unlike last year, the Parker Tennis Team has a better self image. As coach Jan Steffens said, "We should come in at least second in our league this year." Jan Steffens, who has been coaching the Boys Tennis Team for the past two years, has a good outline on what's ahead of us this year. Right now she is already getting us in shape by having us run to Oz Park and drills with intense exercise. Everything is running smoothly right now, however, we are missing one vital piece of equipment which will help us to be our best this season, and that is Tennis Courts. The Parker Tennis Team also lacks Tennis outfits which would be terrific to expand our image. Owner of Center Court, Pat Heneghan, says that he would be more than happy to supply the Tennis Team needs with special discounts. This year we feel very good about ourselves, and as Jake Brody said, "This year we will take no prisoners!"

Middle: Our Famous! Well Known! Tennis Team!!!

Paul Stepan: The Swim Team at Francis W. Parker.

Josh Minor: The schools great gymnastic team.

Bob Fox: The Fencing Team at Francis W. Parker.

All League

Back Row: B. Haider, C. Meisel, P. Stepan, A. Donahue, S. Jackson, B.N. Buchanan. **Front Row:** C. Sato, A. Ruttenberg, T. van Straaten, J. Weil., H. McDonald.

Athletic Pastimes

Left: Parker's suicide rate skyrockets! **Right:** Brendan must make par to graduate. **Bottom left:** Josh Mora, a Mover and Shaker: the Coffee Generation. **Bottom right:** Moe and Curly go at it!

While the Varsity soccer team continued to topple its numerous opponents, its future prospects, the 6th, 7th, and 8th graders, carried on the prestigious soccer tradition at Parker. Coach Dure and Coach McHale transformed their already aggresive players into men with the desire to destroy each and every opponent. Although they didn't succeed in downing every team they played, they did win most of their games, and finished with a very respectable season. One key to the scoring attack came from eighth grader Michael McPharlin, who, along with Ethan Steinberg, gave the middle the necessary offensive punch. Goaltending by Andy Singer and Gavin Fine also contributed to their fine season that deserves congratulations. Soon these young prospects might lead Parker to State Tournament Championship, so keep your eyes open.

The Boys Middle School Soccer Team even practices in the school hallways.

Front row: T. Frenzel, A. Mayer, B. Morris, S. Reyes, C. Friedlander, M. Feiertag, G. Nickles, R. Martin, E. Steinberg, S. Hasmy, D. van Straaten, R. Shafton, S. Ojeta, A. Block, J. Ginsberg. **Back row:** M. Olins, T. Sheridan, D. Berger, G. Goldblatt, J. Hall, M. Blockoff, J. Fine, G. Fine, M. Gordon, A. Singer, M. Murphy, C. Reifler, J. Sprigs, R. Gircado, C. O'Neil, M. Kins, B. Gordon, S. Feldman, J. Johnson, J. Oberman, M. McPharlin, P. Ducas, J. Kahn.

Middle School Field Hockey

Back row: S. Ricks, A. Corson, D. Sanchez, J. Sher, J. van Straaten, S. Bloom, J. Wallack, L. Frain, C. Hunt, L. Glenn, A. Siegel, K. Kins, **Middle row:** L. Doerr, L. Creamer, A. Fox, A. Amend, C. Griffiths, S. Zeisner, S. Wexler, L. Rattner, L. Keiser, K. Siegel, K. Klutznick, **Front row:** H. Mills, M. Nakano, A. Meyers, J. Piser.

Field Hockey is a sport that requires mental and physical strain, as well as talent and skill. The sixth, seventh, and eighth grade players possessed all of these qualities and more during the 1986 season.

The 1986 middle school field hockey team was a special one, with every team member putting forth a positive attitude. It was this attitude and the girls' will to win that helped the team propel themselves to a record of 9-2.

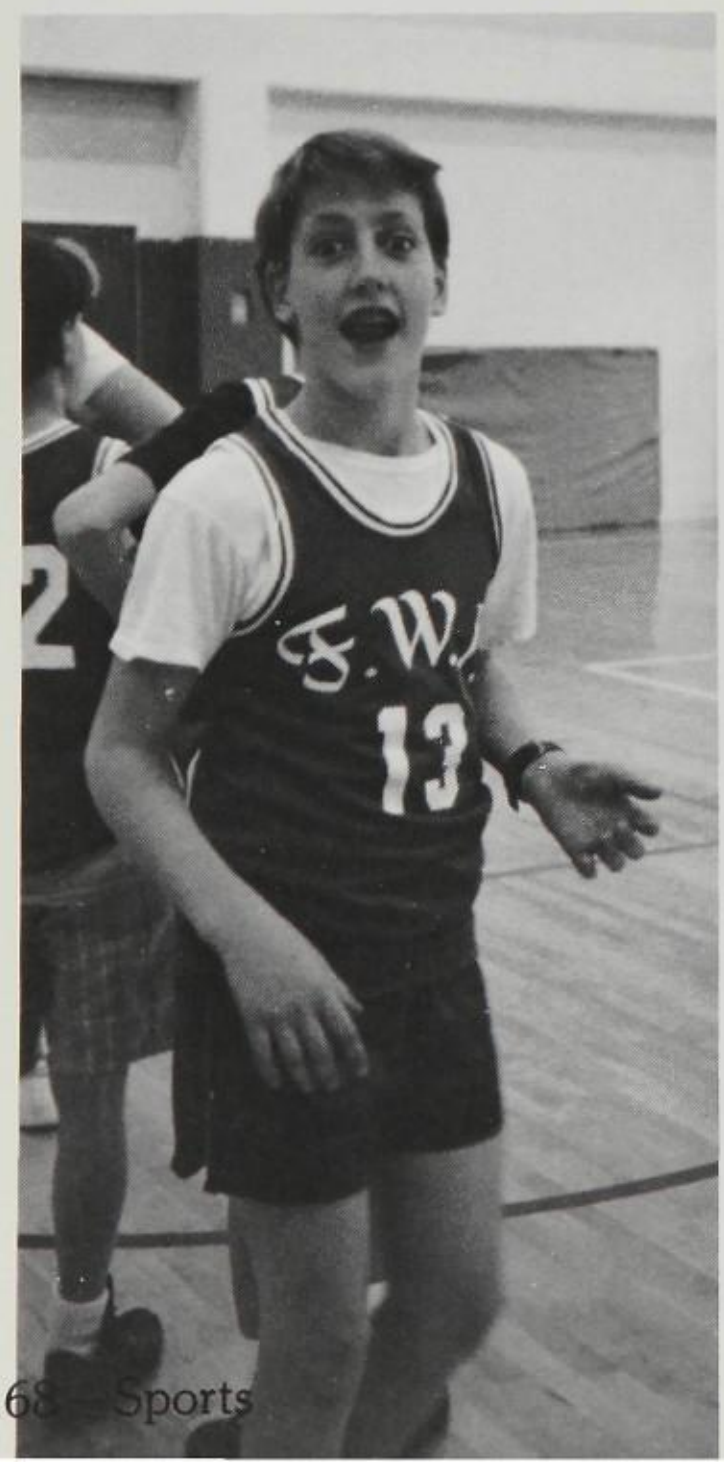
The team was able to pull itself out of numerous tight games and difficult situations to get wins. This type of nailbiting play made their games exciting to watch. Congratulations on a great season!

Center: Holly Mills tries hard to get her hockey stick from her friend. **Bottom Right:** The Middle Schooler smiles as she goes to practice.

Middle School Boys Basketball

The middle school boys on the basketball team, coached by Steve Poulous, ended the season with a positive outlook of the year. Only thirteen members were on the team, a considerable drop compared to last year. However, fatigue was not a big factor in the games. With a solid starting five and a strong bench, the basketball team finished with an adequate record of 7-9. Said member Gabe Rosenberg, "The team was really good. This year's coach was a real pro at basketball and he helped us become a real team. I think being on the team was a great experience for both competition and enjoyment. Our motto was 'success is a peace of mind which is a direct result of self satisfaction in knowing you did your best to become the best that you are capable of becoming'." This was what the eighth grade basketball team strived for. They succeeded.

Back Row: G. Fine, C. O'Neil, J. Spriggs, S. Gradman, J. Goldblatt, **Middle Row:** T. Sheldon, M. Kennedy, **Front Row:** D. van Straaten, D. Berger, A. Singer.



Back Row: M. Klutznick, M. Berkoff, S. Weffer, J. Kahan, B. Wolf. **Front Row:** J. Singer, P. Ducas, J. Zilberbrand, M. Gordon.

Middle School Girls Basketball

A. Merill, L. Miller, A. Decker, A. Drake, D. Sanchez, D. Mitchel, K. Cicchelli, M. Gibson, H. Poticha, C. Griffiths(Coach).

Back Row: J. Coher, J. van Straaten, M. Perry, L. Creamer, S. Bloom, K. Berry, L. Frain, J. Wallack, A. Fox, K. Kins, K. Miller, **Middle Row:** J. Conrad, A. Amend, L. Doerr, L. Gleer, A. Siegal, C. Dolinar. **Front Row:** A. Miner.

Left: We must block the shot, thinks the eighth grade players. **Center:** What an awesome shot.

The 1986-87 Middle School Girls Basketball lineup consisted of two teams. The Seventh grade, coached by Joel Cohen and the Eighth grade, coached by Chris Griffiths.

Both coaches were new to Middle School Girl's Basketball, but had experience in other areas of coaching. They replaced Roger Wallenstein who is now in charge of the Varsity team. Although the girls missed "Wally," they had a great season with Joel and Chris. The 25 members of the Seventh grade team recovered from a slow start to finish their season with many victories. The Eighth grade team had a similarly successful winter and are looking forward to playing on a High School team next year. Their season was a particularly difficult one due mostly to the loss of a team member. Seventh graders were promoted for crucial games. Perhaps this hardship, however, was the key to their success. One player claims "it provoked us to work harder."

The undefeatable spirit of both teams made their games great fun for players and fans. It was an indisputably victorious season that none of the team members or coaches are likely to forget.

7th and 8th grade Baseball

The Middle School Baseball team opened practice on Wednesday March 11 with pitchers and catchers. The rest of the squad, as Coach Eric Skalinder would put it, joined them on the following Monday. The Middle School Baseball team was led by coaches Erik Skalinder and Larry Johnson in 1987. The team had 10 games scheduled versus all of the Independant League teams. Most importantly to the team were their two toughest games against Lake Forest Country Day School, who is coached by a former Parker teacher, Mike Steffens. The Middle School team had an A and a B team. Either the teams played back to back or the B game following the A game. There were about 20 eighth graders, and 20 seventh graders on the team. Coach Larry Johnson expressed great optimism entering the new season, "because most of our guys can play two or three positions we have the ability to move around alot of guys." There was no shortage of pitchers (as feared by Erik Skalinder), when practice started the team had ten eighth graders and two promising seventh graders. Along with two eighth and two seventh grade catchers the team's strength was secured for a successful season. Parker's 5 home games were played at North Avenue Fields, directly West of the lake. They practiced from the beginning of March all the way until their final game which was on May 28.

Seventh Grade Baseball Team looks psyched and enthused as they take their team picture for the season.

The Eight Grade Baseball Team feels confident as they get their practice interrupted. They know that they'll have a winning season!

Middle School Softball

Eighth Grade Softball, **Top:** M. McPharlin, E. deCalbiac, R. Wood, A. Decker, D. Mitchell, L. Miller, S. Meyer, **Middle:** D. Sanchez, K. Schoenstadt, C. Benjamin, D. Greengross, A. Kipperman, A. Drake, A. Merril, **Bottom:** M. Finn, D. Wexler, M. Gibson, A. Boyer, **Absent:** A. Glenn, H. Sage, H. Poticha, L. Hollibird, K. Cicchelli.

This year's eighth grade girl's softball team had a fun, exciting, winning season. "The team had incredible spirit," said one of the players. Another player said, "We didn't need spirit, we had too much talent." All in all, the team had a positive attitude. Coach Vince Threet enthusiastically commented, "They had remarkable talent and potential, but the true battle was won on the field of competition." This season's games were challenging and we're looking forward to a promising '88.

Seventh Grade Softball, **Top:** K. Miller, L. Creamer, J. Wallack, L. Frane, J. van Straaten, L. Glenn, C. Hunt, **Bottom:** A. Fox, S. Bloom, T. Brainard. several absent.

EXTRACURRICULAR AND PERSONAL ACTIVITIES

Please list your principal extracurricular, community, and family a
specific events and/or major accomplishments such as musical instru
column those activities you hope to pursue in college.

Activity	Grade level or post-secondary (p.s.) 9 10 11 12 P.S.	Approxim time spent Hours per week	Wee per yea
MUSIC THEORY CLUB	C		
AUTO SHOP CLUB	A		
ENGLISH CLUB	B+		
P.A. COMMITTEE CLUB			
U.S. HISTORY II			
FILM SOCIETY			
LATIN CLUB			

WORK EXPERIENCE

List any job (including summer employment) you have held during the past three years.

Specific nature of work	Employer	

which of these activities (extracurricu

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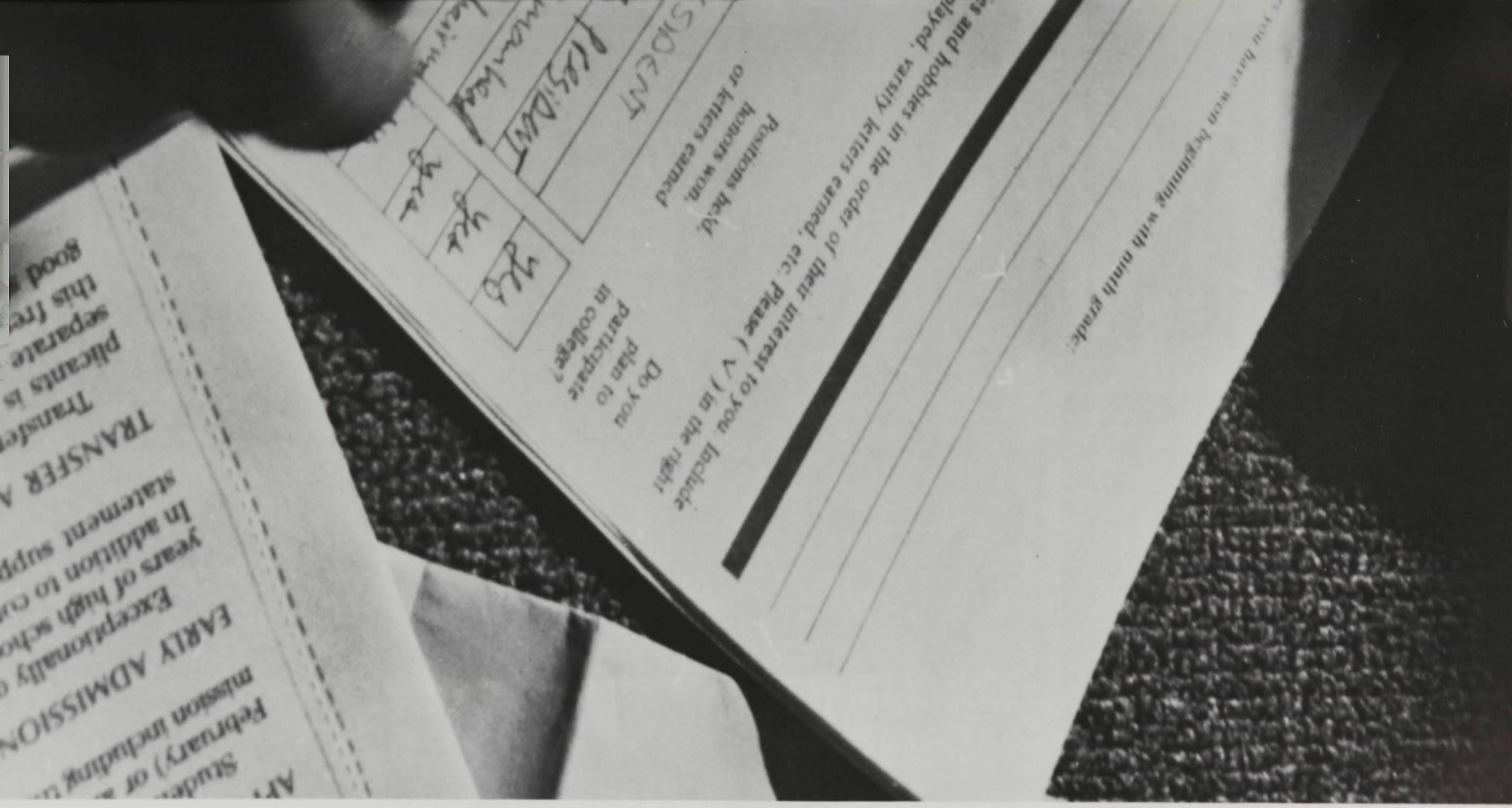
Do you plan to participate in college?
Positions held, honors won, or letters earned
Please (V) in the right
and hobbies in the order of their interest to you. Include
played, varsity letters earned, etc.
beginning with ninth grade.
TRANSFER A
Transfe
pplicants is
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good
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In addition to
statement supp
Exceptionally
EARLY ADMISSION
mission tentative
February) or
Stude
AP

COMMITTEES

Student Government Issues

Lest it be said in retrospect that Student Government '87-'87 was not a rolickin' good time, here follows a selective list of that body's accomplishments.

"Cat Boxes"—purchased and installed despite clear declination from the student body. It remains unclear who will spot the $3000 bill for the redefinition of the concept "lounging experience."

"New Schedule"—despite tardiness and perhaps insignificance, the student voice would not be ignored. Semester tyranny seemed unavoidable, but the student government was equally solid in their pro-trimester position. Students expressed fears that the actual learning process was being compromised. Outrageous teacher and pupil course loads seemed to dilute and almost preclude individual subject concentration. Opposition was fueled by a sense of involuntary uninvolvement from the beginning of the project. The new schedule was approved and implementation in light of student concerns, is already under way. It seems unlikely, however, that the student government will discontinue its relentless crusade for education, truth, and the American Way. It has not been our history.

"Friction and Poetry?"—The student body has continued its rejection of conventional, careful education. It was argued that stimulation and not abuse was delivered to a MX's captive audience. That found itself mercilessly battered by bad words and unspeakable offences—Horror! The issues extended beyond definitions of good taste to consider if any censorship has moral, healthy or consistant with the philosophy of the school. The fact that a decision was never reached should not only be obvious and understandable, but also appropriated. It is this kind of dialogue that keeps the student body on its academic, philosophical and ethical toes. We can hope for further intellectual debates in the future of Student Government.

Side: A dominant female. **Middle:** Two such diligent workers in Student Government. Kim chats with her book.

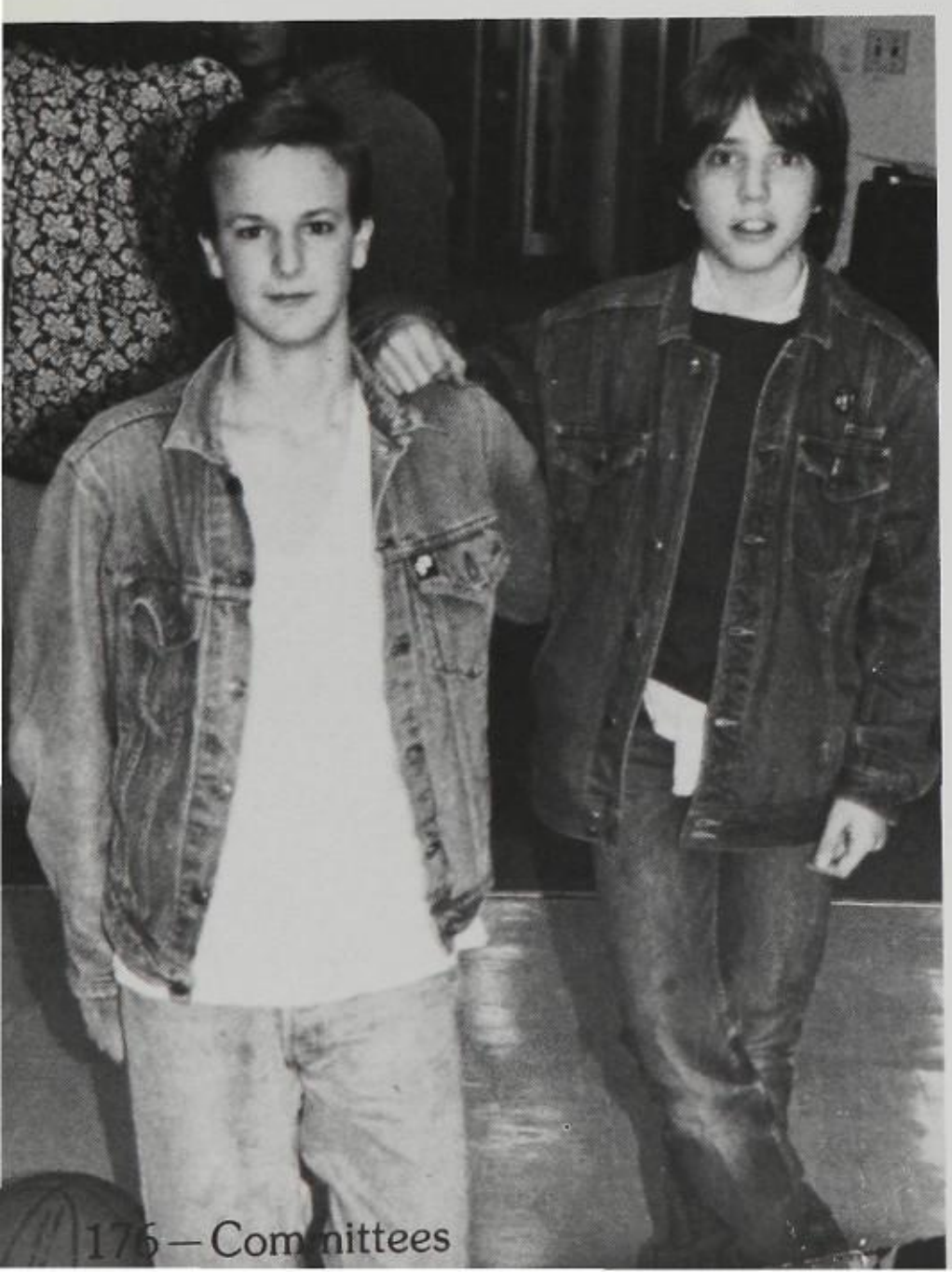
Top Right: President Harth contemplates one of Mr. Dust's proposals. **Center:** The Juniors work hard, at not doing their homework. **Right:** Caught in the act. **Bottom Left:** Adam Sutherland helps Dee pose for the picture. **Bottom Right:** The day after . . . St. Patrik's Day.

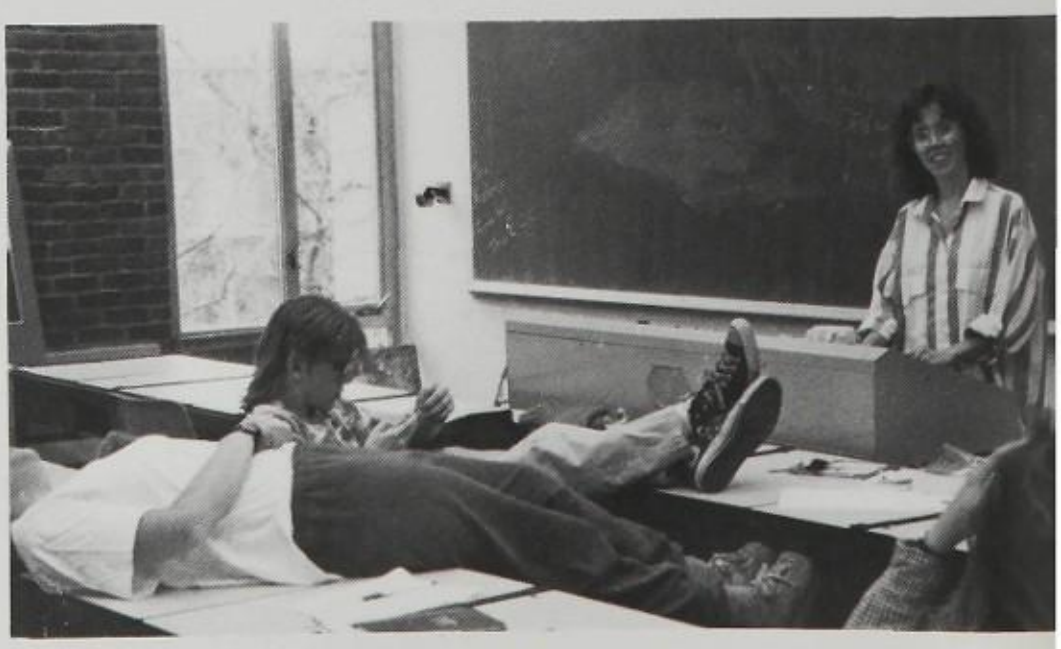
Members Of Student Government

With a new school, a new principal, and a new schedule, student government saw a new face, Ray Harth, the first black president in 25 years. Natalie Bullock, and Liz Cicchelli as the parliamentarian and secretary respectively, who took on the student government new year.

Student government began the year with the rebirth of a committee that has been somewhat dormant in past years. The Exchange committee, Liz Feiertag, Allison Greenwald, and Mimi Rocah (heads), was able to pass a proposal in student government which gave the committee more freedom in conducting exchanges.

The big issue that followed was the implementation of the semester schedule. After Acting Principal Fred Dust met with the assembly, a system was developed which gave the students the opportunity to have some sort of representation in the new schedule. Although interest was quite evident among all grades at first, apathy later developed among the majority of students. The rest of the year was to find a new method for cutting down the time spent on committee reports, couches in the upstairs gallery and alcove, elections and the fantastic performance of Run D.M.C.'s "You Talk Too Much" by President Ray Harth, Parliamentarian Natalie Bullock, and Secretary Liz Cicchelli.





Executive Committee/Management

The Group and oh, what a fine group it is!!!

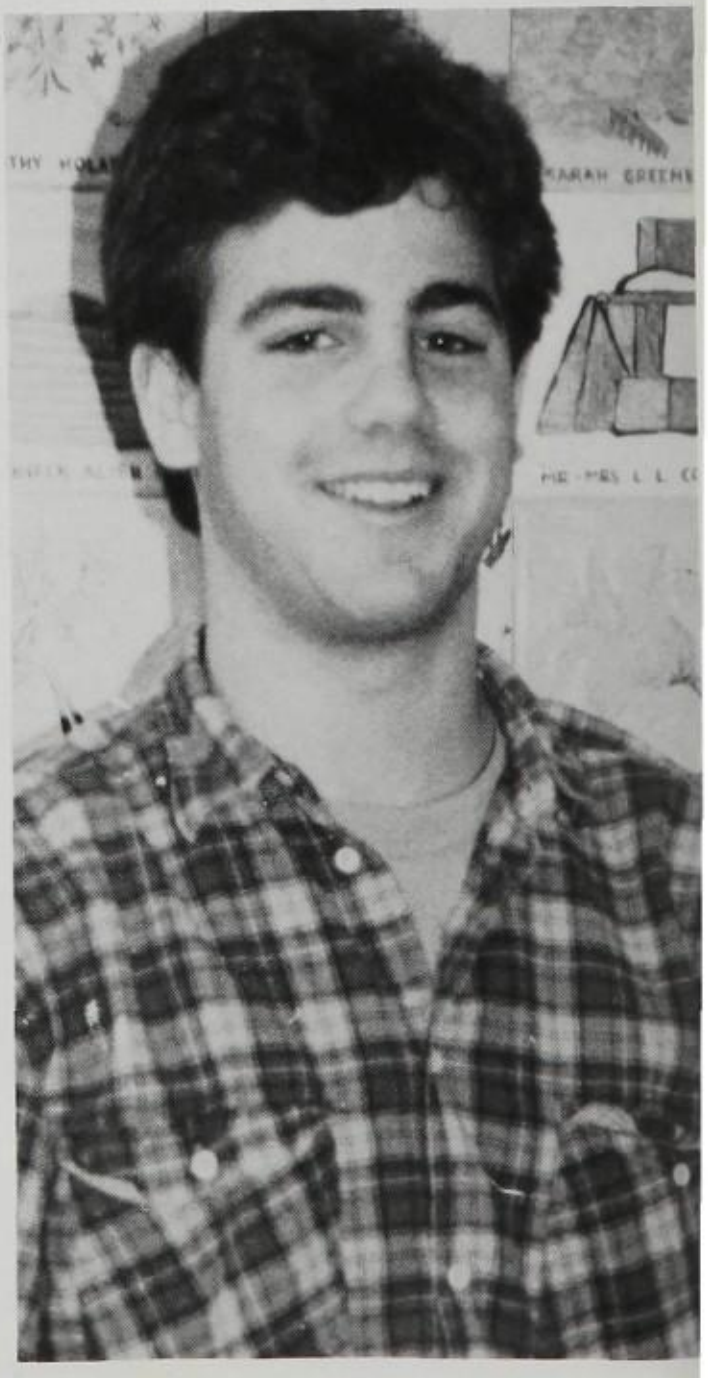
Ben Lo, Ray Harth, and Chichbeth Cicchelli, Missing: Natalie Bullock!!

Executive Advisor

Michael Ujiki

Student Senate

The Wonderful Committee missing the Commander-in-Chief.



Finance

Ben Lo

Curriculum

Ron Lieber, Andrea Crane, Paul Adelstein.

Board of Trustees

Amy Landecker, Colin Hall, Rachel Laser.

Morning Exercise

Many's the student who has taken from the auditorium procenium a personal credo. Parker strives to create and display an atmosphere of community. Morning Ex is the perfect tool and manifestation of this philosophy. Despite all convincing evidence to the contrary, the Morning Ex committee has attempted to adhere to this ideal. Well, it's the thought that counts.

Morning Ex is a lot of things to a lot of people. Boring, a study hall, boring, ditchable, boring, (trite). Recently, we asked a Senior to cite his favorite Morning Ex. He said, "cancelled."

The result of this attitude? A new motto: **A SCHOOL SHOULD CREATE A MODEL DRONE, A COMPLETE IMMUNITY AND AN EMBRYONIC HYPOCRISY.**

A MODEL DRONE:

A drone for those who have yet to achieve this status is a persistent, monotonous activity, a pilotless, remote-controlled airplane or an idle, Utopian, robotic society. Hm. Apathy has invaded the Parker personality as thoroughly as its vocabulary. "Gimme an M . . . gimme an X" is far too short a cheer to incite serious spirit. The Morning Ex committee delegated program coordination and execution responsibilities to the Junior class. The consequent performance was the most expensive and least well received of the year. Had it been anyone's fault, they would have fielded complaints about the performers' lack of English and the audiences lack of understanding. Morning Ex, however, is not just plagued by idleness or boredom. A major debate over censorship related directly to a lack of individual control. This is definition number two: the remote-controlled airplane. Students felt restrained and reacted strongly to what they interpreted to be an infringement of educational freedom—from County Fair skits to Fiction and Poetry. Individuality, it seemed was to be compromised for an undefined standard of vanilla appropriateness. "A captive audience," said one teacher, "must be protected."

A COMPLETE IMMUNITY:

Must be protected? How like Parker to put subtle censorship over healthy exposure. Many considered Morning Ex just another instrument designed to shelter students from the evil realities of four-letter words, competition and karate. No one wants Parker's complete person to live in a world of half reality.

AN EMBRYONIC HYPOCRISY:

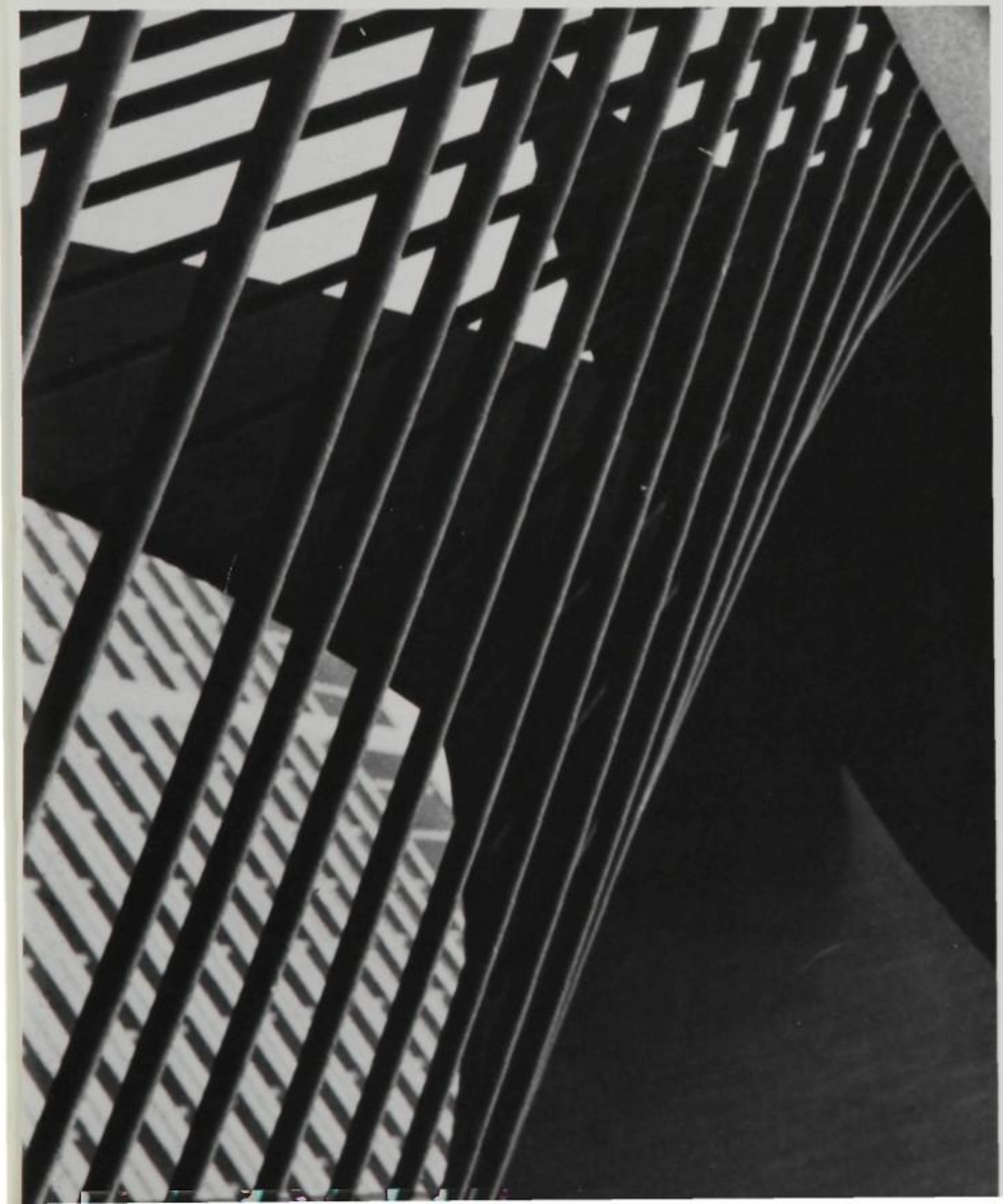
But Parker's well meaning protection is not a lonely inconsistency. Teaching responsibility by revoking it (Advisory seating, less than controversial programs), extending limits by destroying them and attempting to encourage participation by forcing it (us) are serious and documented contradictions.

BUT . . . negativity is only constructive as an enhancer of good. As an epitome of Parker's philosophy, Morning Ex has accomplished a great deal towards a vague but positive goal. This year's abundance of all-school Morning Ex's and Lower School programs planned by high schoolers encouraged a special unity. Various presentations incited enthusiastic responses and the diversity of programs insured acknowledgement of special interests. Speakers Father Andrew Greeley, Gene Siskel, the 43rd ward aldermanic candidates and Pam Zeckman stimulated assimilated audiences. With a little suspension of disbelief and a little effort, the real motto isn't so foreign.

Submitted,
Ali and Elisa

Left: Elisa left, Ali right. No, no, wait . . . Ali left, Elisa right . . . which is . . . Alinelisa . . . Elisanali . . . forget it.

We would like to give a special thanks to Brian Study, Alex Barnett, Molly Donahue and the maintenance staff.



P.A. stands for Parker Animals. This year there was no P.A. Fair. We didn't sponsor any illegal activity. Songs by Rod Stewart were performed live. We did a fairy tale that reminded Luke's mom of Paul Sills.

The kids said they'd do stuff and they didn't. Luke and Dan felt they were bearing the brunt of a rebellion against the no gum chewing rule. Luke and Dan would like to wish you happiness and success in all your P.A. pursuits through life.

Love,
Luke and Dan

Performing Arts

The Parker Weekly

"Hell is located at 5959 S. Harlem."

Running a high school newspaper seemed like an easy enough job. However, we had no idea the full amount of dedication it required. We knew two Saturdays a month would be devoted to typing and working at the plant, but we didn't foresee many of the problems that would arise.

We handled each problem as it arose and tried to make the 1986/87 school year the most productive year the Weekly had seen. To make this possible the section editors and staff members had to put in a lot of extra effort.

The Parker Weekly was issued about once a month, and each time we went through the following nine major steps of production.

At the beginning of each issue there was a meeting held to inform the section editors of all the problems of the previous issue, so that the same mistakes would not be repeated. At this point the "copy sheets" were handed out. On these sheets, the section editors listed the articles that were needed for the issue and assigned the articles to students.

One and a half weeks later the articles were supposedly due, and the section editors were to proof read each article. The first two problems of the year arose in these steps. Number one, no one showed up to the "mandatory" meetings, and number two, people didn't seem to know the meaning of the word "deadline". Subsequently the articles couldn't get proofed and some people even refused to hand in the articles until the Monday, Tuesday or Wednesday after "typing Saturday". But that's the next step.

"Typing Saturday" was the day when the entire staff gathered to type the articles into the computers. Since many of the articles weren't handed in this step was left out, leaving lots of mistakes in the paper.

The next Tuesday the co-editors met to do layout. This takes up to ten hours, leaving two hours for sleep and homework.

The next day the section editors received the lengths for the headlines to be written for the next day. Many of these weren't done until two am when someone realized that "those spaces between the articles" were not for decoration, but for headlines.

"Plant Saturday" turned into "plant weekend" and endless hours were spent at the Southtown Economist at 5959 S. Harlem, also rumored to be hell.

The final step took place after the paper was in our hot little hands. Each newspaper had to be folded, stuffed and stapled into the blue wrapper (which itself had to go through the same process) and then be sent home to the home of every parent.

The Parker Weekly
330 West Webster
Chicago, Illinois 60614
Phone (312)549-0172

The Weekly is the uncensored newspaper published by the students of the Francis W. Parker School.

Editors-in-Chief	Carin Dehne & Melissa Mitchell
Managing Editors	Ali Ruttenberg & Chris Sato
Publishing Manager	Andrea Crane
News Editors	Scott Feldman & Rachel Laser
Opinions Editors	Ali Flaum & Elisa Tamarkin
Features Editors	Susie Gradman & Teddy Smetana
Sports Editors	Josh Mora, Adam Laser & Mike Ujiki
Copy Editors	Moeed Ekbal & Carolyn Faber
Photo Editors	Josh Goldman & Susannah Smetana
Ad Editor	Andi Bennet & Kim Pacion
Art Editor	Young Lee
Sales Manager	Julie Shkolnik
Business Manager	Ben Lo
Printing Manager	Darryl Tom
Associate Editor	Adam Fels

Left to Right: Pachina Henderson, Kimberly Pacion, Molly McPharlin, Lisa Thomas.

Watch the drifting sand,
Taken in by the rough wave
and
The children answer.

—Kimberly Pacion

"The Pathway of Life"

When you get what you want for
your struggle for self
and the world makes you king for a
day,
just go to the Mirror
and look at yourself
and see what that man has to say.
For it isn't your father
or mother or wife
whom judgement upon you must
pass,
the fellow whose verdict counts
most in your life
is the one staring back in the Glass.
Some people may think you a
straight shootin' chump
and call you a wonderful guy,
but the man in the Glass says
"you're just a bum!"
if you can't look him straight in
the eyes.
He's the fellow to please,
and you've passsed your most diffi-
cult test
if the man in the Glass is your friend.
You may fool the whole world
down the pathway of life
and get pats on your back as you
pass,
but your final reward
will be heartaches and tears
if you've cheated the man in the
Glass!

Amen
—Christopher Barnes

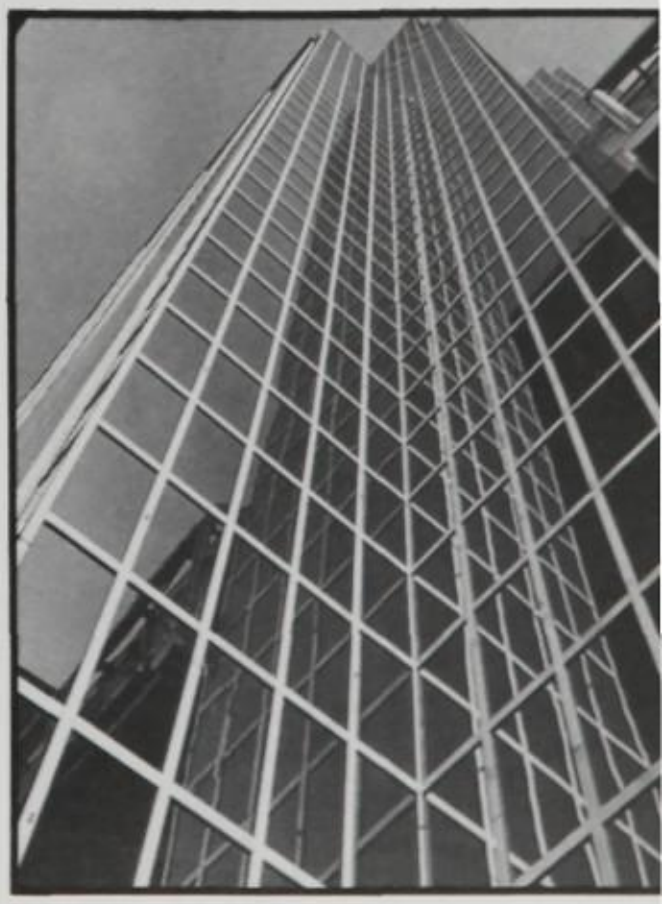
Phaedrus

"What could be more fun than to collect short stories, poems and drawings done by my peers?" you might ask yourself. Compiling them and putting them into a magazine would be the answer, of course. This is what **Phaedrus** is all about. **Phaedrus** is a literary magazine. And it shows the community all of the creative talent at Parker (which includes about everyone.)

"What problems would I face in doing **Phaedrus?**" might be your next question. Well first of all you'd need a lot more money from student government which you'd beg the finance committee for (and promise to do anything except put their picture on the cover). You'd also have to go around and ask people to submit things which they're sometimes to embarassed to do.

"What would I do to make **Phaedrus** look nicer?" you'd wonder. You would change printing companies and use a different kind of paper and type set. You would also put cool photographs in it to give it some variety and to jazz it up a bit. When putting on the final touches, you'd think of each page as a Picasso as you'd create exciting layouts.

Now all you need is some glue. Then twenty typos and five paper cuts later you and your committee have created the best **Phaedrus** ever.



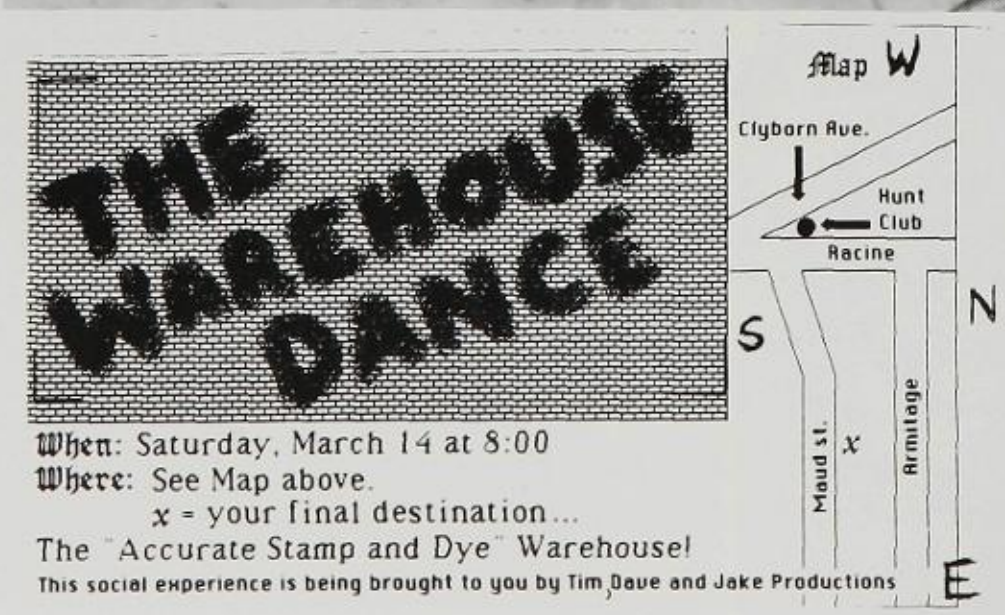
Social Committee

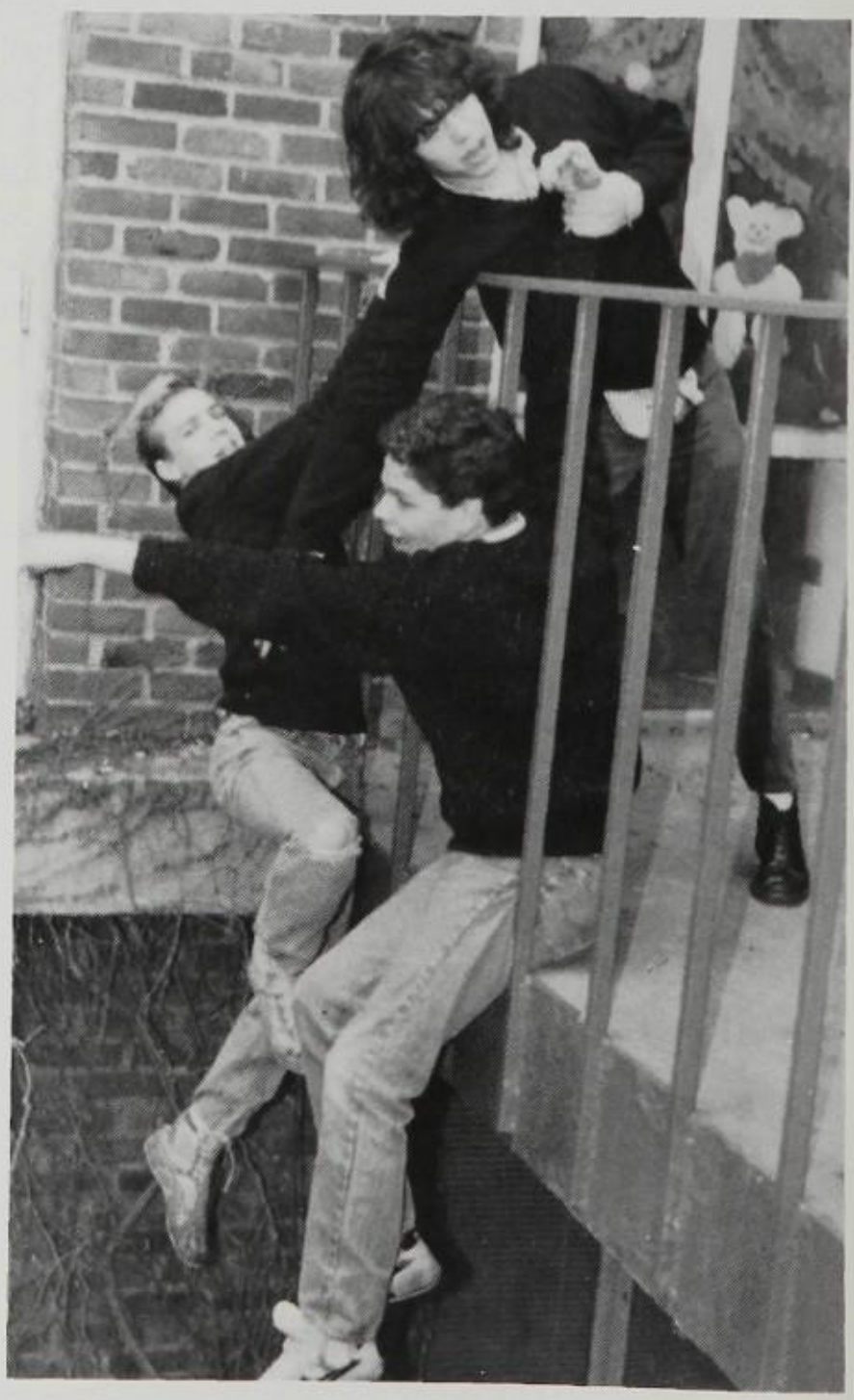
"Tim!"
"What?"
"Wake up. We have to go to the dance."
"Dance?"
"Yeah. We're the Social Committee this year."
"What time is it?"
"Hurry up, it's 7:00"
"That's okay, no one will be there until 9:30 anyway."
"It doesn't matter—we have to be there when the Freshmen show up."
"Oh yeah. Who's the DJ, anyway?"
"I guess we are."
"Cool."

Thus, with all the spirit and forethought generally associated with Parker students, the Social Committee began the year. Following a Parker tradition, we announced that the first dance of the year would be the infamous WELCOME FRESHMEN DANCE. It was hailed (at least by ourselves) as the glorious return of Rock and Roll, and most students seemed pleased. Turnout was quite high (no pun intended), and we raked in a bunch o' bucks. The next dance, however, was not quite as successful. It wasn't just unsuccessful, it sucked. OOOHH God did it suck. No one came. Homecoming. It was lousy. Music was good though. Okay. Well, maybe we're not the jackmaster DJ crew that we thought we were. Defeated, we called in the professionals. THE MASTERS THREE supplied the music for the next dance, bringing with them music, laughter, and kids we didn't know. Response to the dance was mixed, ranging from "It was the live-est dance Parker's ever seen" to "you guys sold out."

Now we could sit here telling you about all the dances of the year, but we feel that you really want to know about what happened behind the scenes. Besides, this article was due in December, so those are the only dances we've had anyway. You know, it's funny (ha ha) being a social committee head is a lot more difficult than it seems. You have to contend with getting the lunchroom reserved, getting chaperones, publicity, permission slips—a myriad of problems. For example, we arrived at the WELCOME FRESHMAN DANCE to find the lunchroom filled with tables and chairs—the maintenance staff did not know about the dance. With a lot of extra work, we cleared out the room and no students ever knew. Pretty sneaky, huh? We've come to expect problems like these by now. However, kids keep coming to the dances, and we keep making money. And so we leave you with this motto:

"Lead. A lot of lead. Lead put 'em down once, and lead will do it again. Lead."





Film Society

The Film Society at Parker School: Jeff Tancil, Jason Donahue, Joel Lederer, Eli Miller.

Film Society in 20 years.

"Movies aren't torture"
—Anonymous

FACT: '86-'87: The Film Society will have made over $800—a record that is sadly destined to last for a long time.

FACT: In '86-'87 the Film Society began showing children's matinees which will probably become the main purpose of future Film Societies.

FACT: The '86-'87 Film Society, thanks to Chris Antonow and Jason Levitt, revolutionized advertising throughout Parker; introducing mass marketing, computer generated advertisements, and showing previews.

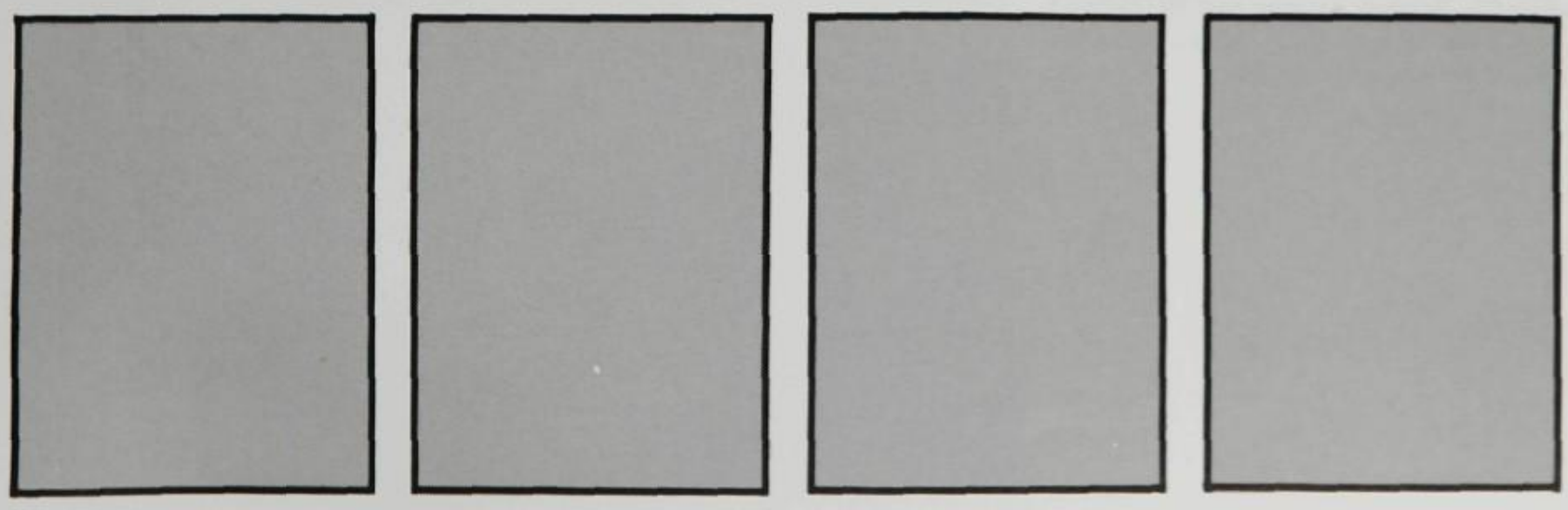
FACT: The '86-'87 Film Society was THE ONLY committee in the past decade to successfully get the Middle School involved in a high school committee.

FACT: The '86-'87 Film Society has showed a wide variety of high quality, entertaining movies, including **Psycho, Rear Window, Animal House, Spinal Tap, Dumbo, 101 Dalmations** to name a few.

FACT: Going to a '86-'87 Film Society movie was fun. Just ask the three people who went.

"Gee, Jeff, your committee's a failure."

—Freshmen



AFS

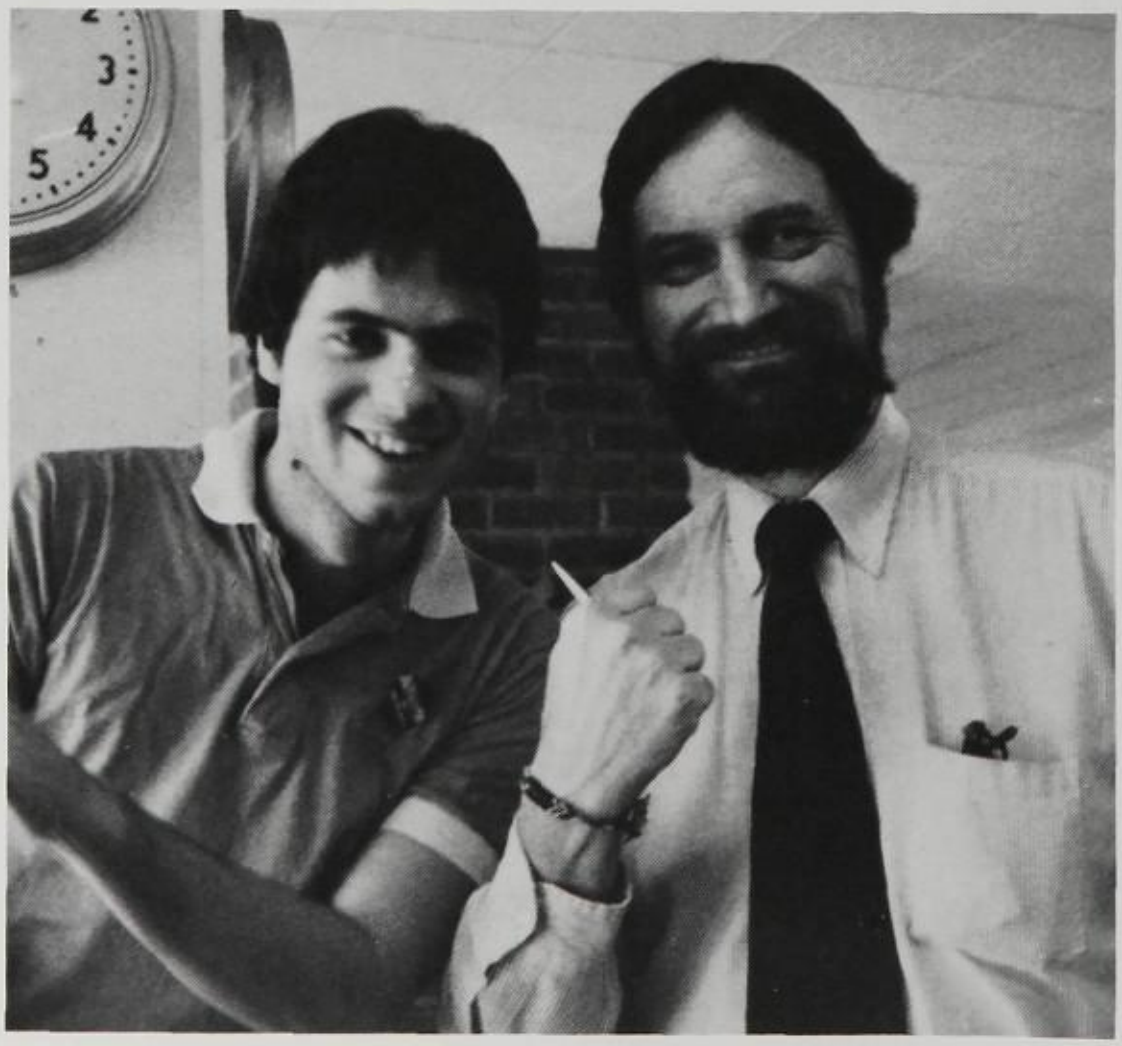
By Evandro Dominques

Being in Chicago and studying at Francis Parker are two things uncommon for an AFS student. For most of the students are sent to very small cities (or suburbs) and to big public schools. I don't know and it is useless to speculate about how it would be if I were in a "common" situation, but I do know that I like the situation I'm in.

I came from Rio de Janeiro (and we don't speak spanish in Brazil, we speak Portugese.). The marvelous city and I are already accustomed to the rush of big cities, but of course things are never the same; each city has its own way of being. The city of Chicago pleases me very much and although it is such a big city, I am very glad to see that it has been dealing well with problems concerning ecology. The things I have been seeing, doing, hearing, are numberless as well.

About the school, things are quite different, but don't ask me to compare. I see that the students are not only involved in several activities, but also interested in which way the school is going; building its philosophy and fate every day. Acting like this, everybody can prove that principles don't work if they are only words and books. For they need to be lived as well. I also appreciate that the decisions are taken from the bottom to the top in a way which everybody can have his voice heard.

What AFS gives me is something one is not able to find out until he is living it. Because of the false information around us just to confuse it is really important to be abroad, to know a different people and culture so that we will be able to see the differences and respect them. To discuss a little more about the same essence we all carry inside ourselves.



Top: Sue Levine and Andrea Crane smile for the camera with the schools exchange student, Evandro. **Bottom:** Evandro and Mr. Brainard have really hit it off being the two new members of the Parker Community.

Technical Staff

Although the Parker technical crew is not often seen on the stage, they can usually be found under or over it, in the light booth, or attempting to locate a microphone. Being a member of the Tech Crew, however, involves a great deal more than turning lights on and off and responding to the command of, "next" during a slide show. Building and painting the sets, setting lights, and organizing sound for both plays and morning Exercises are only a few tasks a crew member must face. Despite the few trials and tribulations which occur, the successful completion of a show more than makes up for it. As a result of the production of **Damn Yankees** the schools supply of stage flats was greatly increased leaving many more opportunities for exciting new sets. That and a new space in the shop room for storage will make tech easier with more room to have fun.

Student Lounge

Running Student Lounge has been harder than we imagined it would have been. We never really thought that there could have been so many problems ordering couches. Our first set of couches managed to disappear when Parker's Bazaar (our storage place for the couches) closed down. Of the two couches we finally found, out of the four that we originally had, only 1 was still in good shape, the other had a busted leg. Then we were stopped by Mr. Dust while bringing a couch upstairs. He explained that we needed something sturdier. So the two of us looked into sturdy couches, and found out that there was no such thing. Eventually it became clear to us that our choice were the cat boxes (or whatever you want to call them) or nothing. We decided that we would rather have the cat boxes. There was a huge ordeal in trying to get the boxes, since nobody really seemed to want them. If Mr. Dust hadn't stepped in then they probably never would have arrived. After they arrived, they were greeted with approval by the students.

Our next goals are not easy tasks either. First we would like to purchase a pay phone. We are excited about this phone, because if we can get this phone it would mean an income paid to the student government.

We would also like to try to get the food ban lifted. If not in the whole school then in the lounge only.

All these goals are for next year but considering all of the obstacles that Student Lounge has had to overcome, it still has been more than worth the effort.

Special Services and Amnesty

Due to the lack of support and enthusiasm, it has been difficult to involve Parker students with local, as well as global, social service issues. We have held one blood drive with American Red Cross. We have attempted to sell Parker tank tops and cardigans. We adopted a young boy in South America, through the foster parent plan based in Rhode Island. Our unique system of fund raising has already raised the first month's payment.

We will make all of the payments for him until September 1987. Our successors will take over after that. With the minimal amount of student support we have had, we did everything possible.

Carita Gardiner and Eric Antonow show signs of anger in reference to their committee.

Amnesty International is a world wide organization for preserving human rights. It's main purposes are to stop torture and to release those prisoners who are being held unjustly. Amnesty attempts to achieve this goal by soliciting letters from people around the world. These letters are directed at those governments or organizations which practice torture or deny basic human rights.

The Parker chapter of Amnesty International is headed by Eric Antanow and Tim Riff, with Bernard Markwell as the faculty advisor. This year Amnesty has been effective with the help of the other representatives from each grade, and for the first year, the Parker chapter of Amnesty International has a bank account, which allows room for more action. In addition, an extremely successful benefit was held this year at Parker, which provided over 1800 letters, and an increased awareness of the cause. Next year there will be new heads of the Parker chapter, who will, hopefully, continue the success of the Parker chapter of Amnesty International.

Eric Antonow and Tim Riff laugh at the thought of no longer writing letters to help those in need.

Health Education

The Health Education Gang look so healthy and happy!!!

This year, the health education panel was extremely productive. The main goal of the committee is to provide information for the Parker community relating to all aspects of health from such topics as drug and alcohol abuse to eating disorders, aids and stress. The panel achieved this in many ways. A bulletin board was located in the high school hall with new topics every two months. The board offered articles, statistics, surveys, and hot-lines concerning all areas of health. Another format the panel used to inform the students was morning exercise. This year such topics as eating and sleeping disorders and stress were addressed. Also, the topic of drinking and driving with a strong emphasis on prom. The most significant accomplishment of the year, however, was the completion of the **Family Connection.** The **Family Connection** is a booklet which was written in Texas for a small community by a group of teachers, parents, and students concerning communication between parents and students. Two years ago the health education panel was introduced to the book and with permission decided to edit it to apply to our own small community. With a great deal of work, the editing process was finished and the **Family Connection** will be published and introduced to Parker by fall, 1987. The health education panel was pleased with the success of its efforts and is already planning ahead for next year.

Academic Clubs

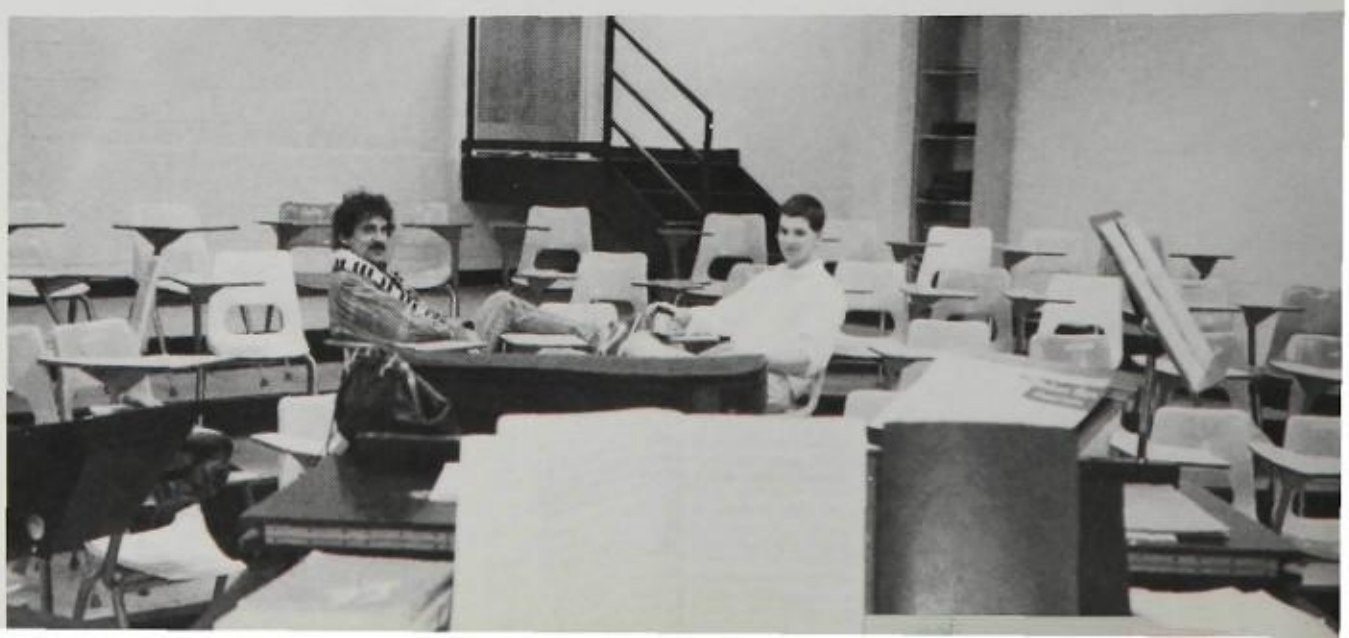
Latin Club

Totae re. Sub solem! Quid agit? This past year has been a fruitful one for the Latin Club. From a Chinese dinner before the Fall Play to bowling and pizza, the Latin Club has partied from morning 'til night. You might ask what these events have to do with Latin. The answer is simple—spirit. As Latin is a dead language, we in the Latin Club have devoted our outings towards resurrecting the spirit of ancient Roman decadence. In Rome people knew how to have fun. For each work day there was a holiday and the Latin Club's goal is to let its members relive that "bop 'til you drop" attitude. So, to those Frenchmen who think theirs is the language of food and romance, I would like to remind you that French is only the imperfect child of Latin, language of gluttony and orgies. Semper ubi sub ubi.

Special Chorus

For forty minutes at least twice a week, numerous members of the High School meet for Special Chorus. We begin by warming-up—an experience we all enjoy. Next come the songs and oh, what songs they are. Vespers was a resounding success, as was the Spring Concert. Chorus is always exciting and fewer people are getting kicked out every day. The chorus motto: "As clerkes finden" certainly rings true.

Bottom: Eric looks for extra work to do for his favorite class; Special Chorus.



Math Club

For the first time in Parker history a math club has been organized by mathematician Peter Barrett. Existing members include sophomores, juniors and seniors all trying to achieve perfection on Illinois math competition tests. Beginning in February after many hours of instruction, the club took the first recorded test. One doesn't have to be an official member of the math club to take the tests, one could just come and take the tests when they were announced.

The test included problems of algebra and geometry word problems. There are six questions one must solve in a half an hour. Five of the top scores are added together, the optimal number of points being thirty. The club scored nineteen on the first test then sixteen on the second test. Although this was quite pathetic, the club took no serious offense at the fact that seventy-five percent of the other schools participating did better. One point Parker can cheer about was that although we lost to Providence St. Mel in basketball, the club kicked their butts in math.

Top: The Math Club in all their glory. **Center:** Mr. Barret works very closely with his fun bunch of Match 32 students. **Bottom:** Bob and Darryl study hard for their Latin parva.

Outing Club/Exchange

This year the outing club will start a new tradition. In the past, the outing club has gone on several small trips throughout the year and occasionally has gone on one larger trip. Unfortunately, none of the trips were usually well attended by high school students. I remember, sophomore year, I was one of the four people who went to the Indiana Dunes outing club trip. Last year, on the beautiful Cumberland Island off the southeast coast of Georgia, there were twenty five people representing Parker. Unfortunately, only ten of them were actually high school students.

This year, we have limited outing club trips to members of the high school. We are only sponsoring two trips to guarantee large attendance on both trips.

The smaller of the two trips was a one day trip in the spring. We planned to take a bike trip along the beach north into Evanston, Illinois. This trip does not demand great physical strength, and therefore attracted all kinds of students.

The second and larger outing club trip going to be an encore of the Cumberland Island trip during April vacation, but it had to be cancelled due to circumstances beyond our control. We used this as an opportunity to investigate our possibilities. Our goals for the trip were to find a warm and beautiful, isolated and sandy Cumberland-like atmosphere. We researched all of Northern Florida, Georgia and South Carolina's state parts. We discovered that South Carolina was too cold, and Georgia's islands were either too touristy or filled up. We therefore concluded that Florida was our best option for the large group.

A record twenty four high school students signed up for the trip. Chaperones were surprisingly eager to supervise the lively bunch.

Both trips proved successful in terms of attendance and fun. This has, therefore, been a successful outing club year.

Carolyn Faber and Carita Gardiner.

This year's Exchange Committee overcame the one obstacle that hindered it in past years. It was able to pass a proposal that allowed students to go on exchanges on regularly scheduled class days. With the support of Frank Brainard, the committee was received with much enthusiasm. The first exchange was to New Trier. Although Exchange overcame one obstacle, it was confronted with another. Many students signed up to go on the exchange that for one reason or another should not have, so instead of having 20 people go, only eight were allowed to go.

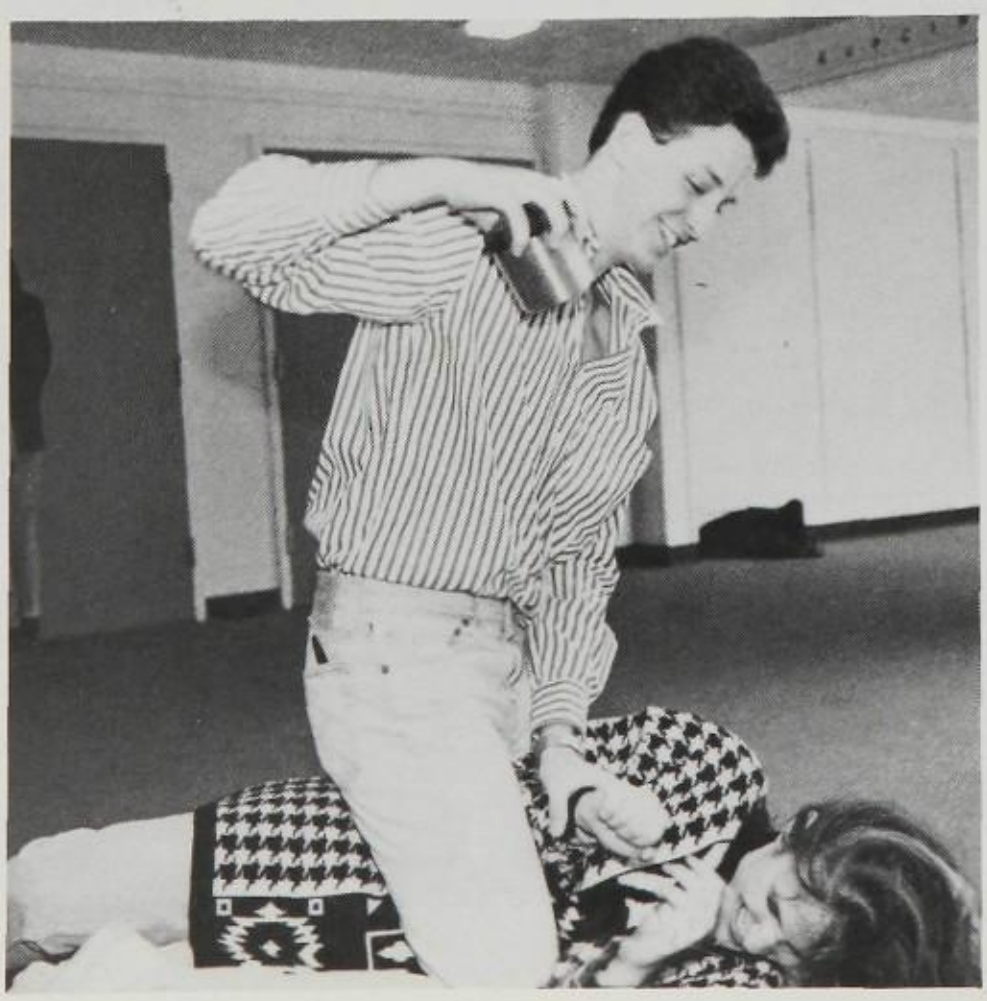
Later in the year Diane Fitzgerald approached the committee with an exchange with Evanston Township. But instead of it being for one day for 20 people, it was for four people. Other exchanges included those with Highland Park High and Kenwood Academy.

The 1987 Exchange Committee, although did not have as many exchanges as liked, was the first to alleviate the restrictions that hindered the progress of the committee and with that, the hope for a stronger, more effective committee for the future.

Liz Feiertag, Allison Greenwald and Mimi Rocah.

RECORD

As you're reading this Record, you may want to stop and think for a minute *how much work was put into it.* You take for granted that this issue is in your hands, just like you took for granted that someone else would put it together. Imagine, Sunday night, deadline Monday, exactly six girls sitting in a basement screaming at each other because the tension is so great. Trying to turn out 200 pages by the next morning. They've stayed up the previous two days until 5:30 a.m. and they're just about at their wits end. Nobody volunteering. They didn't make it. Oh sure, people gave themselves credit, they had volunteered one or two nights the whole year, but that was only one fiftieth of the work that needed to be done. The rest was left up to the devoted editors. "Editors" changed meaning, instead of looking over their committees and editing the material, they became the committee and created the material. Now we must look to the future, we could complain and we have the right to complain forever, but hopefully you get the point. Now you must decide where to go from here!!



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Jane Lerner
David Shafton
Jeremy Trister
Jessica Sandler
Pachina Henderson

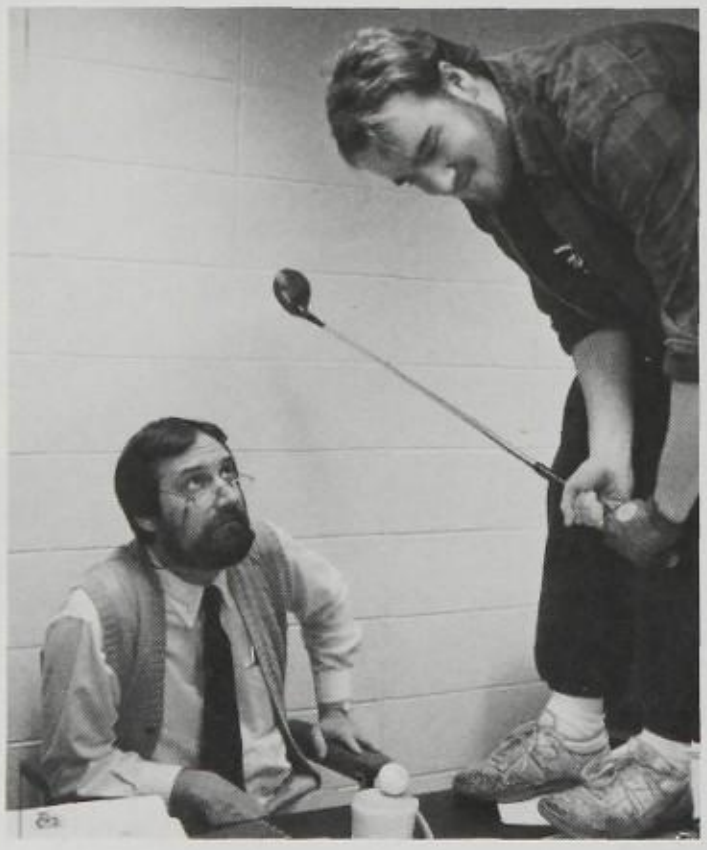
"Shut Up, Mari!" . . . I can't believe it's 4:30 a.m . . . .Who needs help? . . . Sleep, what the hell is sleep? . . . I don't care anymore if it comes out late! . . . $39.00 and a car on the sidewalk . . . My Dad wants me to lose my virginity-LIE!!! . . . I'm irritable, I'm pissed off, and I want to smash heads!!! . . . Homework? . . .

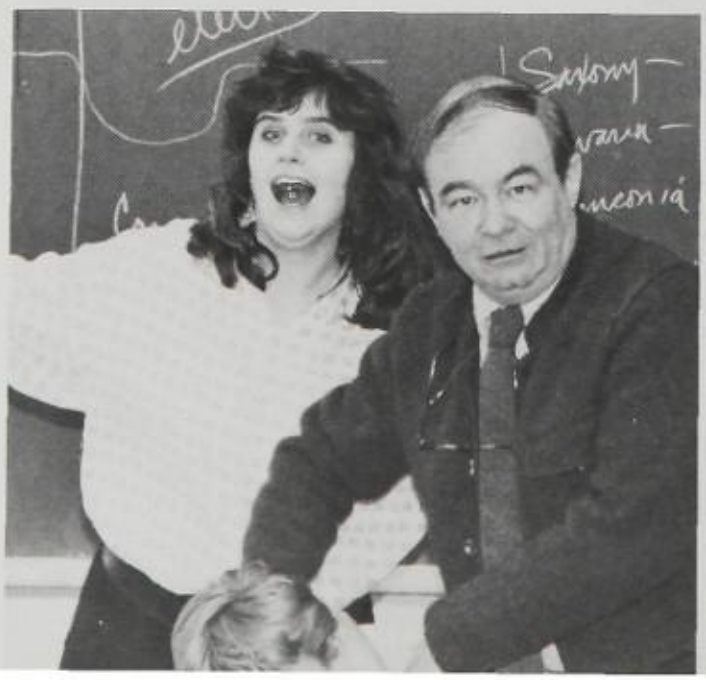
FACULTY

CHAOTIC— (ka ot'ik) very confused; completely disordered.

By Peter Barrett

When your daily schedule, as a ninth-grader, allows you no more than 3 lunch periods a week (one of them 15 minutes long) while, as a twelfth-grader, it provides you with 5-hour breaks on Monday and Wednesday; when your annual schedule has you preparing for final exams in every month from November to May except for December and April when you take SAT's; when the library has only three tables to study at and someone else is always using the conference rooms; when the only place you can relax is in the hallways where people step on you and teachers say you're rude when you don't move your legs; when the one course you really want to take has a class size limit of 24 and you get 61 in the registration lottery but you know you can (a) trade registration with a friend or (b) talk the teacher into letting you take the course anyway or (c) get your advisor to arrange something; when your locker has a combination lock which you can't use because somebody (but you don't know who) has all the combinations; where your supposedly no-religious-affiliation school gives you a two-week to celebrate a Christian holiday at the end of December but gives no time off at all after you've suffered through three days of language and math mid-year examinations . . . somehow, calling this a lack of organization and planning doesn't quite describe the situation. **CHAOS** is what we've got, and of course we love it.





Top: Could there be a happier couple? **Middle:** Brendan discusses his behavior with Brainard. With devilish eyes, Harney looks for another victim. **Side:** In one of Parker's infamous love triangles, Amy tries to save Tim from the wrath of Bernie.

History Department

Frank Brainard

Risk Takers—"Parker students are willing to take a chance; a fine attribute, indeed."

John Leary

Dance—"Oh body swayed to music, O brightening glance, How can we know the dancer from the dance."

Bernard Markwell

Word—"In the beginning was the Word, and the Word was with God, and the Word was God."

John McClintock

Society—"Parker is a school . . . A very good one . . . immersed in a society of seekers of personal excellence."

Robert Merrick

Opportunity—"To make choices, to succeed, to fail, to accept the consequences of our acts, to start the process of knowing ourselves, to grow, and become fearless."

English Department

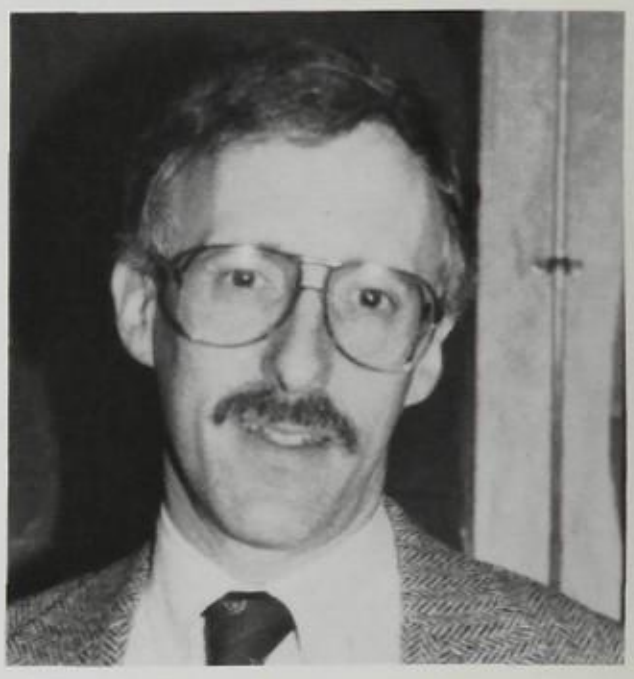
William Duffy

Intense—"Because the faculty who are here and the parents who send their kids here, are mostly over achievers so no one is able to relax."

Peter Green

Change—"Parker has changed a great deal in the six years since I graduated. Change at Parker is not good if traditions and philisophical beliefs are tossed to the side."

Andrew Kaplan



Chartreuse—"Because it's not logical."

Bonnie Seebold

Glib—"Because my Chamber Theater class was glib. And we are quintessential Parker."

Katheryn Smith

Bright—"The students are bright, curious, and eager for ideas; the rooms are bright from the light of the open courtyard and the walls are bright with creative work."

Marie Kirchner Stone

Responsibility—"That's the only Parker word, responsibility to people, to ideas, to things."

Math Department

Peter Barret

Chaos—"Is what we've got, and of course we love it."

Tom Campbell

Home—"After all, I've spent more years in this building than any other place in my life, and we all have a tendency to 'Let our hair down' here."

Linda Triplett

NOT AVAILABLE

Barr McCutcheon

Chaos—"Why? Have you been around this school long?"

Melanie Trimble

Hectic—"Always too much to do in too short a time."

Language Department

Joel Dure

"Fun and Depressing."

Jan English Leary

Vitality—"Although chaotic at times, our vitality is the most heartening aspect of this school."

Debra Lowe

Creative Chaos—"I am definitely a product of Parker, I cannot even give one word when asked."

Constance Tripp

NOT AVAILABLE

Marsha Brumleve Wagner

Enigmatic—"Commendable education."

Music Department

Bart Wolgamont

Listening—"This isn't my word, it's my dream."

Lucius Bell

Harmonic—"Just as in music, the elements of Parker are designed to fit workably well together."

Sonnie Dolinar

NOT AVAILABLE

John Frantz

NOT AVAILABLE

Marybeth Harding

NOT AVAILABLE

Sallie Lund

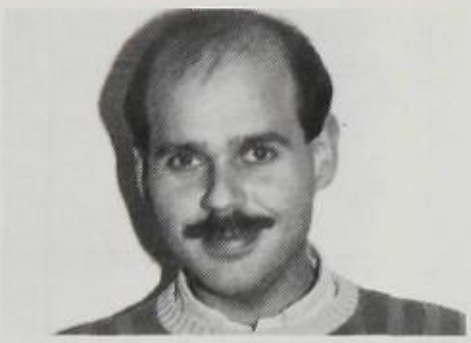
NOT AVAILABLE

Irene Quirmback

NOT AVAILABLE

Science Department

Cliff Barsevich



Anne Marie Fries

"I hear . . . and . . . and I forget
I see . . . and I remember
I do . . . and I understand."

Jo Birkmeyer

Insular—"Students protected from real world, it's hard knocks."

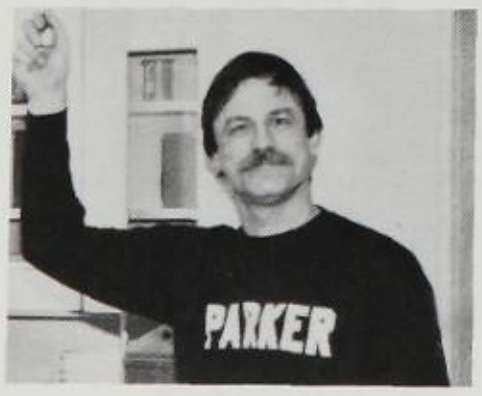
Maryanne Kalin

People—"The people at Parker have made a difference in my life because of their enthusiasm and wisdom. They have always encouraged me to grow."

Linda Katz

Synergistic—"Groups of peoples' interactions result in larger, louder, more exuberant outpourings of words, etc. than each group could put out individually."

Eric Skalinder



Imperceptible—"Not plain or distinct to the senses or the mind. The functioning and the process of education which occurs here is far more subtle than people recognize."

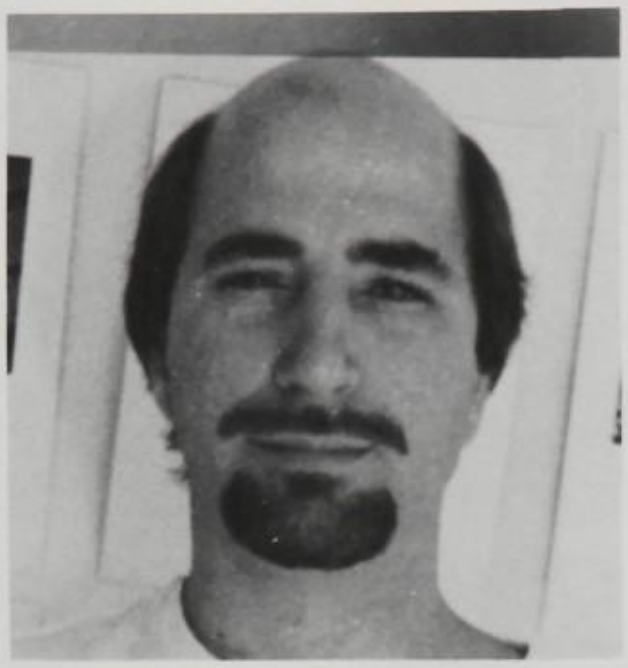
P. Zaraga

Physical Education Department

Chris Griffiths

Opportunity—"Parker gives members of its community the opportunity to become involved in numerous areas. This develops the whole person; physically and emotionally."

Pat McHale



Entropic—"Despite our efforts, this school appears to onimic the universe by constantly moving toward randomness of state."

Steve Polous

Flexable—People here learn to bend and stretch without breaking."

Pat Shaefer

Tradition—"I grew up going to a camp each summer—that meant Tradition to me. My first year at Parker kept reminding me of my camp experiences, I love tradition."

Jan Steffens

Unique—"Francis W. Parker School is unique because rather than treating their students as children they are treated as young adults."

Drama Department

Paul Druzinsky

Hectic—"Because you never know which end is up."

Dan Reichel

Leadership—"This isn't my word, but my dream."

Art Department

Ruth Byrnes

Not Available

Diane Fitzgerald

Enterprising—"The institution is energetic, bold, and full of initiative. If only we could end the visual chaos!"

Roger Gleason

"It's very complicated."

Mark Mattson

Jo Roof

Not Available

Bob Steffens

Not Available

Administration

Left: Elaine Whitman and Laurel Carlsen. **Above:** Fred Dust and Frank Brainard.

Left: Georganna Kovanda, Hertha Falt, Eleanor Williams, Florence Wachtler, and Mercy Mendez. **Right:** Norma Nelson, Anne Nagle, and Cathryn Livingston.

Above: Terry Bentivegna and Barbara Baldwin. **Right:** Fae Webster.

Left: Marie Stone. **Middle:** Patsy Wynne. **Absent:** Sue Ettelson. **Right:** Norma Nelson.

Patsy Davies, Kathryn M. Sullivan, Jacqueline Rudman, and Nancy Dann. **Absent:** Alice Ducas.

Freddie Smith, Barbara Cortez, Elizabeth Burns, Pat Powers, Geraldine Senese, Angels Colletti, and Michael D. Barnett.

Jose Reyes, Carmen Senese, Jimmy Contreras, Walter Kyles, and Mike Welsh. **Absent:** Handy L. Walker.

LAST CALL FOR musicians interested in kicking around tunes of the 30's and 40's. Strictly amateur. Jim Bell 383-3139.

ADOPTION: HAPPILY MARRIED, secure, loving doctor and wife seek infant to love and share our lives. All expenses paid. Private, legal, confidential. 248-5361.

GAY AND MARRIED? We're a group of men who meet twice-monthly for support and fellowship. Write GMM, Box 10192, Chicago 60610 or call 327-8499.

MANAGEMENT - BOOKING AGENCY wanted by hot music group. Seasoned, dedicated musicians, some of the finest in town. Performing jazz, blues and pop-rock originals to the utmost degree. Record contract will be sought. A must to call. 951-7951.

SECURITY GUARD INTERESTED in full time career work, I have college degree and State of Illinois 20 hour certificate for unarmed security work. I also have MP background. J.A. P.O. Box 87120, Chicago, IL 60680-0120.

LEAD VOCALIST TO front urban rock band, 10 Second Delay. Must be musically proficient and absolutely serious. Contact Dave, 883-1042.

MOVIE MEMORABILIA. CASH for posters, magazines, lobby cards, stills, etc. Car, 323 S. Franklin Bldg, Suite 804, Chicago, IL 60606.

Personals

CLASSIFIED USERS PLEASE NOTE: New classified rates will be effective with the April 3, 1987 issue. Commercial classifieds will cost $10. for 25 words or less, plus 50¢ each additional word. Current rates will apply to all ads placed before the deadline for the March 27 issue.

BOBBY RIEGER formerly of the Esquire Hotel: You have a small inheritance from your Uncle Herman who passed away. Please call your sister Patty in Columbus, Ohio, or write Reader reply no. 60705./

DOES ANYONE KNOW what Royal Yukon Blue is? I've seen all those little Tribune ads 'Royal Yukon Blue wanted,' etc. What is it?/

ANYONE WHO WITNESSED an automobile collision occurring at 5:40 am, Sunday, 11/9/86, at the intersection of Ashland and North Avenue, please call 782-9000, ask for Mr. Winter./

THANKSGIVING NOVENA TO St. Jude. Oh, Holy St. Jude, apostle and martyr, great in virtue and rich in miracles, near kinsmen of Jesus Chrust, faithful intercessor of all who invoke your special patronage in time of need, to you I have recourse from the depths of my heart and humbly beg to whom God has given such great power to come to my assistance. Help me in my present urgent petition and return I promise to make your name known and cause yours to be invoked. Say 3 Our Fathers, 3 Hail Mary's, 3 Glories, for 9 consecutive days. St. Jude pray for us all who invoke your aid. Amen./

LAZER ZONE MEDUSA'S Lazer Zone Medusa's. Have you ever dreamed about blasting your way into a futuristic laser gun battle? Dream no more, Lazer Zone is here. Not a video game. You ac-

OUR LADY: I doubt pelting me with rolls of Charmin would make a good commercial. How about you lating on rows of rolls, whispering, "Wipe me, baby, wipe me good". MR. WHIPPLE.

EAST LANSING LADY: Intreat me not to leave thee, for whither thou goest, I will go. Mitak Oyasin. Long Drink of Silence.

NO MISTAKING THIS one...This one's for you, Ted. I love you, I need you, I want to be your wife. Talk dirty to me, make me cum. It's a Kitty.

GD HEADS: Let's hear Sailor Saint Estimated Eyes to open Thursday night.

PHONE SEX IS...disco for the 80's. Cheap, trashy and trendy. This message has been brought to you in living color by Johnny Guitar.

JAKE TAHOE: Hey there brother, I thought you were workin' the Catskills. Joe Tahoe.

MAG the more I see, the more I like. RR Donelly.

THE PRODUCERS WISH to thank all who sent their pictures and resume for the dramatic film entitled "Pootski". Best wishes in all future endeavors.

DINO - HEY, BABE! It took me a while, but I finally typed one for you. Surprised? Lynn.

CETACEAN LADY: I'LL have to talk with Jude. He takes the shortcuts sometimes. J. Hovah Sr.

DR. SEUSS VIA Brian Damage: That sentence has always conjured up very obscene images for me. (Love your pseud, by the way) Basil Metabolism.

CAROLYN DIANA HALL. How can I get in touch? Michael. (512) 994-1690. Collect.

DIANA: I'm frozen here waiting for a glimmer of interest. Could it be you are as shy as I am? Tired of Just Looking.

PORNOGRAPHY IS NOT violence. One man's peeping is another man's whore. Dream Cabbage.

Does anyone withoug severe brain damage REALLY give a shit about the Grammys? I mean, NO METALLICA! NO SLAYER! NO ANTHRAX! Why bother.

IF I EVER catch a rapist on a chilly winter night, I'll carve him into pieces, and burn him in the Devil's sight. Sinister Minister.

A MESSAGE TO you, Bossy: I've been gone pal visiting - have you written me back yet? Oh, by the way - who are you? Boheme.

GIRLS: ARE YOU an inny or outy? Diamondite or Almondine? Horizontal or Vertical? 'Fess up Cuz Summer is coming & I'm the...Naval Inspector.

GUY WHO'S GONE Awry: Take your own advice and fly those fucks to Concept Gone Awry. That is if you'really Concept Gone Awry in which case you can go fly yourself. 4 & 20 Boobirds.

THE SCRAWL OF the Wild: The advantage of sex over money is that it is possible to get enough sex.

AND THEN IT'S just me in a rented suit.

NICOLETTA VON GOTTBLUT: My pont was simply that you may be inspiring others to do and think things they ordinarily wouldn't. Is it true you're co-habitating with Brother Ken in Melrose

IS ANYBODY OUT there? I want some excitement. Where do I find it? Blue Suede Pseud.

MR. BLUE: TRUE love? Where? It seems unattainable to me. I repeatedly give every ounce of my affection and faithfulness and he repeatedly leaves. Psyclone.

RANSFORD. I GUESS you'll have to break out the vase again. Here's a shanrock to help you celebrate Saint Patrick's Day. Brown-Eyed Angel.

KATHERINE- WE STAND apart only in anticipation, and wake only with longing. AHS Boy.

ROLY-POLY LITTLE Bat Faced Ten... So just get high while the radio's on...adjust the lights & sing a song... & drive your car up on the lawn...& take the skinheads bowling...take them bowling...Ciao Babe...I go:s 2 mambo...

REGRESS FOR SUCCESS: Congratulations on your new acquisition and happy anniversary! One who took in two strays.

TOPEKA ZOO: I'M back from my rest. Attack those Smiths! Psychic Vampire.

FOR A HILL, men would kill. The Watcher.

TOPEKA ZOO: THERE once was a band called the Smiths, drooling in ignorant bliss, churning out tons of plastic piss. Color me Morrissey! Johnny Rourke.

THIS TIME I sent Chris a good lotto ticket. Major Tom.

MS. GODIVA: THE only honor that I seek, is to worship at your feet. Have read Montague's work per your order to pet. Count Masoch.

RONALD, HOWEVER, WAS ostracized by his constituents, and fellow politicians, and barely was able to waddle his way through his lame duck term.

FRITZ QUADRATA. YOU probably are a mass murderer, but still a really swell guy. Parker McStreet.

NOW THE CYCLE is complete and I, again, stand alone to face the world. Where is she when I need her? Robert of the Lake.

FS SCHAAL: BEWARE of the party elements in 7th period. Grant them any & all. Bolshevik.

IF A MAN lies with a man as one lies with a woman, it is detestable. They must be put to death. (Leviticus 20:13).

SUNSHINE: I'M AN not "giving hours of pleasure" to anyone. But of course there only two I would. I wish they would only let me! Sharkskin.

WHAT DO YOU mean you don't know who I am? -sparky.

CORNMAN: BLOW AWAY with the rest of the kernals.

OF THE TWO, she is the one. Because of the many she can never be the one. Why? RPKID.

2 MY 2 favorites, Dan & Bill lets do it again at Hamilton's each Thurs. nite...intimately speaking, Twilight Zone & Indian Princess.

SEX OVER THE phone is a pain in the ass! How would you like to have a plastic phone under your ass during intercourse? Ms. Godiva.

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Signed Mindf

er Zone is now at Medusa's, 3257 azer Zone celebrates its grand sa's on Saturday nights with a spe- ames for only $3. Medusa's Lazer pm-10:30pm, under 18. Midnight nd over. For more information see der notices./

R: I'VE been in Philadelphia. Na- y'know. Spin this great big world eamer.

DO do. C'mon Rocky Boy.

E week: Although I was scheduled contestant on the Wheel of For- ecline due to the fact that one of ated and I'd never be able to spin operly.

)USA): I find the white very inter- revious color was very appealing.

CURY: A glimpse of hope and un- of one sweet union. The day will back to humans. Black Queen.

SAINT Jude for favors received.

NTERESTED in having a party for s and lowly males? Let me know.

apologize if I upset you. I hope I o you. I agree with you and want to ert their superiority. I'm reading rity. I'll let you know what I think. in. Slaveboy.

S - Good luck! NIORS.

hard to resist you. My no's only re- l of your actions with others be- oach me. Wny others? Aren't I

)SE? ALWAYS attentive? Works s the whole field? Knows, holds his e bird runs? Consistent, gentle re-

HE Holy Spirit. Dear Holy Spirit. me see everything and You who ay to reach my idea. You who give ift to forgive and forget the wrong me and You who are with me. I in nt to thank you for everything and more that I never wish to be sepa- no matter how great material de- want to be with You and my loved erpetual glory. Amen. Thank you wards me and my loved ones. Pray e consecutive days without asking n on the third day make your re- ll be granted. After the third day, e granted no matter how difficult it e to publish this dialogue as soon s been granted. BL. This works.

E. As she chosoes to return to her eath, I am reborn again from the ve Phoenix.

TE: GO for it. Misslady loves you olation too. A.C. Angeley.

LIAR SLAVEBOY prose? Tell me Slaveboy.

RT. If Daley got 95% of the black ajority of the white vote. Why r Washington get the same? I am ve a honest answer you ugly bigot. ber.

THESE AMERICAN PIGS scream in my taxi every time I speed through a red light. In my country, such cowardice would not be tolerated. Alien.

I'M GOIN' OUT and run over some old ladies. Driver Against Drunk Mothers.

RECORD: Congrats on a great yearbook! Kitty

CHARLOTTE SOMETIMES: DO you believe in love? What I mean is, what exactly is love? It's so easy 2B hurt. Is it worth it? Punky.

FAULKNER MIGHT JUST have stopped drinking for the chance to watch you for a long, hot summer.

LITTLE NYMPHO SOUNDS like a deal to me. I have at least two things I think you'll enjoy. Hard deal to pass up. Lingus.

SAMMY SOMETIMES: WHY would you want 2B alone when you can be surrounded by people? If you have true friends-savor them, you're lucky. Punky.

KNIGHT OF CUPS I rule from the 21 degree Aquarius to the 20 degree. Pisces.

DEVIL IN A black dress: Something happened to me, I can no longer doubt it. Must have been you. Jumped up Pantry Boy.

I JUST LOVE properly done punctuation. I never skip a period and get off on exclamation points. No colon trouble for me. Punk Shoe Ation.

THREE DAMNED SOULS in Distress- I'm concerned, what can I do to help? Or what will you let me do? Printer's Devil.

UNIQUE INDIVIDUAL. NO, I didn't. I entered some contests but I didn't win. Were you there? Anything interesting happen? Jimmie Durannie.

PUZZLED: EVERY NEWSPAPER has features for slower readers. That's why there'll always be a place in the Personals for the Marlboro Man. Professor Shulian and His Peers, The Superior Intellects.

GIZMO: HAPPY BIRTHDAYS to us! Critter Lady.

THE OPERATION WAS a success: Later, the duck with his new human brain, went on to become the leader of a great flock.

QUINN: IT'S NOT whether I become your "lover," but that I do love you. My lover is still unborn to me as he was before.

SOME, FEAR DIEING alone, never having found their love. I dont fear dieing alone, I have loved anyway. Si02.

AN WE WERE TO evolve into a loving race, free of gender barriers, loving all for the sake of love. Then they created AIDS.

SIRROCO: WANT FRIENDSHIP, provide the time. I'll do as he had, take thetime he hasn't, show you me while the opportunity presents itself. Saga.

DEAR TEST DIRT U are a jerk, I bet U live in Cicero, Berwyn, or the Southwest or Northwest Side. By the way when is the next cross burning? Royal Chief Rocker.

JULY 4TH ODYSSEY: Her body slumped deep into the armchair. As her gaze became riveted on the slowly rotating crystal, his voice softly intoned "Look."

PERSONAL: HAPPY BIRTHDAY 'Z'. Friday 03/13/87. Love- WAH Z- EK.

edging him as I did. GPS, JR.

HUGH M. BING - Are U nuts? Back off B4U get lopped off. TROUBLE IN PARADISE.

THE READER STAFF made another typo. The Breakfast Club is pissed. We are, an Athlete, a Princess, a Brain, a Basket Case and a Criminal.

RED ON WHITE, the Campbell's soup cans...back on the shelf - Andy Warhol's dead...? Damian (Flesh).

I JUST WAGERED on stupid human tricks and won 75 cents! Dave says not to because he wants all the profit for himself. Capitalist Pig.

EYESPY: THE FEELING is intense. He grips you with his eyes. And then you realize a sense of urgency, tonight. It's RedHot. Monster.

THE QUALITY CONTROL around here is totally unacceptable. Commas and periods inserted at random, capitalizations omitted, words mispelled. Typesetter the Ripper is hard at work. Punk Shoe Ation.

TAKE YOHAND & put yohand in mine & tell me that U'll never leave me...4ever, 2gether, 2luvers fall 4ever...this luv will last.

CONDITIONED SOUL - A renewed friendship is worth more than a pound of reefer. Looking forward to sharing summers and the rocks. Newest wave.

ANNIE. FRIENDS LIKE you are rare. Thanks for listening (little girl). quad left.

SIRROCO: SO WHAT had you really gained? Your now alone, even more than when you were with me. Im still here, still in love. Saga.

J.Q. MURDER; And if you have five seconds to spare I'll tell you the story of my life. You. You. You. You. You.

DB: You bishop, me pawn, this old bit, argh! - GIZMO.

WHO PLACES HELPLESS babies into the arms of unfit, unsuitable, unwilling, murderous parents? The noble anti-abortionists, who love fetuses and hate babies. Ex member.

LUNCHTIME ROCK: Bacon, Lettuce -nd Tomato Overdrive.

ETERNAL VIRGIN - FIRST, please define "decent." Second, why are you dissatisfied with the gay community? Masculine Queen.

STEF - OH...THE sex dance...once more please! It was great when it all began, I was a regular Frankie fan... hot breaths galore!

GAS: MY OIL leaks whenever I think about you. Romeo DeVoid.

2NITE I'M ALL alone in my room...I'll go insane...If U won't sleep w/me I'll still B w/ U...Gonna meet U on the astral plane.

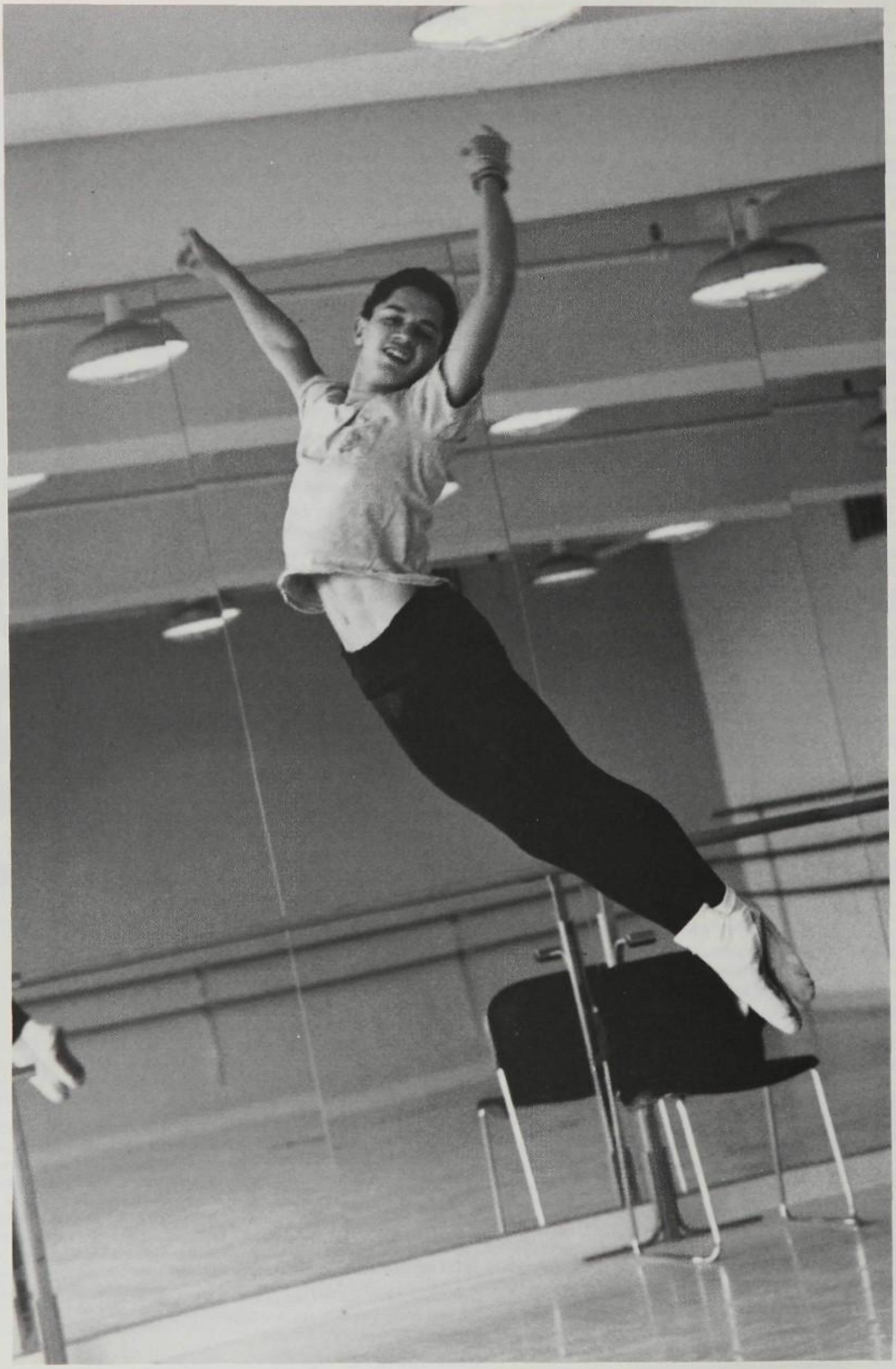
NICOLETTA: WE ARE all Vanna White, in our own little way. Android.

XENO: GETTING RID of the albatross. I know you very well/ You are unbearable. Just kidding. Tell sister "Sheila take a bow". Hanukkahhouse.

CHAOS: HAPPY BIRTHDAY (a little late). Hope the year brings you love, joy, and happiness (or at least large sums of cash). Entropy.

QUIN: YOU'RE NOT high, just horny. Please understand that our friendship must strengthen before I'm to consider fucking. I'm sorry, that's just how I am. Dazed.

AIDS



Dear MARCOS,
"You can soar
to bigger and better
heights."
The Sanchez
Family

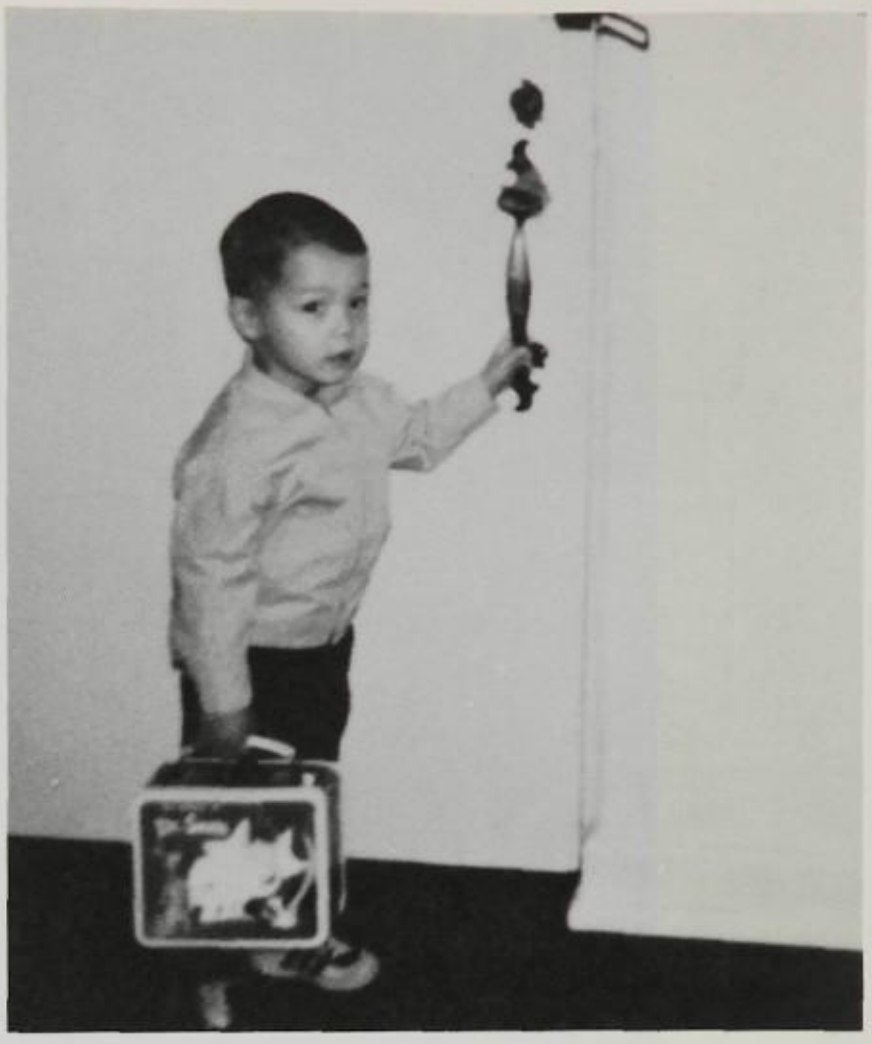
FELICITACION!
De Sigrid
Victor Eduardo
y Dilva

To the guys,
We shared four (three)
great years together:
the good times and the bad times,
the joys and the sorrows
the triumphs and the defeats,
and lots of beer.
Thanks, Olin

PAUL – to one very special person
from four not to secret admirers.

All our love.
Mom, Dad, Sally and Eric

To a real pioneer,
We Love You!
Dad Mom
Jack Stacy
and Steve.



"The reward of a thing well done,
is to have done it."

Ralph Waldo Emerson
1803-1882

Love and Congratulations!
Mom and Dad

"Mike is not home at the present time. If you dialed the wrong number you just wasted a dime. Leave your message right after the beep and I'll call you back before I go to sleep. This is the end of my little rhyme so leave your message right after the chime. Leave your name and your number, too, and I'll make sure I get right back to you."

Daddy and Mommy,
When I was younger, so
much younger than today,
I never needed anybody's
help in any way. Now those
days are gone and I'm not
so self assured, now
I find I've changed my
mind, and opened up the
door. Help me if you can
I'm feeling down, and I do
appreciate you being round.
I LOVE YOU—
what more is there?
—Jenny

dear jenny,
so long and thanks for
the bathroom!

love, kim

"once imagination on her daring flight reached boldly for eternity . . .
Goethe

Go For It, Josh!
Love,
Mom and Dad

To SPLENDITA—
A wonderful young woman—
With Congratulations,
Much Love, and
confident hopes for an
exhilarating future.
Judy & Viveca

GOOD FRIENDS ARE FRIENDS FOREVER!

All my love,
Susannah

Ad. J.-
"I can't remember who met who first or who became friends with who first, all I can remember is the three of us always being together.

Terry-

Thank You for being there when I needed you, thanks for being a friend—

Lesley

A picture is worth 1000 words . . . But I'd need more than that to remember all the good times.

I love and will miss you all!
Peter
P.S. Sak and Alexis—don't worry you are not forgotten.

Our Woman Of The Year

SUSAN GRADMAN

Mom, Dad and Steven

AD and J

I can't believe you guys are leaving! It seems like we've been friends forever. We've been through soo-much together (8th grade party and 9th) CARIBBEAN! Hard Rock Cafe parking lot at 3:30 a.m., sneaking out. Have a blast at college!

I LOVE You
and will miss you
guys tons!!
Annie

blah blah JENNY-

blah blah blah blah
blah blah blah blah BRUSH.
blah blah blah blah LOVE.
blah blah blah blah FOOD.
blah blah blah blah WALKIES.

YOUR PAL

Adam (big Bro)–

You have been the best BIG BROTHER any one could ever have. Our friendship has meant a lot to me. I'll miss you so much!

Love always,
your little sis

"Youth's like diamonds in the sun and diamonds are forever."

-Alphaville

"Hey Drea,"
Don't ever hesitate to "Call me" . . . in any language.

"Tray"

Babs,

You held my hand those nights we laughed so hard we cried.

I held your hand those nights we cried so hard we laughed.

I guess it's time to let go

Just hold me for a moment longer until the tears stop

–Jen

p.s. For 1000 years and so much longer!

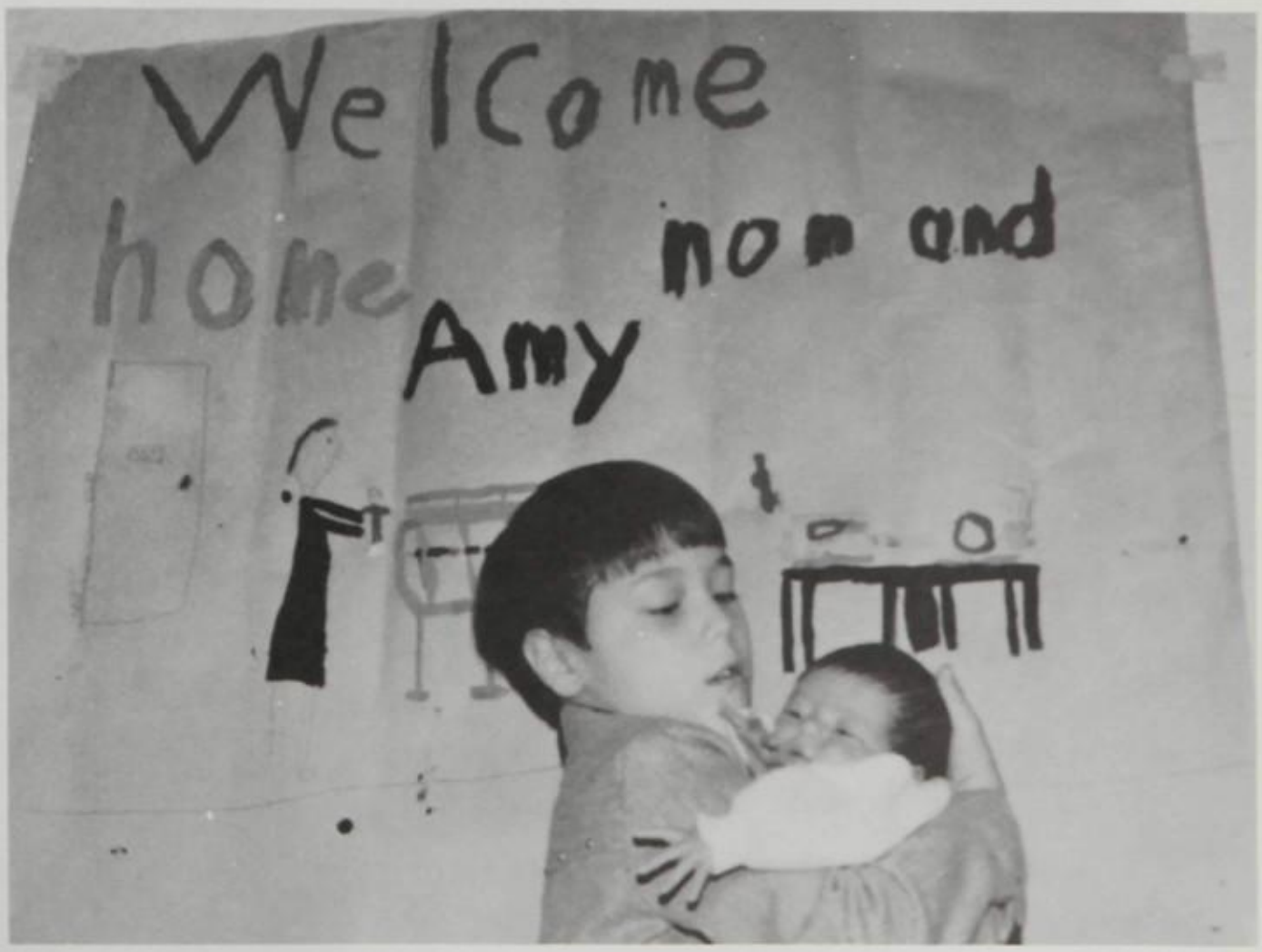
Dear Yayah,
Thanks for being the leader of the pack all these years.

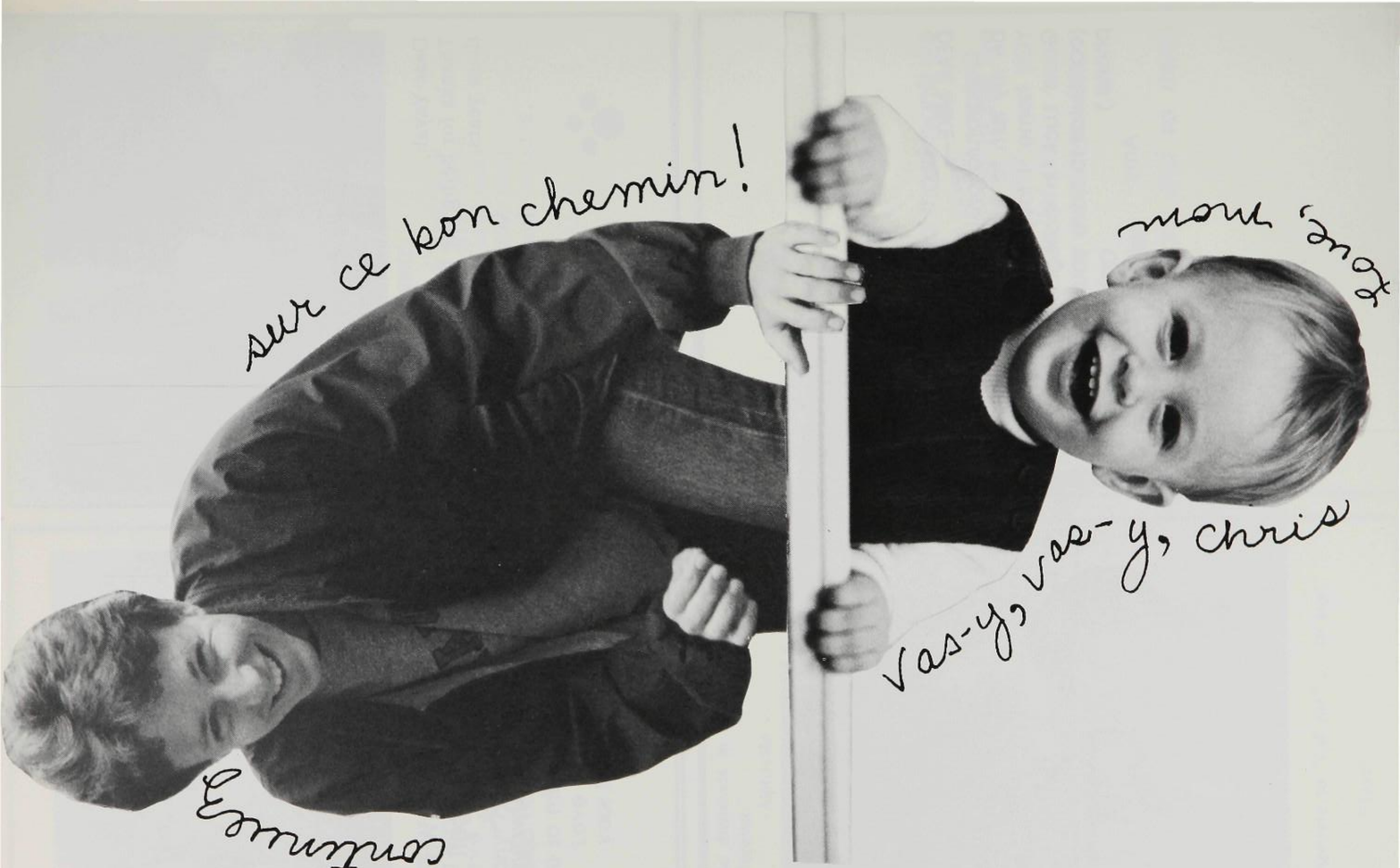
Love,
Justine & Derek

"DO YOU REMEMBER WHEN . . . "
I'll never forget!
Good Luck,
Your Friend Always,
Jenny

DEAR MIKE—
Congratulations! It will be my turn to welcome YOU home. I love you. Good Luck in college. (can't wait to have your phone.)

Amy




sur ce bon chemin!
continues
Vas-y, vas-y, chris
tout droit

Dear Mike,

Have fun at college!! Thanks so much for being the best Big Brother ever. It has meant a lot to me and I love you for it. I'm really going to miss you. Good luck in everything.

Love Always,
Your little Sis

A.G., L.R., A.M., A.L.,

How do you say goodbye to the closest of friends? You can't You just remind them how much you love them.

Jenny

To the five friends (Sophia too):

You've put up with tutoring, stories about Uruguay, weird knee problems, silent lunches, endless ballads, and the rest of me.

Thank you for being my friends.

LOVE,
Carita

To my dear classroom mates,

How much I love you guys, you'll never know! Please don't forget me. And maybe when you think about "Nat" ten years from now, the thought of me will make you smile as my memories of you will bring me joy.

I WUVETH YOU!
-Nat

To Scott:

The artist, although gifted by God,
creates his own painting.
Man is master of his own destiny.
His weaknesses make him the
servant. Everything is within you.
The outer world is but the
mirror reflection of your own soul.
You have utilized your heritage
to give us happiness.

Grandpa Al & Grandma Anne

Young-

Don't ever change. You are such a special person. our friendship has meant so much to me.

Love Always,
Chris

Carin-

Our "Little Flower" off to bloom and grow in new ways and new places. Take a bow-you've been one terrific kid and are now one terrific young woman!

Congratulations!

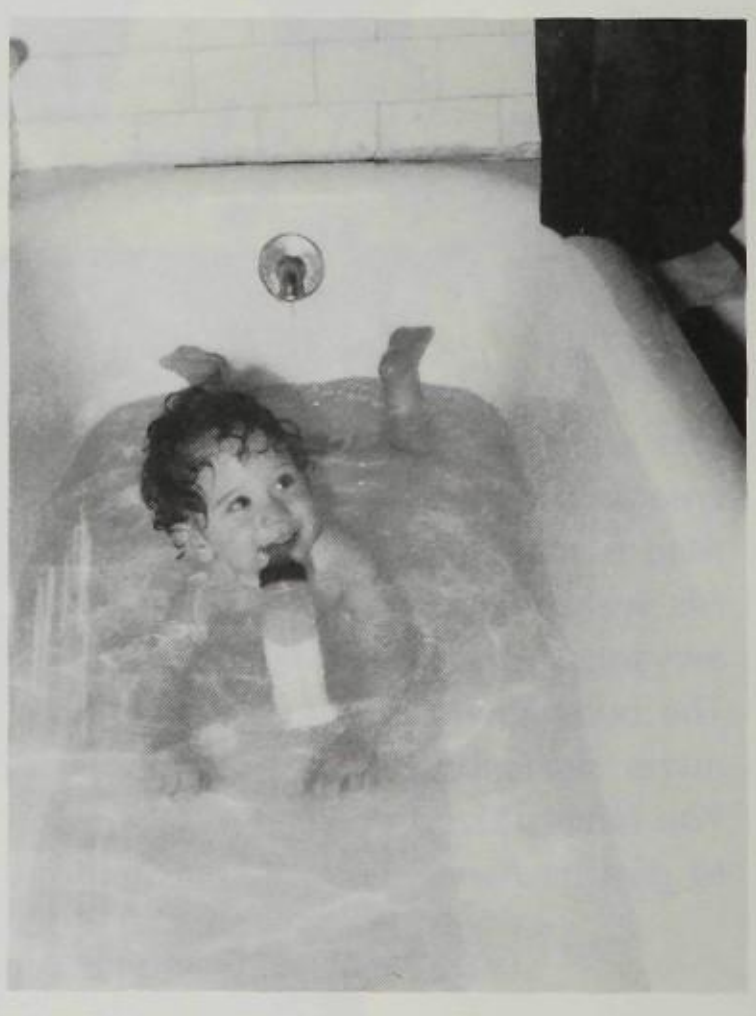
And Love,

Mom, Dad & Nicole

Julie, eres, llena de carino, bondad, sinceridad, apitud, actividad y amor. Te deseo que siempre seas feliz y que tu destino te lleve por el buen camino.

Con todo amor y carino

tu abuelita Zenobia



Dearest Scott,

Your many unique qualities and talents make me very proud.

Grandma Rose

"...and the tree was happy..."

We all love you, Tracy

Dear Andrea,
You have filled our
lives with love and light.

We love you!
Mom and Marcel

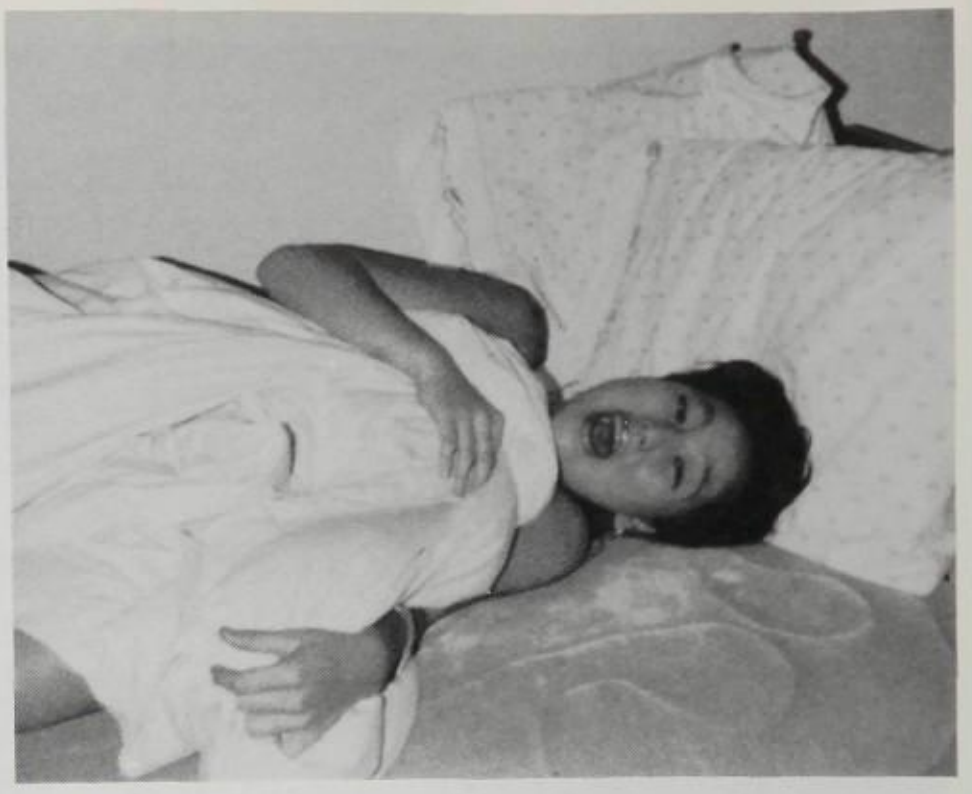
Jenny,
We love you—
Don't go away
to quickly—
Take a step at
a time.

Mom, Dad & Leigh

You have your root and now your wings.
Go safely little one.
I Love You,
Mom.

To Frolicker, I'll
See you at the
hour of the pearl.

Scott:
Dinner won't be the same without you.



To Chung-Min,

Who's going to look out for you in college? I'm going to miss the fun times we've had. I will never forget those good old Mather Days. Be good!

I love you,
Christina

Dear Tim,

You make me proud, not only because of your good work—but more importantly—because of who you are.

Congratulations
Love,
Mom and Chris

CONGRATULATIONS
LIZ

WE LOVE YOU
AND
WE ARE PROUD OF YOU

LEONA—DAD
VALERIE—BARBARA—ROBERT
STACY—JONATHAN
AND MISSY

CONGRATULATIONS
CLASS OF '87!
May all your future endeavors reward you with happiness. You are truly a class deserving of it.
Sincerely,
a member of the class of '90
"You can do what you want, the opportunity is on."
—Cat Stevens

TO MY BEST FRIEND SINCE THE RIPE OLD AGE OF 2; SUSIE, I LOVE YOU! LIFE WOULD HAVE BEEN SUCH A BORE WITHOUT YOU—LOVE,

YOUR BEST FRIEND FOREVER,
RACHEL
(Just whistle when you want me)

To Kinky dink
I'll always
admire you
(give me back
my doll).

Love ya,
Poochki

Anna–Sue,
10–Q 4 B–N
N I–D–L
F–R–N !!!

Love
always
Acy–Tray

Family—

Thanks to you guys—the "carita song is a happy song"

I LOVE YOU!
Carita

What a big
little sister!

I love you, Cree.
(and welcome to
the "real world.")
—V

Although we cannot be with you
for this memorable occasion, our
hearts are full of happiness for you.

Grandma Patsy & Grandpa David
Zisook
Siesta Key, Sarasota, Florida

REMEMBERING THE FARM
For Chris' Friends

The long car rides out to the country . . . loud tapes . . . tackle football behind the school in Hanover . . . Go-Karting south of Savanna . . . movies in Dubuque . . . bowling at the Palisades . . . barbeques on the back porch . . . pop guns . . . doing the dishes . . . all night monopoly . . . shooting stars . . . the milky way . . . mooing cows . . . and the blissful silence before anyone woke up the next morning.

If there are things I can't remember, or never was told in the first place, you guys fill in the blanks.

At the end of one of Arthur Miller's plays, a father says, speaking of other young men his son's age, "They were all my sons . . . " And so, *for me those weekends at the farm, were you.*

Best of luck to each you.
CHUCK OLIN

Now, whose turn is it to do the dishes?

When I am with you I know I will be challenged, played with, have the law layed down, asked provocative questions, listened to, supported, and like-have my English-like corrected.

I like being in your neighborhood.
Love,
Nancy

Liz –

It is impossible to sum up 12 years of a wonderful relationship in such a small space. In my ever changing world you have been a constant of strength, support, and love. You have been a true best friend. I only wish I were eloquent enough to tell you how much I love you and how I will always cherish our special friendship. We have years of good things and bad and hopefully will see many more. Please remember I am always there for you, anytime, anywhere.

I will love you forever,
Peter
P.S. Even if you do cheat at superfriends.

Amy E.—*Without you my life would be humorless! Thank you for being there when I needed you most.*

Valery—*From Arby's to boys to senior year and beyond . . . . . it was great growing up with you. I love you.*

Julie G.—Senior year was great just because of you. I had fun getting to know you—you're the best!

All of you will be
in my heart forever
—Rachel A.

SWARM

I'll miss you
Love, Jason

We've always had a special relationship!
Congratulations, and thanks for being special.
Love,
GiGi

Mr. McCutcheon—

"I used to trouble about what life was for, but now being alive seems sufficient reason."

Joama Field

You have made a big difference in my life, somehow thank you just isn't enough.

I'll never forget you, Love,
Jenny

What joy, pride and meaning
you have brought to our lives!
All our love,

Dad, Mom & John

Tim—

I can say I love you 1,000 different times and mean it 1,000 different ways
I mean it all those times and all those ways. How can I not?

—Jenny

You look good together
and always have.
Love,
The Ablins

To the class of '87

It's good knowing that glasses are to drink *from;*
the bad thing is not to know what thirst is for.

Antonio Machado

I hope each of you in your way learns, if not the answer, at least the question.
You've been a great class and great friends. I wish you a wonderful future.

Chuck Olin

KIM - You're a very special friend, & I don't know what I'd have done without your cheery smile!

SUZ - "Anytime my little world is blue, I just have to look at you & everything seems some kind of wonderful! Love ya Piglet" - A.A Milne "-Pooh

LIZ - Things have changed in a ir years together, but always know that I love you & will always remember our time s pent together!

Amy Ilene - "I'm the one who can make you laugh until you cry, & you can depend on me until the day I die. Tears may come & go, but here's one thing I know - all my life, you're a friend of mine" - J. Browne

Amy - From being Fiorucci saleslaadies, until now - our memories, good and bad are cherished. ...thank you for being you!

Nat - May all your dreams come true! they couldn't happen to a better person!

Rachie - I've loved these days & I'll miss them! Thanks for always being there & adding the humor!

My Turtle dove,

Laura - "Winter, Spring, Summer or Fall, all you've got to do is call, & I'll be there, yes I will - you've got a friend" - Carole King

Josh - I have shared so much with you & my fondest affection goes with it... my love & much, much more!

Julie - We finally made it, and can you believe it was actually fun along the way?!

Adam - One more year to go!
-cheers-
P.S. What's a toucas?

Adam - Chin, all I can say is that everything turned out in our favor!

Trev - You're a very special little brother & I will miss you!

Kimmy - Wim - Hapiness is meant to be shared, there is no friend like a cousin! I love ya!

CHICA - Thank you for coming into our life! I love you very much!

Dad - Sweet Goober - goo, what would I do without you? You're the best in the world!

MOM - Mimeka, "Sometimes it feels like you & me against the world."

D.C. - "Don't you ever feel that you don't know what you've got until it's gone..." - Joni Mitchell
Thanks for all the good times we had together!
"You always have my unspoken passion - although I might not seem to care" - Billy Joel
I want you to always be happy! "Goodbye baby - good luck" - Bruce

You've come a long way, baby.

To Our Wonderful
Son Danny,

Because of all your
ability, determination
and your wise and
discerning heart we
know you'll succeed
in whatever paths
you choose.

All Our Love,
Mom & Dad

BRAVA RAGAZZA!
Keep on Shining

Thanks for your support and the 7:45 a.m. Belden breakfasts. Thanks for being my daddy. I love you.

There aren't enough words to express my love, gratitude, and respect that I have for you. You were always there for me, always my friend, always my mommy, but now it's time for me to go. You'll always be my mommy and I'll always be your Lizzy. I love you so much. Thanks for being you.

You've been my idol for 18 yrs. You've been my friend for 18 yrs. I know we've been through rough times but I want you to know that you are so important and special to me. I wouldn't give you up for anything in the world. I love you so much. Thanks for being my sister.

Memories
Skiing at Tahoe
Telegraph Avenue
Josh
long plane trips
weddings, and . . .
cacis Matzo Balls

I'll miss you
Love,
Noah

To Amy:

If a man (woman) does not keep pace with his (her) companions, perhaps it is because he (she) hears a different drummer. Let him (her) step to the music which he (she) hears, however measured or far away.

Thoreau

We love you very much.
Mom, Dad & Eric

Val—
Remember how we used to dress up like this and put on shows for our parents? I always looked up to you so much— Like the sister I never had. I can't believe you're graduating already! I suppose we have our memories as we pass today and try to create a successful tomorrow. Good Luck!
You're the best cousin and friend! Thanks for always being there for me.

All my love,
Kim
—AND A FORMAL CONGRATULATIONS—
From Aunt Kay, Uncle Mal and Kyle

Through the years, you never let me down, You turned my life around, The sweetest days I found, I've found with you! Through the years, you never had a doubt, we'd always work things out, and I'm so glad you stayed with me—through the years!!

Forever your friend,
VERONIA

Congratulations
Amy

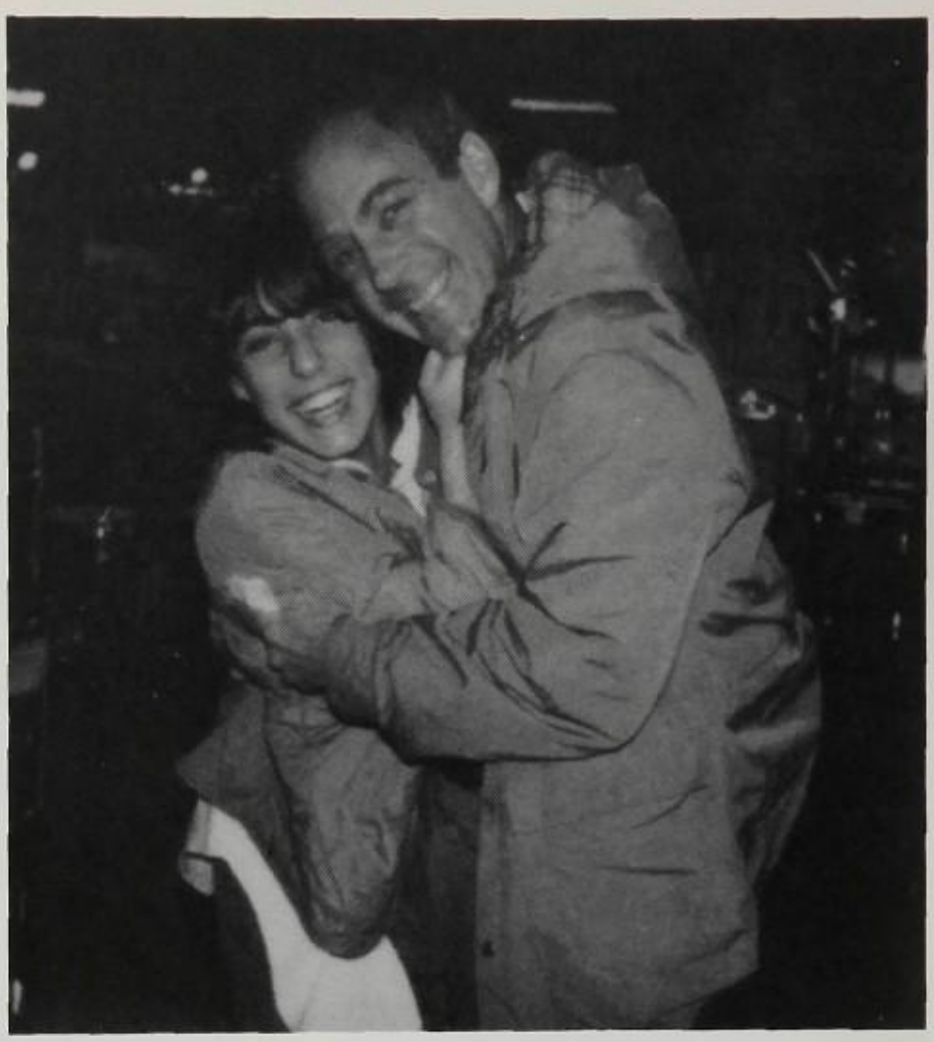
With love and best wishes from

Grandmother and Grandfather
Tom, Sharon and Will

Traxi,

"No photo?" you may ask. Well, you have the only one. I'm going to read my ballad in the next talent show. Get one of my brainwaves, I was here first. Don't tell me that you are older—I already know that. But who . . . yeah, anyway. Do you have a carrot in your lunch? You mean we **both** bought carrot pens? Does that dinasaur mean anything? I digress. Five years of best friendness isn't all that long. You should know that. Don't get sentimental on me. If Besty and Tacy kept together that long, we can, too.

Love, Carita



You'll always be Daddy's little girl—even when you're president.

Arielle, Jen, Al, Lexi, Good friends are people you neither look up or down on, but see eye to eye with. There are plenty of acquaintances in the world, but very few are real friends. Friends understand each other's thoughts before they are spoken. You all have made my life worth living, full of happiness, and full of surprises. I don't know what I will do without you next year but I know that we will always be only a phone call away. You have been the best friends anyone could ever ask for, I hope I have been the same. I'll always be there for you guys no matter what. I wish you all the best in life.

I love you so much, thanks for being you.
Love always,
Liz

Scott:

Here are three critical messages to remember:

1) Sushi and pud thai are not served here. Stick to major urban areas.
2) We are extraordinarily proud.
3) We'll always be with you.

We love you,
Mom and Dad

WE COULDN'T BE LUCKIER!

WE COULDN'T HAVE DONE
IT WITHOUT YOU . . .

WE CAN'T THANK YOU ENOUGH
FOR ALL YOUR LOVE AND
SUPPORT
(so-da-much) love always,
Rachel & Adam L.

Dear Mr. Skalinder,

Thanks for being there
when I needed you.
You're one of a kind.

Love,
Young

From one pair of
friends to another

GOOD LUCK YOU GUYS & HAVE FUN!
Love Carin & Chris

Carin –
I'm going to be
able to look out
for you next year.
I never thought the
day would come
that we would
be separated.
Cherish our memories
through which we
will always be
together.
Have fun at Carleton!
Love Always,
CHRIS
p.s. When you're
sitting behind the
stall – think of me!

CONGRATULATIONS KIM

YOU HAVE MADE US VERY PROUD
LOVE ALWAYS,
MOM & DAD

HEATHER—
There are three things I want you always to remember:

1) "when it rains it pours."

2) Only real field hockey players have plaid blood.
AND

3) If you ever need me just say "come hither" and I will "go hither."

Thank you for an amazing friendship
Love Forever, Tracy

"Greenie"

Thank you for teaching me much more than just first grade. I will always treasure our friendship.

Love always,

Tracy

R & A
I have no bone to pick with either of you.
Thanks for all your love!

Jessiedoggie

Rachel L: Let's go home for lunch.
Julie S.: See you at the stadium.
Mari: You'll make a great grandmother.
Heather: Dream big', play hard and keep smiling.
Carita: You're the best darn mason ever!
Andrea: Those advisory parties were great.
David: Thanks for being my friend.

LOVE,
ALI

Well I am off for another four year battle against the books.
Thanks for everything Mom, Dad and Michael.

Love,
Chris

Dear Dad,

I just wanted to say
that I love you
and I'll miss you.

Love always,
Young

Susannah—

Congratulations to a wonderful sister. I'll miss having you by my side.

Lot's of love,
Teddy

Dear Adam & Rachel,

Please have a crib in your cribs.
I love you.

Jessica

Dear Josh,

I'll never forget the call from Roger Wallenstein.

So glad you made it.

I'll always be proud of you.

Love,
Mom

Congratulations Kija.
You've made me proud. Enjoy college but don't work too hard, after all, you still have your life ahead of you. "What doesn't kill us makes us stronger"
"The world is yours."

Sito

Jake,

"you know I love you—as a friend." All qualifiers aside, I love you, Too.

Love,
Carita

Keep Riding
high Rachel!!
Love
Grandma &
Grandpa

Lyzabeth,
When you're down and out,
there seems no help at all.
But if you just believe
there's no way we can fall.
Let us realize that a
change can only come
when we stand together as one.
I'll send you my heart so
you'll know that someone cares.

(Lionel Richie, Michael Jackson)

Love Mercredi

IF YOU'RE EVER DRIVING YOUR CAR THE MUSIC BLASTIN', THE WIND BLOWIN', IT'S 2 OR 3 AM—AND YOU'RE JUST DYING TO PLAY MIND GAMES, JUST LET IT RING ONCE. I'LL FIND YOU BECAUSE IT'S UNDERSTOOD, EVERYTHING IS (OR I'D LIKE TO THINK SO). DID YOU EVER THINK IF OUR GENDERS WERE SWITCHED WE'D BE EACH OTHER? YEA. IT'S BEEN . . . WELL, IT WOULDN'T HAVE BEEN WITHOUT YOU. I DO LOVE YOU. LATER, BABE.

I will always remember these years spent together.
Love,
Susannah

Our Dear Davie:

We love your warm smile
We love your warm heart
We love you very much

May your life always warrant you happy smiles.

GO FOR IT!

Mom, Dad & Michael

Dearest Mommy and Daddy, How much I love you both you'll never know! Thank you for your love, guidance and understanding. Your little girl will always need and love you!

Pookie-Moose

Birtha,

There have been times when I though it was you and me against the world, but the road wasn't so painful because we had each other. We've had a few set backs in our friendship but the love we have for each other has gotten us through the heartaches. Thanks for being there for me.

I love you, Pinellipe

"Caritas"—

Whenever you find yourself walking down the street at a model's pace, while wearing white sweatpants, eating carrots, and thinking about tall guys, make sure that next time you leave out the anchovies!

Thanks for everything.
"Traxi"

P.S. Do you think E.S.P.
works long distance?

Mom and Marcel,

You have given me the world and filled it with love. Thank you for everything!

I love you!!!
Andrea

You have always been our silver lining.
May you always receive as much as you give.

xxxxxxxxx,
Mom & Dad

Susannah, stay bright, beautiful, and happy.
To a glorious future . . . We love you.
Mommy, Daddy, and Teddy

YOU
ARE
ONE
IN A
MILLION

How many
know what
I've always
known——

Happiness and success always
I Love You
I'm proud of you
God bless you
Mom

Here's to the
laughs, tears,
adventures,
secret letters,
late nights . . .
and the Public Library.

Thanks for always
being there.

Friends Forever.
Love – Andrea.

Liz, Here's to the
Highland Park
Gang.
Love,
Andrea

Julie—

"When other friendships
begin to rot
ours will still be hot.
Ladadadada
dadadididi."

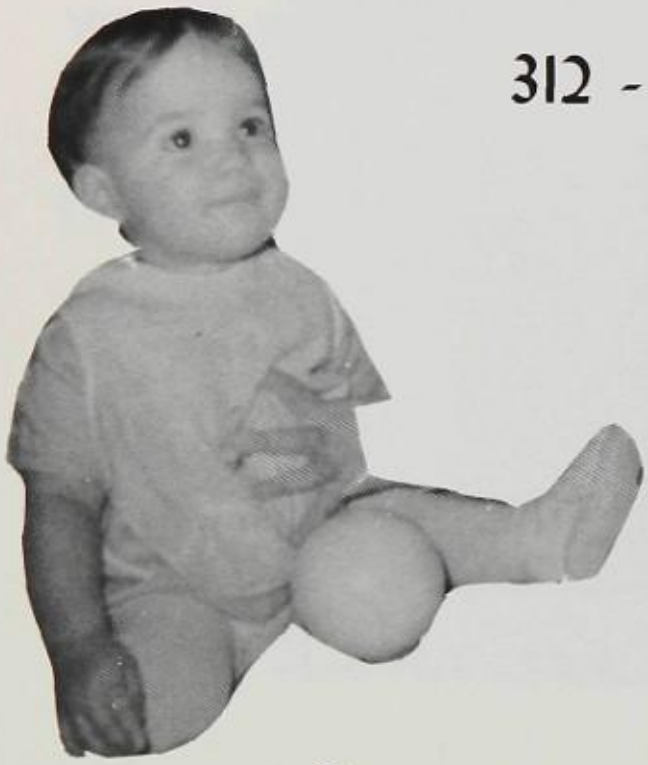
I Love You.
Andrea

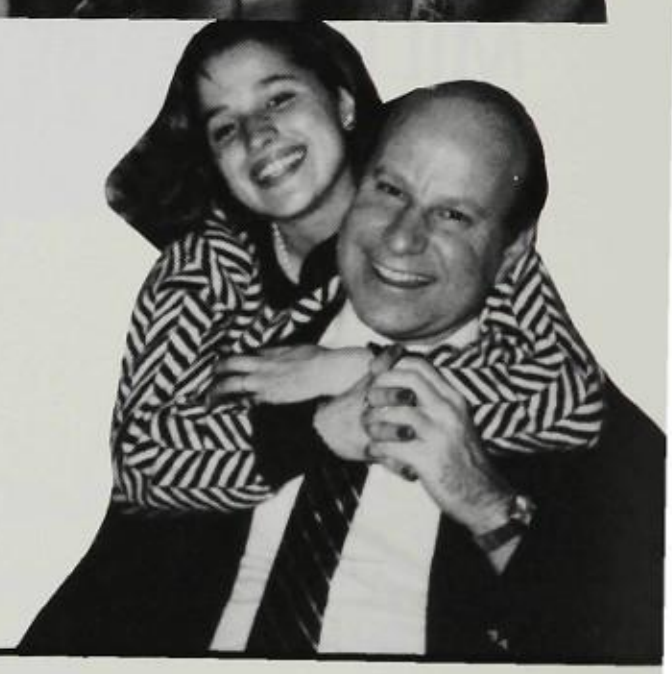
Ali, Carita, Susannah, Rachel,
You are all
so special.

Thank you for your
FRIENDSHIP.

I'll miss you.
Love,
Andrea

312 - Val - ery!





XXOO

312-MOM-DAD

OOXX

To Richard

A PORTRAIT OF THE ARTIST AS A YOUNG MAN
Et ignotas animum dimittit in artes.
–OVID, Metamorphoses, VIII, 188.

Love, Mom

Amy –

I have always thought of us as little vagabonds, somehow meeting one another on our roads and recognizing each other as partners. There's a poem about you and me by a French poet that you'd think is pretentious but –

"I had, in truth, pledged myself to restore him to his premature state of child of the sun, – and, nourished by the wine of corners and the biscuit of the road, we wandered, I impatient to find the place and the formula." I hope you find them both, and I'll be right behind you.

I love you.

Tracy

I was with you from
the start, and
I will be by your
side forever.

EVERYONE SHOULD BE
SO LUCKY.

LOVE,
Rach

Hey Master Thespians (Timmy Smak and The Model)

Wreak havoc in college and stay cool,
even in emergency crises.

p.s. We love you.
And
We'll miss you.

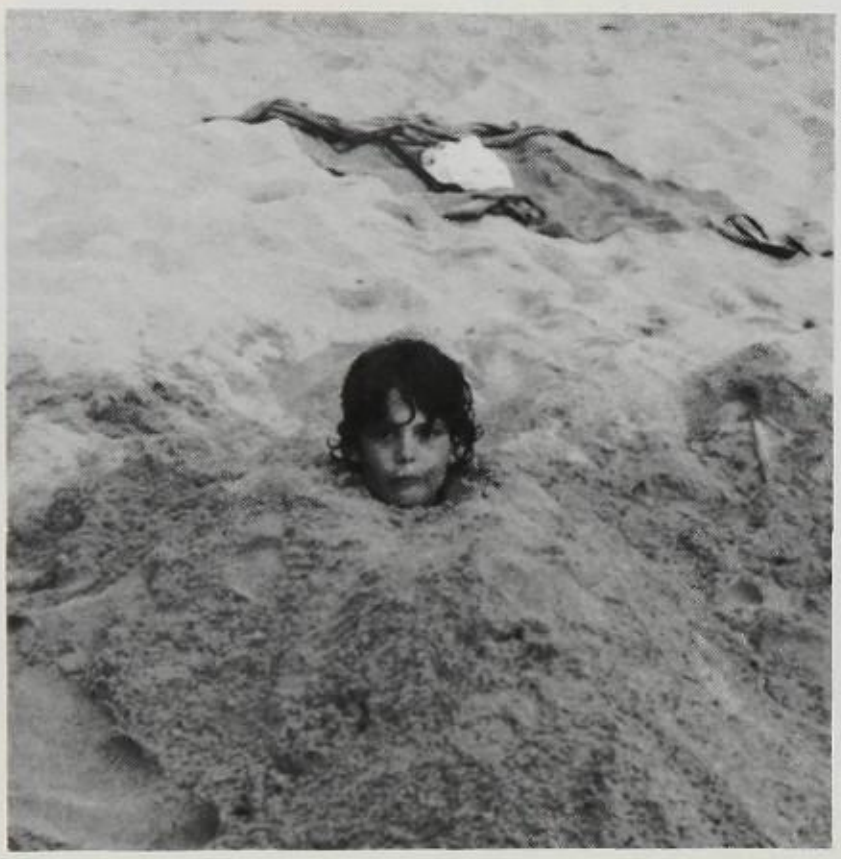
Love,
A & A

Who would
have thought it
would last this
long? I am
grateful to you
for seeing me
through adolescence.
Thanks for
everything.

Love,
Always,
Young

Ad,

You've never been one to bury your
head in the sand.
May our man of truth and justice
always find happiness.



xxxxxxxxx,
M & D

Love to Susannah, our wonderful granddaughter. Congratulations. Grandma and Grandpa

You've filled our lives
with sunshine"
Love, Mom

"Your future will be
as bright as your smile"
Love, Muffy, Gatsby & Bubbles

"Together we experience joy,
memories, and new horizions"
Love, All Of Us

"Roch-cha-cha- snow-snow-snow"
You will build more than
snowmen in your future.
Love, Dad

"Pickin' the winners—
we pick em right"
Love, Joanie

Look out world here I come!

Love and Congratulations,
Mom, Dad, Desma and Jason

To Ali,

Good friends last forever, Thank you for everything.
Buenos Suerie!

Love,
Chris

A garland to Amy
Landecker we throw
from bambi and Bill
and Debbie and Joe
and Lyndon and Ange
As we celebrate
Your Graduation.

Amy, you're great!

"It is a blessed thing that in every age someone has had individuality enough and courage enough to stand by his own convictions."

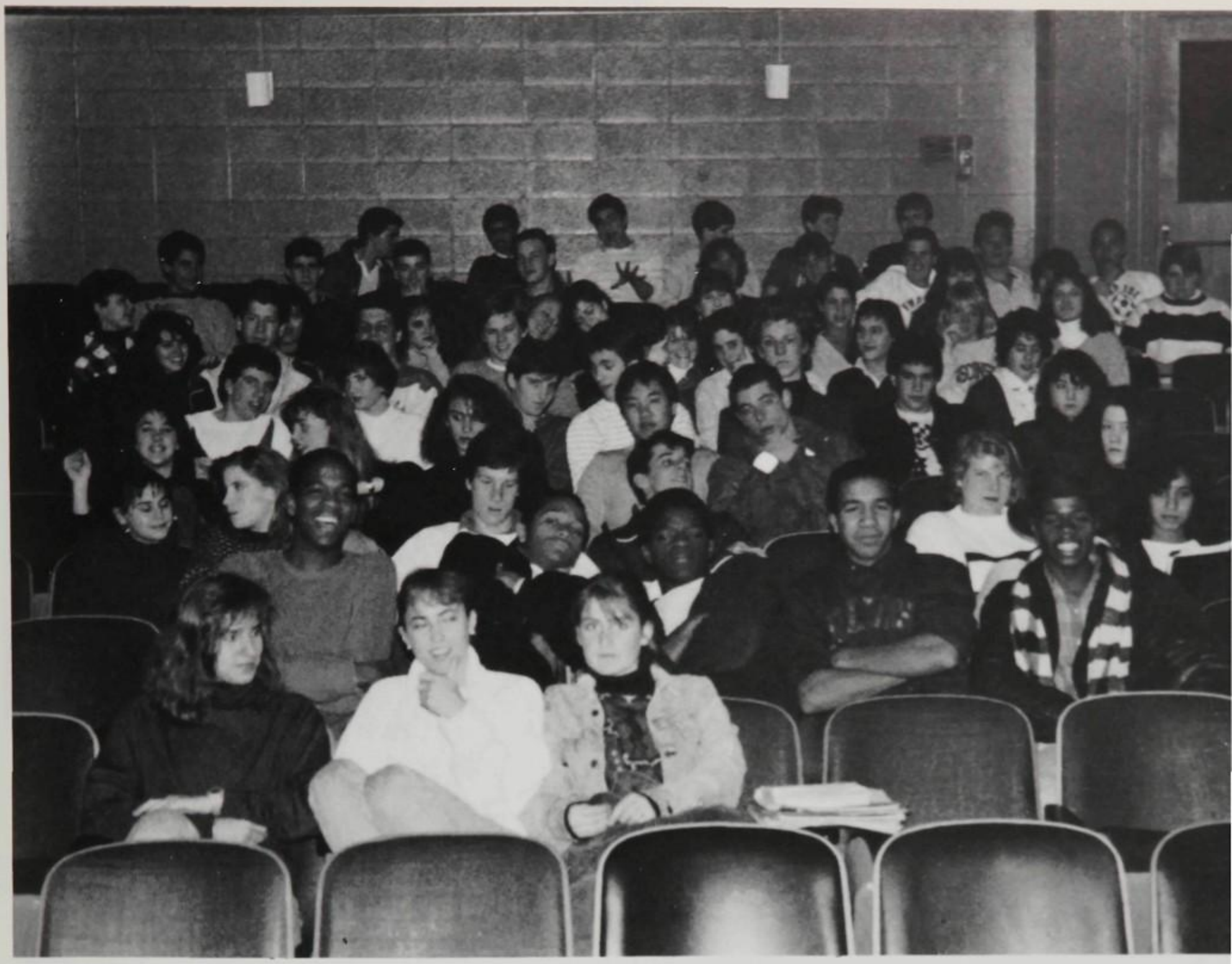
Robert G. Ingersoll

Jenny, you are a wonderful person.

Our respect, admiration and love go with you on your journey through life.

Love and kisses,

MOM and DAD



Dear Seniors,

We'll miss you and we love you almost as much as you love yourselves.

Good luck,

The Juniors

You've come a long way,
babies!!

I'll always love you,

"yay-ya"

From JK—12th grade
From D.C.—Iowa
Through THICK and thin . . .
WE MADE IT.

Now, nothing can stop us.

FRIENDS FOREVER,
I love you—
The other shoe.

To my favorite gerbil hater—

Dear Carita,
Do you need a ride? to college?
Patrick
By the way, Can you babysit for us when you get back? Gabby

We love you.

Lisa,
Thanks for
your friendship
during the last
fourteen years.

Good luck and success for
the future! I will miss you!

Love,
Susie

Evandro,

We love you!
We miss you!

Ellen, Dave, Josh, Aaron,
A.B. and Shadow

It's hard to believe
Graduation is near
For my Val
Who I hold so dear.

How great it is to be a teen
With the option of a young
girl or a young queen
You have the world ahead of you
and I pray your life will be
a happy one, too
LOTS OF LOVE
Grandma Tybe

ALISA ANN

I LOVE you.

Geoffrey

I love you
little Coconut.
You grew up so
beautifully. The
best is yet to
come.

Congratulations
Love,
Your Moo

Noah and Joshua,

The two of you are more important to me than either of you will ever understand, You two always listen and always understand. You are a part of me. Together we laugh and together we cry.

You are the best,
Danny

Jenny: It's not the critic who counts,
Not the man who points out how strong
men stumbled or where the doer of deeds
could have done better. The credit belongs
to the man who is actually in the arena,
whose face is marred by the dust and
sweat and blood; who strives valiantly;
who errs and comes short again and
again; who knows the great enthusiasms,
the deductions, who spends himself
in a worthy cause; who at best
knows in the end the triumph of high
achievement and who, at worst if
he fails at least he fails while
daring greatly, so that his place shall
never be with those timid souls
who know neither victory nor defeat.

—T. Roosevelt
Love,
Heather & Mari

Ali and Tracy,

"It's a rare thing to live;
Most people only exist."—anon

GO LIVE!

"Fate makes us relatives; but,
Choice makes us friends."—anon

Love,
H&M

p.s. We are the champions
my friends!

Mom, Dad, Marc

Thank you for
doing and being
so much for me

I love you,
Daniel

CHRIS

As we've said all along –
" . . . The Child is father of the Man . . . "

And still is.

But if a cot for me in your college room seems inappropriate, I could always find a small apartment just off-campus, meet you for breakfast every morning, attend a few classes, maybe have lunch, just sort of hang out, play some catch, eat dinner, help you with your homework, knock out an essay, see a late movie, get a pizza, talk.

What? Not this time? Oh, I get it. A period of transition, huh? I understand. I stay, you go. I get it. I get it.

I'm proud of how far you've come and where you're headed. Have a wonderful year.

Love, Dad

P.S. You never talked much at breakfast, anyway.

(of high school)

The END is in sight,

YOU ARE SPECIAL
Already you've given us more than
we could hope for.
You deserve the best.
We love you.

Lovey, lovey, lovey, lovey,
M & D

Ali, I cherish our friendship and I will always feel close to you, thank you for being there for me

Love always, Susie

P.S. Beware of Rockless and Boozy

Even then we were all dressed up with no place to go, I don't know what I am going to do without you, you have been like a sister to me and I will love you always!

—Ubi

Val,
All the fun I've shared with you can never be replaced.
Together we've had many good times and conquered the problems we've faced.

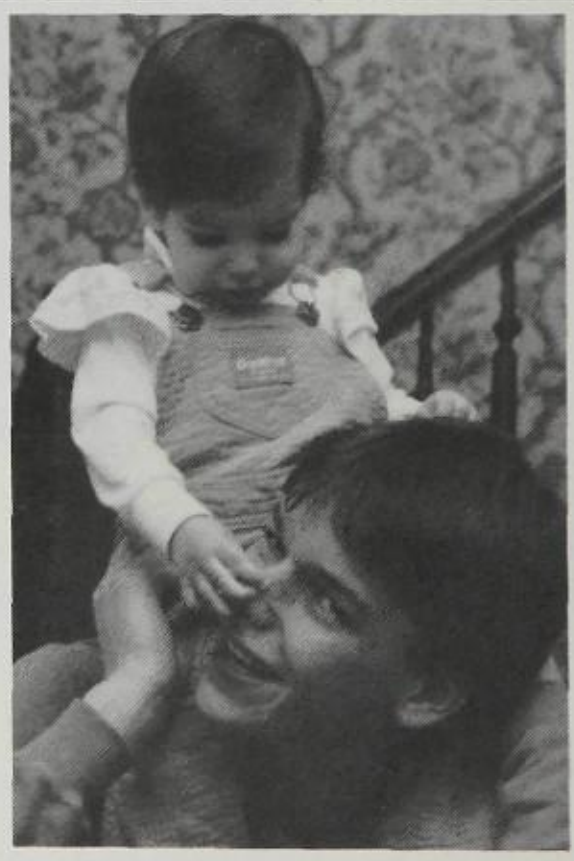
Love always, Susie

Steven,
Thank-you for bringing out the comedy in every situation. You're a wonderful friend and brother, I'll miss you beave, now it's two against one, good luck,

I Love you, Susie

To Joshua with pride,
CONGRATULATIONS!
MAY ALL YOUR DREAMS
COME TRUE.

WE LOVE YOU,
MOM and SAUL



MY JOSHIE,

YOU MAKE MY
WORLD BIG, BRIGHT,
AND BEAUTIFUL.

I LOVE YOU SOOOOOO MUCH,
DAVIDA

Dear Ali,

"Love is a friendship that has caught fire. It is quiet understanding, mutual confidence, sharing and forgiving. It is loyalty through good times and bad. It settles for less than perfection and makes allowances for human weaknesses."

"Love is content with the present, it hopes for the future and it doesn't brood over the past. It's the day-in-and-day-out chronicles of irritations, problems, compromises, small disappointments, big victories and common goals."

"If you have love in your life, it can make up for a great many things you lack. If you don't have it, no matter what else there is, it's not enough."

We love you too!

Mom, Dad and Geoff

You will always be very special to me and I will always love you.

Josh,

I know you're stronger. Could we just cut the cake!!

Love, Taylor

Brad and Casey,
"Whenever you need me I'll be there
Whenever you want me I'll be there
Whenever you call me I'll be there
I'll be around" You two are the
best little brother and sister anyone
could dream of, my second family.
Thanks! I love you both and will
forever be your big sis'.

Love,
Ali

Rach, through the good times . . . and the bad, you've always been there for me. I love you more than you'll every know.

Love, Adam

. . . What it is, what it was, and what it always will be

BROTHERS!

Susie,
I'm so lucky to have you as my oldest friend. 17 years 8 months is a long span of friendship, thanks for making it wonderful!

Love,
Ali

Anna Sue,
Can you believe, some people still think you're a shy little girl with long curly hair? Don't worry I set them right and told them you look like you're ten. You were, are, and always will be my siamese twin, I guess we're stuck with each other forever! All hail the leather dress.

Love, Ali Rutt

Chris,
After 14 years, shared brothers, violin lessons, imaginary dogs, River Park, great cookies, swimming, great cookies, birthday parties, and great cookies, I couldn't ask for anything more! Let's stay close.

love, Ali

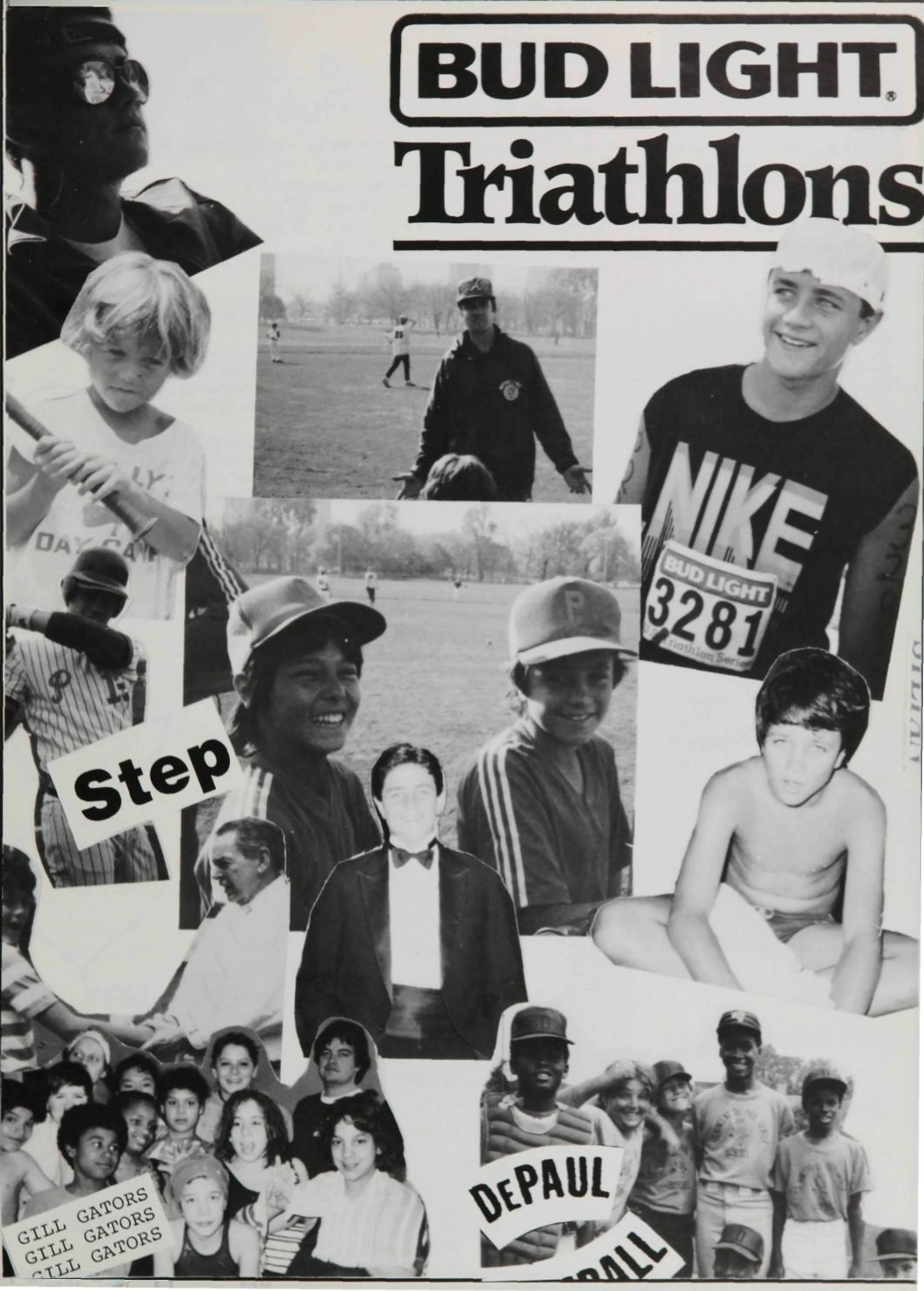
Dear Mom, Dad & Geoff, During the past 18 years you have taught me many things and I hope I have done the same for you. There are two more things, however, that I would like to make absolutely certain you know:

"Love is friendship that has caught fire. It is content with the present, It hopes for the future and it doesn't brood over the past. It's the day-in-and-day-out chronicles of irritations, problems, compromises, small disappointments, big victories and common goals."

"The world needs messy people. Otherwise the neat people would take over."

I love you all!
Love,
Ali

BUD LIGHT Triathlons



Tracy,
I've spent a lot of time with you
so much I can't believe
16 years! Yes it's true
But now it's time to leave

From Helen Stern to Bev G.
The time, oh how it's passed
I know it's true and you'll agree
It's gone by not so fast

At 3 years you were my friend
And yet you still are now
It's obvious we've defied a trend
But I don't quite know how

I have a hunch that makes some sense
Please tell me what you think
Is our dear friendship so strong and dense
Due to a common link?

I shout out Yes and tell you all
The things of which I speak
Beginning with a midnight call
And a tire leak

Tennessee Tuxedo, Speed Racer too
The Brady Bunch, and Mr. Magoo

Batman, Superman, soap operas now
We'll go to McDonalds just don't have a cow

Betty Barefoot, John and big Neal
Have all had an impact on how we feel

The van and the blazer prove that we've
grown
We always knew it, but now it's well known

Walkman antics, Barbara and Susan
Wild nights we've gone cruisin'

Post game chats on the black stairs
Filled up with pleasure, hardly a care

Belden and Cleveland will always be home
Wherever we may be together we'll roam

I know I could go on forever
But here I haven't the space
To take on the grand endeavor
With dignity, class and grace

And so good friend I will conclude
Our friendship fits like a glove
I hope our bond is forever glued
And with this I send you my love.
Love,
Ali

"Gee, Cousin Valery... Do you think we'll ever be old enough to go to college?"

Randy *Valery*

Well, now you are... but it seems like such a short time ago when you were babies together.

Congratulations, Valery, and the best of luck in your grown-up life!

Love,

Randy, Terry, A.J. and Uncle Pepper

♡ Priscilla L. Plumcake ♡ Valerina Ballerina ♡ Miss Muffett ♡ Jane ♡ Precious Pie ♡ Valery Valentine ♡ Miss Mischief Sweeter Than a ♡♡♡♡♡♡ Katrinka Tinyself ♡ Tiffany Taylorperson ♡ ♡Beauticia♡

To my Favorite Girl,

My wish for you is: Love, Health, Happiness and Accomplishment

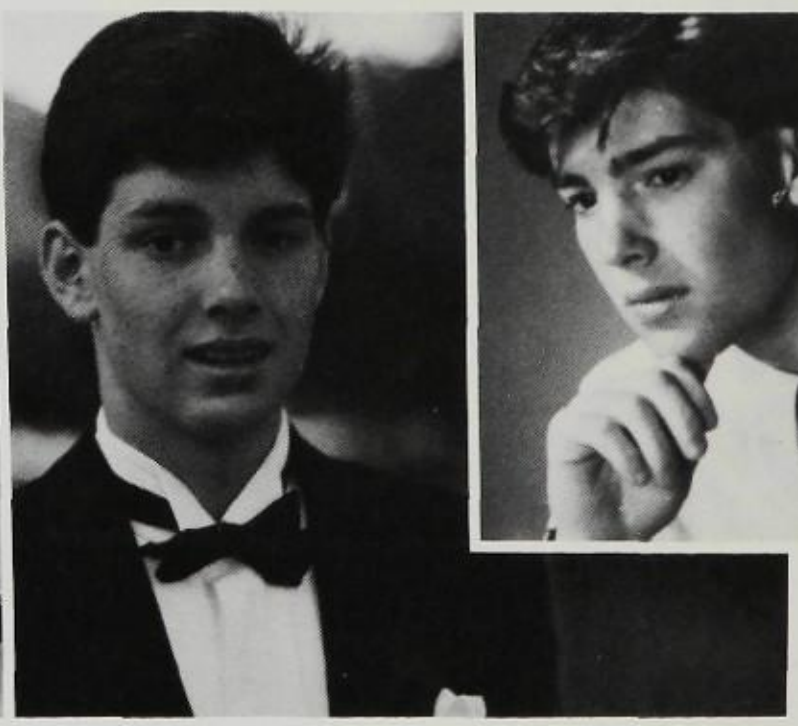
You will ALWAYS be in my heart

Love,

♡Mimmie ♡ Mimela ♡Mommy ♡

THERE IS ALWAYS ONE MOMENT
IN CHILDHOOD WHEN THE DOOR
OPENS AND LETS THE FUTURE IN...

Bring on the sunshine—



First Footage of the film of life. Eric CONGRATULATIONS Love, Chris, Gary, Mom

ANTONOW

We've opened our hearts to let each other look in.
Oh the tears in your eyes just make me want to cry.
It's just that sometimes I get so lonesome I could die.
The The.

I can't believe the time has come that we're apart. I miss your little silk fingers and your soft pouty lips. I wish we could sleep together forever. But now real life begins with another chpt. in our lives. I love you so much.

Jenny,

If the sea that you look upon
Should tumble and fall
And the mountains should crumble in the sea
I won't cry
No I won't shed a tear
Just as long as you stand by me

You are the light that shines in my life
I reach out my hand to be with you
Just keep on believing
You give me a reason
A reason to smile
Stand by me

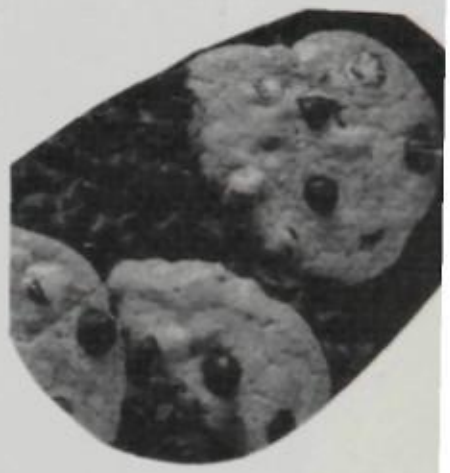
Thanks so much for making me laugh, making me cry, making me get coco (finally), giving me advice, teaching me, listening, standing up for me, being there, being my bowling partner, for all of the good times and the bad, but most of all, thanks for being my best friend. I'll miss you, I love you!

Barbie

"Now is the time to follow the wind, to walk alone. And a star will show the way. Above the clouds—beyond the sea, and now is the time—now and farewell. And as we part, you taught me well. You gave me strength. You showed me the way. I'll not forget you."

Love always,
Kim

Congratulations,
Tracy-a "chip"
off the old
"block"!
Love,
Nana



TRAVELING! EATING! DANCING!

You are a large part of my life, Bill Bear. You filled an area in my heart tha had been empty. Saying Thank you isn' enough. I don't know what to say—I lov you very much and want you to know tha I will always need you.

You are my one and only
BILLY BEAR
Always,
Liz

What wealth it is to have such friends that we cannot think of them without elevation!

We love you, magical and beautiful Liz!
The Brody Men . . .

You are the sunshine
of my life
I love you always

Mamacita Grande

To the other
– Dove
Let's get some
sushi!
Love,
Josh

"You are my sunshine, you make me happy when skies are grey, *you'll never know* dear how much I love you, please don't take my sunshine away."
Lizzy—Stay and laugh with me please! Chinese won't be the same without you. Love, Alison

"Some of them had been together since kindergarten. Now they were being all directions like the silk from an opened milkweed pod."

Maud Hart Lovelace

WORK HARD
PLAY HARD

Thank you Dr. Stone

Mom—I will forever cherish our mental health days together, our Thursday night dinners, when you'd try to have a phylisophical conversation with me at 5:30 in the morning, and all the times you gave me guidance and healing invaluable advice.

Love,
Pookie

Dad—You're sort of like a teddy bear to me; This cute cuddly thing that I sometimes take out my aggression on because I know I can't break and it will always be there. I know I can be almost as moody as you (if not worse) but I hope you know how much I need you in my life and what a truely great dad you've been.

Love, RamRapper, Tielownoper

THANKS CUTCH!

"Time to go"

What was then . . .

Is now . . .

And forever shall be. You two are super-duper! Let's get together sometime and we'll really dance.

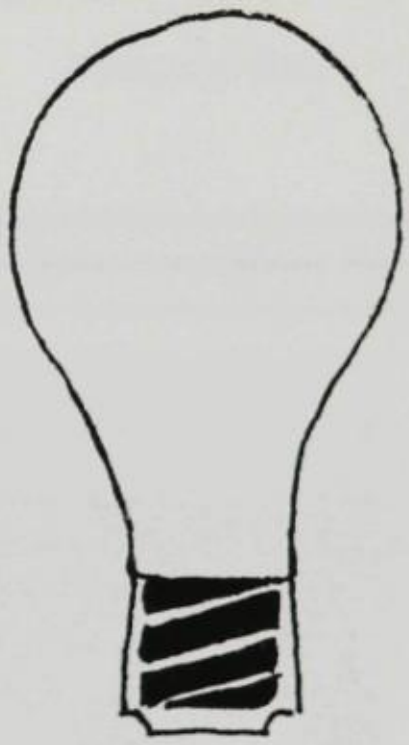
"Sisters are doin' it for themselves,
Standin' on their own two feet
ringin' on heavens bells."

I love both you unique creatures. And thanks for, you know, all that sisterly stuff. Ernie.

DEAR LISA (M.G., Fiona, Argula, L.C.S.II)

YOU LIGHT UP OUR LIVES,
HERE'S TO A BRIGHT FUTURE!!!

WE LOVE YOU.
MOM & DAD



CONGRATULATIONS CARITA
WE LOVE YOU
RICHARD & PATTIE

Dearest Liz, this much
I Know - you are the best.
Bill

I am treating you as
my friend, asking you
to share my present
minuses in the hope I
can ask you to share my
future pluses.

Whether it be

60'S 70'S or 80'S

You have given me everything. I think it's time I start paying you back.

I LOVE YOU— PAUL.

Charles & Paula,

Thank you for always positive and supportive but never intrusive. I hope you'll always be there for me and Tracy and my mom & dad "cause this family needs you. You two made something in my childhood that could have been very painful turn into something wonderful because it brought you into my life.

Amy

We can't remember when it started, we are just thankful. Thankful for the times (champagne & the beach), although not many (for one reason or another), we cherish them. FOREVER.

Mike and Paul

Ali, YOU'RE MY NUMBER ONE.

Love, DAD

"Are you two sisters?"
. . . Any pop-corn left?

I love you.

Pinnelope,

We sure have been through a lot over these 14 years but we managed to come out of it together. You've been one of my few backbones in life with your caring and consistency.

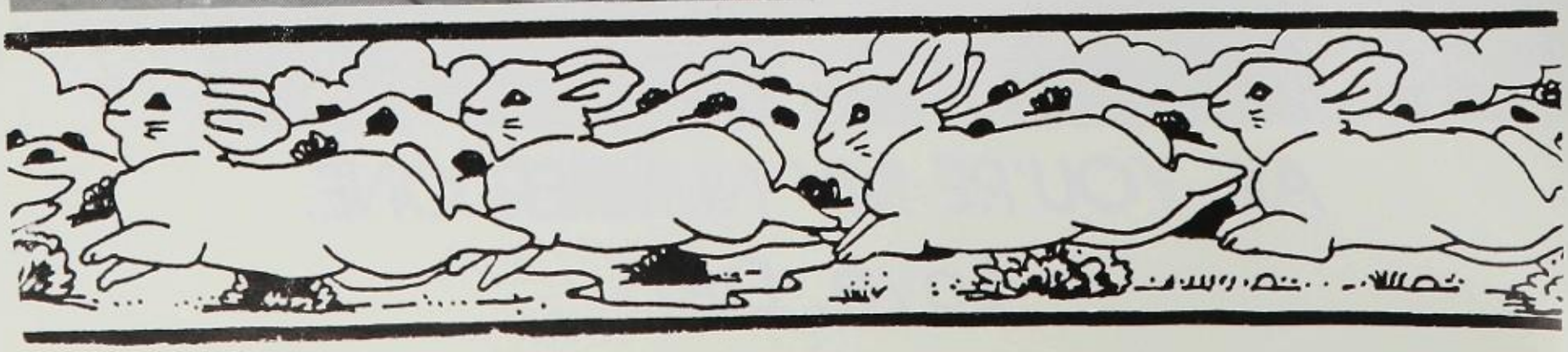
I love you.
Birtha
p.s. We did it!

-DON'T BE SAD-
We still get to play grown up even when we are.

The living self has one purpose only: to come into its own fullness of being, as a tree comes into full blossom, or a bird into spring beauty, or a tiger into lustre...

It's all been wonderful Elizabeth - I love you dearly and will miss you...

Mom



MEET THE KOTINSKYS

COMING soon:
The next adventure.
Kotinskys go to college!

All I can think of saying is THANK YOU. All three of you have taught me so much. I LOVE YOU guys.

Mike

Smile on and let your free spirit show.
Wherever you go
I'll always love you.

Natalie,
You have enriched
all our lives.
Off you go to be
the best you can be.

Love you always,
Granny

Tim, Dave, & Julie
"what a drag it is getting old"
– Rolling Stones

Thanks for being great friends.
– Josh & Bob

Let's get together and feel
alright.
—Bob Marley

Alison—
WILL YOU
MARRY ME?

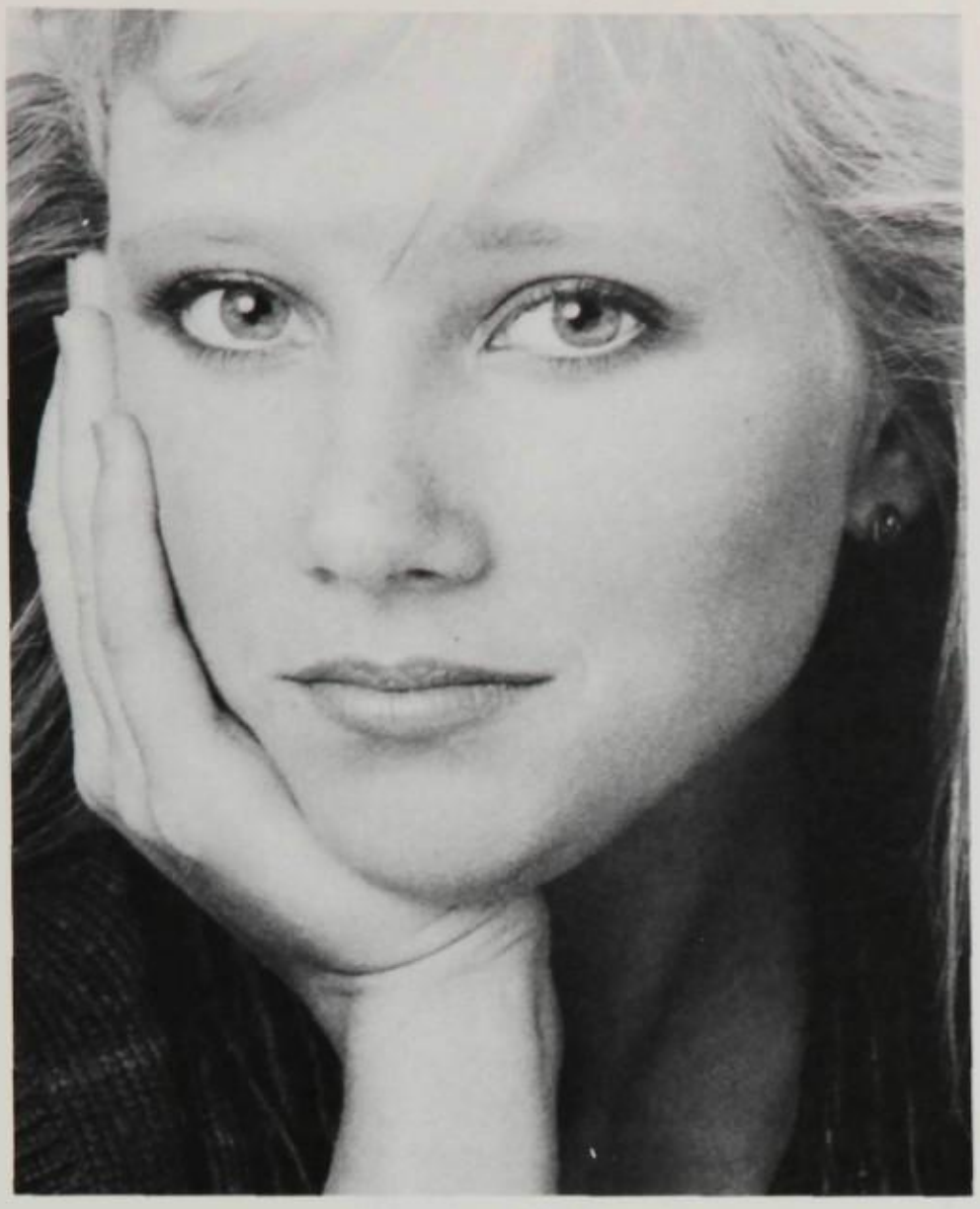
—Mike

HELTER SKELTER
"Look out 'cause
here she comes!"
Congratulations Partner
Love, David

"Two American kids growing up in the heartland . . .

Two American kids done the best they can."
– John Cougar

Rutt –
Thanks for the best friendship ever.
16 years . . . and counting!!!
Love Always,
Strat



Dear Anne *Celeste,*

" . . . on your path to the stars!" Grandmother

" . . . waiting on the Lord, mounting up with wings like an eagle." Mother

"You're the greatest!" Jud

"Well made and making something of it." Susan

"If you can fly . . . with all there is, why settle for just a piece of sky?" Abi

"I like you because you're my aunt!" Elliot

"The lions roar at Ahn's zoo. Ahn, I la lou," Elise

Amereyea Oblonguya, if she wasn't ours we'd have to buy her! . . . "DAAAD" . . . Amy, I'm your father, I can tell you that I love you. I can tell you that you're beautiful. I can call you a wee one. I can call you a ram wrapper, cramcrowper an tie low noper. Just ask Paula. I know you're going to college next fall . . . now what time will you be home? AMY LANDECKER, WE LOVE YOU . . . Dad & Steppie

A.E. To others it may seem insane but we will always understand each other. You will forever be my better half.

A.H. Here's to one of the strangest but most wonderful relationships ever.

J.E. Thanks for bringing life and humor and absolute craziness to my every day.

A.M. You came into my life and showed me a standard of living which I will forever envy.

V.H. Thanks for always being there and showing me that life doesn't have to be that difficult.

You are all very special to me and I love you very much.

Amy

Mike –

YES!

I love you.
Alison

Dearest Brody's

I think of all the time spent together, all the fun we have had, and all the food eaten. You all have been a part of my life for as long as I can remember, and each of you have helped me to grow into the person I am today. There is a part of all of you in me. I love you dearly, and will always need my Brody family!

Forever,
Your Lizzy

To my little Fool:

"For there is no friend like a sister," and they're right. When you think about it, you and I are a great pair of sisters. All the laughs, cries and secrets will remain in my heart forever. I don't know what I would have done if you hadn't been there for me. Leaving you will be hard, but I know you'll be there when I need you. My shadow will always walk along with you, Katie.

I love you dearly!
Liz

Chich-Beth & Heche-Bache
How come we spend 24 hours a day together and never be sick of one another? Who will ever understand that it's their turn to pay the bill? Who will know exactly what my tastebuds are craving? Who will express my exact thoughts at the same exact time? Face it—there's just no other friendship quite as special as ours. We will forever cherish our memories, but the time will never come when we will cease to make new ones. I LOVE YOU!

"I feel fine any time she around me now. She's aroun me now, almost all the tim If I'm well you can tell th she's been with me nou She's been with me now qui a long, long time. Yes, and feel fine."

I'll never leave your sid Kermy. You can alway count on me!

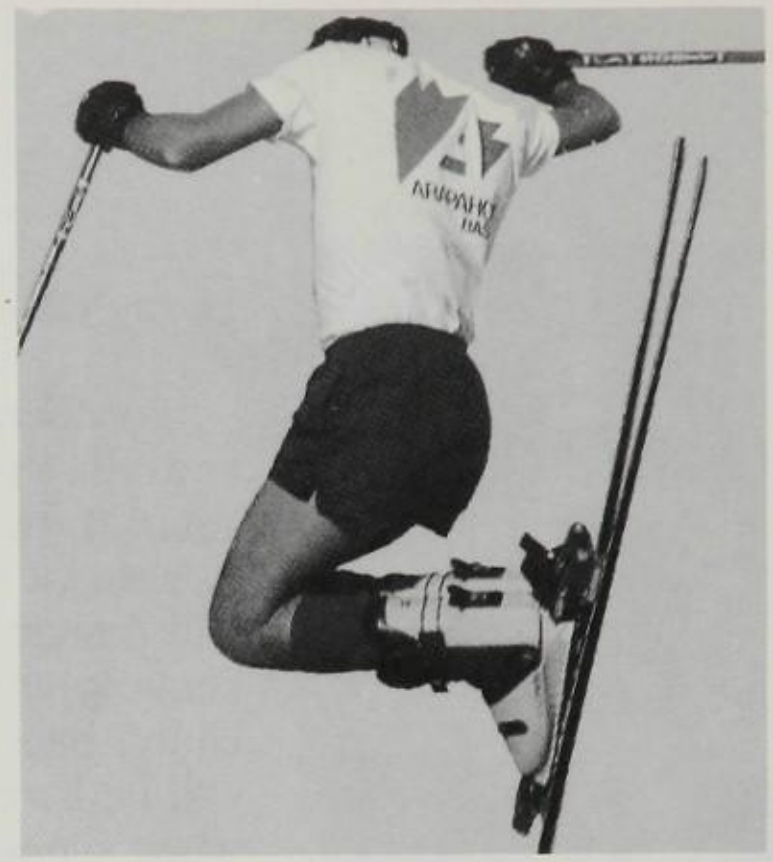
"once there was a very tall mouse and a very short mouse who were very good friends." **Mouse Tales**

Ascha—

You mean more to me than you could ever imagine. I'll love you always.

Bec

Amy—
We wish you well,
but what are
we going to
sleep on now?
White Shoes
and
Jonesic



Chester—
Nobody does it better
from park city to
Palm Springs you're the
best in the west.

Love,
Buster

YOU DID IT!

Congratulations to
our Carolyn—

With love,
Mom, Dad
Julie, Jeffrey,
David

In England, driving in a small town (driving of course!), on the boardwalk, lots of blankets, funny scarves, Nickie's tapes, stupid fights, and the sun was setting. Do you remember?

Pit stop, The first brother and sister cop team, watching Scooby Doo (without Scrappy!) "Good shows are on!" and fighting to see who would have to get the froot loops "good cereals!" during the commercials, ritual Saturday morning tea parties with our fuzzy friends who never had the same name twice. The secret place in Mundi. Remember? I'll never understand half of what goes on in your head, but if I did, it wouldn't be half as fun. Being an only child would've been a real drag.

I love you

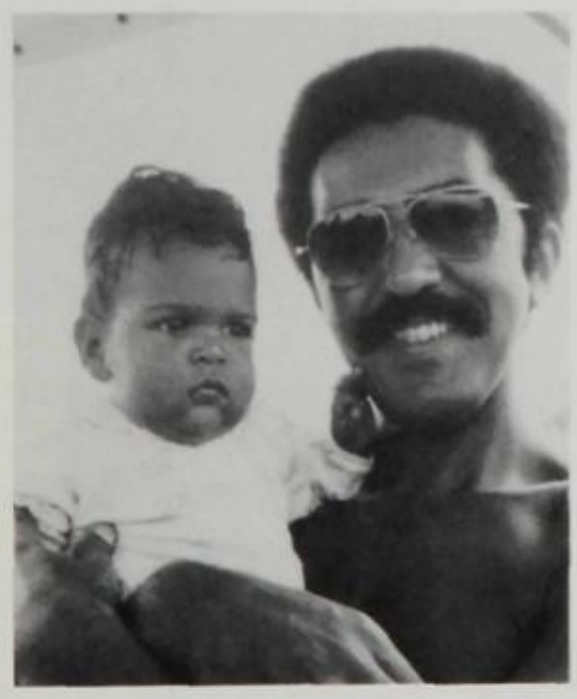
In vacant or in pensive mood,They flash upon that inward eye
Which is the bliss of solitude: And then my heart with pleasure fills, And dances with the daffodils

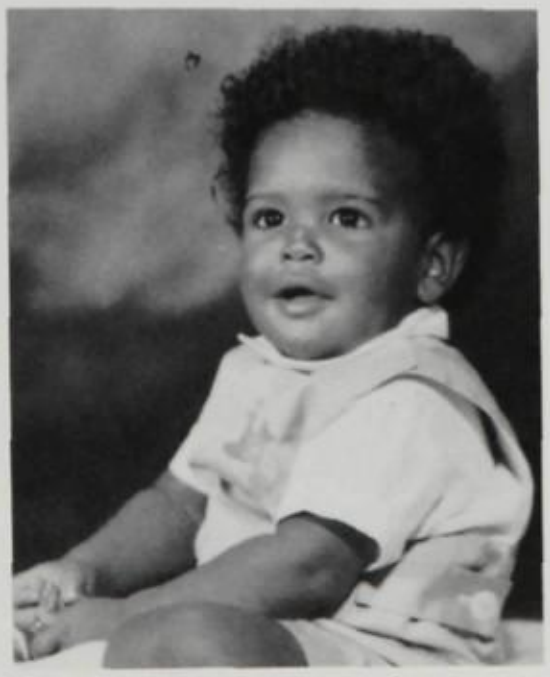
—Elizabeth—

WE HOPE YOUR HEART WILL ALWAYS BE FILLED WITH PLEASURE, MOM & KATE

To Ray—
Congratulations and good luck in life.

Love, Mom, Dad & Doug





To everyone who has meant something to me in my 12 years at Parker: Thanks a million.

Love, Ray

Sitting with my Grandmother, I was told stories about my mother when she was a little girl. "Joey was a wonderful daughter" said little Grandma. She was right. There you sit a beautiful girl with a heart full of dreams.

Now we sit in the trees together. Two women, mother and daughter. Our dreams and thoughts are shared together. You are an outstanding, beautiful person who means more to me than words can express. Together or separated your arms will be around me.

I Love You, Mommy
and will always need you.
Elizabeth

The years passed and there was another young girl sitting in the trees with a heart full of dreams. She spent hours in that tree, singing, talking, and calling her mother . . . .

To Mom.
You were always there. Words cannot express my feelings towards you.
I love you.
To Davida, I love you more than anyone or anything ever.
Always keep the smile.

To you Saul, Thank you for valuable insights and everything else that have made me what I am.

To Mommy, Saul
and Davida,
Thanks for everything
I love you all.
Josh

BLUTH'S

It started with you Vicki—my aunt, older sister, and friend. Words just can't express what you mean to me. Tom, you have always been able to make me laugh. Your help has always been great—I love you very much and Jesse, You'll always be my

JESS-MAN

I love you all so much —**Lizard**

Josh, JJ, Eric, David & Adam:

You six are what make Parker such a special place. You have stuck with me through the good and the BAD.
My brothers in all but blood.
We must always stay together.

Daniel

I'll miss the cute face, the cheerful laugh, the fun games, someone to cuddle with, and all the practical jokes. You're a great girl and I'm **very** proud of you.
Love, Mike

Jaker:

What a pair you and I make. From the sandbox in the back yard, the bike rides to the zoo, Brush Ranch, and back to Orchard street. You were the first man in my life, and no other will be able to take your place in my heart. Your little Lizzer loves you dearly, and always will.

You're the best Jaker!
I love you, Lizzer

Dearest P.K.: This has got to be one of the hardest things to do. The thought of not meeting you at 8:00 am for school or talking to you each night, and listening for Barkley and "out"—a scary feeling. Your friendship means so much to me. "I think we had the chief of all loves joys, only in knowing that we loved each other." No rules of any distance can separate your soul from mine.

I LOVE You, Peter . . .
Very Much,
Liz

Chris, Care, Kim and Pachina,

I've been lucky being a part of the class of 1987, the four of you sum up all the reasons why. It's hard explaining how much I love you but even harder saying goodbye, because you'e my friends I know you understand.

A friend is someone special whom you trust enough to laugh and cry with, but most important a friend is someone you love to be with.

You guys have been all that and soooo much more!
I'll love and
miss you forever.
Melissa

RIGHT ON
JULIE

THANKS, TANYA

Steven—

The long and the short of it is
We love you and
We'll miss you

Mom & Dad

For all the women in my life:

"You reached for the secret too soon, you cried for the moon. Shine on you crazy diamonds. Threatened by the shadows at night, and exposed in the light. Shine on you crazy diamonds. You rode on the steel breeze. Come on you ravers, youseers of visions, come on you painter, you piper, you prisoner, and shine!"

With our arms around each other we'll conquer all our fears, and soar beyond all our dreams. It's a wonderful feeling to know true love.

Anne Celeste
(your baby flyer)

"And the tree was happy."
—The Giving Tree

Mom & Dad,
Thanks for everything! I love you!

Love,
Tracy

Big J.
We had a lot of great times. I'll always be your top dog.
Caddy

Carin, Melissa, Deanna
Rachel, Andrea
Pachina, Carolyn, Ami,
Mom and Dad

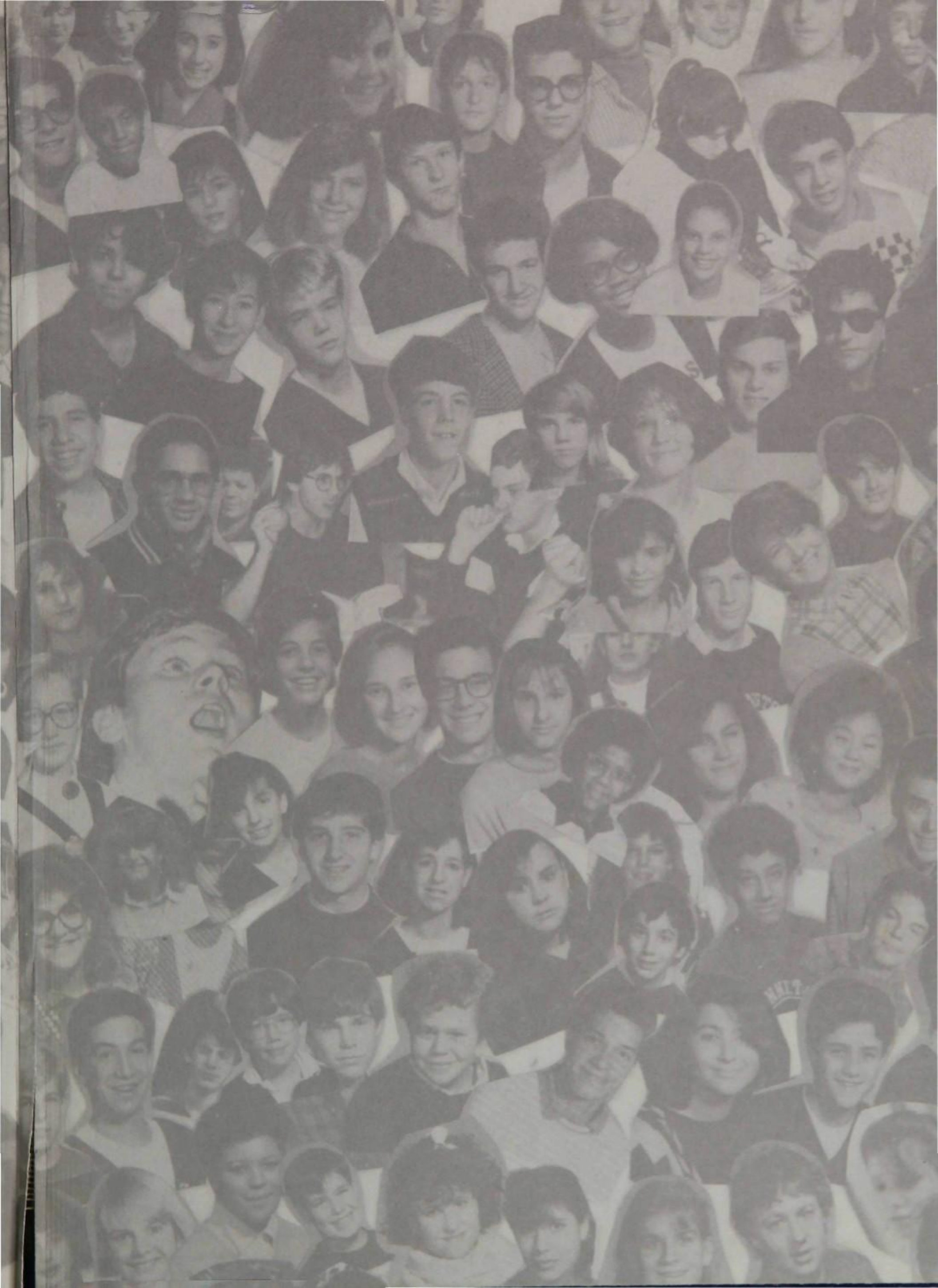
"This is the time to remember 'cause it will not last forever. These are the days to hold on to 'cause we won't although we want to. This is the time But time is going to change. I know we've got to move somehow But I don't want to lose you now."

Love Always
Kim

HEATHER, MARC, & MARI
"How can there be a life worth living . . . unless it rests upon the mutual love of friends? What could be finer than to have someone to whom you may speak a freely as to yourself? How could you define true joy from good fortune if you did not have someone who would rejoice in your happiness as much as you yourself?"

—Cicero

You are true friends and
I Love You
—Jenny

To make a prairie it takes a clover and a bee,
One clover, and a bee,
And revery.
The revery alone will do
If bees are few.

—Emily Dickinson